AUCTION NO. 270 BOOK 4

WESTERN RESERVE HISTORICAL SOCIETY COLLECTION

APRIL 13TH, 2007

SMYTHE

ESTABLISHED 1880

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Auction No. 270

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SMYTHE
ESTABLISHED 1880

2 Rector Street, 12th Floor,
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Telephone: 212-943-1880
Toll Free: 800-622-1880
Fax: 212-312-6300
E-mail: info@smytheonline.com
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Bid Sheet For Auction No. 270

New York City Coin, Currency, Stock & Bond Auction, including The Schingoethe Collection Part 10 and The Western Reserve Historical Society Collection - **Bids Due By 5:00 p.m. Monday April 9, 2007**

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☐ *Please check here if this is a confirmation of bids previously submitted by phone or fax or web.*

☐ *Please check if new address*

Name *(please print clearly)* _____

Address _____

_____

_____

City _____ State _____ Zip _____

Country (if not USA) _____

Home phone _____

Business phone _____

Fax _____

Email _____

Special shipping instructions (if applicable) _____

_____

_____

IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% ☐ 20% ☐ 30% ☐ 50%

LOT	BID	DESCRIPTION

LOT	BID	DESCRIPTION

Limit Bid Sheet to $ _____ (Buyer's Premium and Other Charges will be added to this amount)

Bids below 60% of the published low estimate will not be accepted.

Please see the Terms of Sale for Buyer's Premium and Other Important Information.

I do hereby authorize R.M. Smythe & Co. to execute the above bids at their auction sale, and agree to the terms and conditions governing this sale as stated in the catalogue. I also agree to remit payment promptly upon receipt of invoice or notification that my bids were successful. I fully understand that this signed bid sheet constitutes an agreement between me and R.M. Smythe & Co. I have read and agree to the terms of sale.

SIGNED _____ DATE _____

☐ *Please check here if listing additional bids on back.*

Bids below 60% of the published estimate will not be accepted.

LOT	BID	DESCRIPTION (optional)

LOT	BID	DESCRIPTION (optional)

If previous SMYTHE bidder, please check box ☐ *If not, please give the following information:*

BIDDER CREDIT INFORMATION

Full Name _____

Home Address _____
STREET NUMBER CITY OR TOWN STATE ZIP YEARS THERE

EMPLOYMENT OR BUSINESS

Name of Company _____

Street Address _____

_____

City _____ State _____ Zip _____

Phone No. _____ Ext. No. _____

Position _____ Years There _____

BANK REFERENCE

Regular Commercial

Bank name _____

Contact _____

Phone _____

For questions on establishing credit, please call Mary Herzog directly at 212-312-6303.

PLEASE LIST TWO REFERENCES

1. _____

2. _____

WESTERN RESERVE HISTORICAL SOCIETY COLLECTION

Friday, April 13, 2007

Session 6 starting promptly on April 13 at **1:00 PM**

Taking place at Smythe's offices,
2 Rector Street, 12th Floor
New York, NY 10006

(Lot viewing will be available on premises)

Vignette Illustration Lot 3762

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Terms Of Sale

1. A 15% buyers charge will be added to the hammer price of each lot purchased; eBay bidders pay 20%.

2. All bids should be per lot as numbered in this catalogue.

3. Mail Bids should be submitted at least 3 business days prior to the auction session for inclusion.

4. The placing of a bid shall constitute full acceptance of the foregoing Terms of Sale; all bid sheets must be signed by the responsible party. The placing of Live and or Mail bids constitutes a binding contract with SMYTHE. All bids are considered confidential.

5. Phone bidders should contact SMYTHE at least a week prior to the date of sale; phone bids will only be accepted on lots estimated at $500 and up.

6. Bids less than 60% of the low estimate will not be accepted.

7. SMYTHE reserves the right to withdraw any lot prior to or during the sale.

8. Invoices will be mailed within 7 business days of the conclusion of an auction session.

9. All successful bidders shall be billed for postage, handling and insurance. All lots (with the exception of bulky or oversized items) will be shipped by SMYTHE at the purchaser's expense.

10. In the case of a tie between a mail bidder on the book, a bidder on the floor, and an eBay bidder, the mail bidder shall take precedence.

11. Payment for purchases can be made by cash, check, money order or bank wire upon receipt of invoice. eBay bidders may use Paypal to pay their invoices. No lots may be taken away unless paid for in full. A late charge of 1-1/2% per month will be charged on the invoice total if payment is not received within 10 days of mailing the invoice. Bidders not known to us are required to deposit 25% of their total bids in advance. Credit cards will not be accepted for auction purchases. A storage fee of $10 per day will apply if lots are not picked up or shipped within 30 days of the conclusion of the auction.

12. A $100 charge will be applied for any check that fails to clear.

13. New York State sales taxes or other state sales or use taxes shall be levied as required by law. Dealers and other non-residents are reminded that sales tax must be collected unless Form ST-120.1 has been filed properly, under state regulations.

14. Lots will be shipped within 10 business days after payment is received. Lot pick up is available but you must call one day in advance. To receive tracking information include your email address on your bid sheet.

15. Check your bid sheets and online submissions carefully. SMYTHE cannot assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your bid sheet is signed. In addition, SMYTHE has no jurisdiction over bids placed with eBay.

16. Prices Realized for each auction are posted within 72 hours on our website, www.smytheonline.com

17. Prices realized may be higher or lower than published estimates depending on wholesale and retail market conditions at the time of the auction. Where non-published reserves exist, the auctioneer may make bids in response to others. SMYTHE reserves the right to include its own material in its auctions, as well as to bid on any item in its sales. SMYTHE has advanced money (where requested) to consignors and in addition has agreed to extend credit to purchasers who have made arrangements prior to the sale. SMYTHE has the right to charge interest on all loans and advances.

18. SMYTHE cannot be responsible for the loss of any merchandise shipped outside the United States.

19. All framed and over sized items are shipped at the purchaser's risk.

20. SMYTHE reserves the right to reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at SMYTHE'S sole discretion.

21. A SMYTHE auction bidder expressly waives any claim or right to any accounting, damages or compensation arising out of SMYTHE'S failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bidder sheet or completed the online registration process.

22. United States coins and currency will not, in conformity with law, be opened at less than face value.

23. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer.

24. All bids must be in whole dollar amounts; this includes percentage increases.

25. No minors may participate in our sales. Agents bidding on behalf of others will be held liable if their principals fail to make payment.

26. Title does not pass until payment in full is received. SMYTHE reserves the right to await clearance of any check before making delivery.

27. If a collection agency or attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by SMYTHE in procuring judgment shall be borne by the defendant.

28. The signer of a SMYTHE bid sheet or participant in the auction consents to the exclusive jurisdiction and venue of the state and Federal courts of New York, New York and agrees that these Terms of Sale shall be governed by and construed in accordance with the laws of the State of New York, without giving regard to the principles of conflicts of law. The participant in a SMYTHE auction also assumes both corporate and personal liability for unpaid auction bills.

29. SMYTHE may reopen the bidding on a lot under the following circumstances: a) SMYTHE has failed to execute correctly a mail bid. b) A party purchasing the lot on the floor has done so in error. c) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot. d) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. e) At the discretion of the auctioneer.

30. In the event of dispute, the auctioneer's decision is final.

31. No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.

32. In the event of unsuccessful litigation the plaintiff shall pay SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.

33. The same protections applicable to SMYTHE apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.

34. SMYTHE assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.

35. All accounts are payable to SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice.

36. All material in this catalogue is unconditionally guaranteed to be genuine. We will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed", or "conserved" in any way without disclosing those facts to the potential buyer.

37. Agents who bid from the floor for clients should examine the lots carefully, and are reminded that no lots may be returned by floor bidders except for non-authenticity. Lots described as "repaired", "corroded", "holed", "whizzed", or like damage may not be returned for any reason except non-authenticity.

38. In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale,) notify SMYTHE of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.

39. Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or thirty days from the auction's last day, whichever comes first. Third-party graded coins (i.e. PCGS, NGC, ANACS, ICG) are sold as is, no returns. Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it. Lots sold with the proviso 'sold as is' cannot be returned. Lots valued primarily for their bullion content may not be returned.

40. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.

Sale Information

Public Sale No. 270: The Western Reserve Historical Society Collection

Friday, April 13th, 2007 - 1:00 pm Session 5 - Lots 3501-4137

Exhibition of Lots at our NYC Offices

Lots are available for viewing in our offices **on the following days, during the hours listed below:**

April 3-5, 2007	10am - 4pm
April 9-10, 2007	9am - 4pm
April 11-13, 2007	Starting at 9:30 am

How to Bid

You may bid by EMAIL, MAIL, PHONE or FAX on any lot in this sale. All bids, received by email, mail, phone or fax, **must** be in our hands no later than **5:00 PM on Monday, April 9, 2007** with a fax or mailed bid sheet. Please confirm all bids called in to our office in writing within 24 hours. Please indicate a daytime telephone number on your bid sheet in case we need to verify any information with you. We strongly suggest that a telephone call be made to confirm receipt of mailed or faxed bids. **FAXED BID SHEETS SHOULD BE CLEARLY WRITTEN OR TYPED.** R.M. Smythe stresses competitive bidding, and represents all bidders fairly.

Online Bidding Information

You may bid via our new online bidding page, which may be found by clicking on the link on our home page at **smytheonline.com.** Please be sure to read the information on the bidding home page carefully. If you have any questions, feel free to contact us at: 800-622-1880 or 212-943-1880, or email to: it@smytheonline.com.

Prices Realized

Prices realized will be available at **smytheonline.com** the day after the close of the auction. If a printed copy is preferred, please contact our office at **800-622-1880** or send an email to: info@smytheonline.com.

Estimates & Reserves

Bids less than 60% of the low estimate will not be accepted.

Delivery of Lots

All lots will be available for pick-up during and after the sale, as well as on the days following the sale. In order that we might have your items ready, please call us (or send an email to: info@smytheonline.com), a day before if you plan to pick up your items in our office. All lots picked up in New York are subject to Sales Tax unless a valid Resale Certificate is provided or is on file. To check the status of a Resale Certificate please call Accounting at 212-312-6309.

Bidding Intervals

Bids	**Increments**
$10–200	$10
$200–500	$25
$500–1,000	$50
$1,000–3,000	$100
$3,000–5,000	$250
$5,000–15,000	$500
$15,000–25,000	$1,000
$25,000–50,000	$2,500
$50,000–Up	$5,000

eBay Bidder FAQ

How can I see a better image of this lot?
Or get a scan of a piece that is imaged?
We generally image every lot that we are selling. Please see our eBay listings at www.ebayliveauctions.com. For questions about a particular lot please call the Information Desk at 800-622-1880.

Why didn't my tie-bid win this lot?
Smythe awards tie bids to bidders who send in mail bids in advance of the sale.

How I can save 5% by bidding through the Smythe web-site?
Visit the Smythe website at www.smytheonline.com and click on "Current Auctions"; this will enable you to place bids in advance of the sale through our secure bidding site. This is not the same as real time bidding through eBay live, it is a Smythe run website and thus you will not have to pay the eBay surcharge.

Why should I trust Smythe?
Smythe has been in business for over 125 Years, and has a sterling reputation in the numismatic auction field. We have conducted hundreds of auctions and have represented institutions, museums and governments. For Testimonials from Smythe clients see the "Testimonials" page on our website at www.smytheonline.com.

How does an eBay Live Auction differ from an eBay Auction?
eBay live is conducted in real time, and requires participants to register in advance of bidding.

How can I receive notice of upcoming Smythe sales?
All future Smythe auctions are posted on our website, www.smytheonline.com. To be added to our email contact list please send a brief message to info@smytheonline.com.

How can I be added to Smythe's mailing list?
Please send an email with your name, address, and phone number to: info@smytheonline.com.

How can I determine the current bid for a lot?
Smythe does not offer this information since that data is constantly changing. Starting bids are given when lots are opened by the auctioneer.

Help! I mis-bid on an item via eBay!
Unfortunately, we have no control over bids placed through eBay.

Can you tell me what I bid on an eBay lot?
No, we do not have access to any information entered on eBay's site until the auction is being conducted.

I want to bid on two items, but I only want to win one.
In this scenario it is better to place bids directly with Smythe, as we will handle this type of bidding with the utmost care. Please call us at 800-622-1880 to place an "either-or" bid.

What about placing a "limit" bid?
If you have a budget for your auction spending you can submit a bidsheet with a "limit" amount. We will bid on your behalf up to that amount. Please list your bids in priority order. The buyer's premium will be added to the total spent on merchandise.

How do I pay for my merchandise?
You will be invoiced shortly after the conclusion of the auction. Smythe accepts personal checks, money orders and Paypal payments for those who bid through eBay Live. Bank Wires can be sent after contacting the Accounting department at 800-622-1880.

Will I be charged Sales Tax?
Sales Tax will be added to invoices of New York State residents who do not provide a valid resale certificate. To submit a Resale Certificate please fax a copy of the original document to the Accounting Department at 212-312-6300.

How is the shipping and insurance amount calculated?
Our software takes into account the size and shape of the item, the cost of the postage, and the value for insurance purposes. Packages are well insulated against weather and transportation rigors. If you experience any problem with your shipment please call us immediately at 800-622-1880.

Where can I see Prices Realized for the entire sale?
Prices Realized for each sale are posted on Smythe's website at www.smytheonline.com.

LIVE AUCTIONEERS

eBay LIVE auctions

SMYTHE NOW ACCEPTS PAYPAL
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Terminology

For Currency

Gem Unc. (Gem Uncirculated) - The perfect uncirculated item, clean, bright, vivid, crisp (where paper permits), well-margined, unimprovable, without folds.

Choice Unc. (Choice Uncirculated) - A lovely uncirculated item, having only a hint of aging or unevenness of the margins, face or back, or narrow margins which take it out of the "Gem" class.

Unc. (Uncirculated) - As made or issued, but margins may be poor, the item lightly aged, with border trimming.

Choice AU (Choice Almost Uncirculated) - Essentially a mishandled uncirculated item with deficiencies like a corner fold, teller counting smudge or count wrinkling.

AU (Almost Uncirculated) - There is one fold, a teller counting smudge or counting wrinkling present.

EF (Extremely Fine) - An item which may, at first glance, look uncirculated, but which has several petty folds, or a hard crease down the center perhaps with corner folds. Crisp, bright, vivid and pleasing, the paper as made, permitting.

VF (Very Fine) - Typically an item marked by moderate quarterfolds with perhaps a few other signs of handling. Should be clean, not seriously aged, torn, or pinholed.

F (Fine) - The last grade of an item in which the paper still has body. The folds are numerous and the design is beginning to show signs of soiling wear.

VG (Very Good) - A well-circulated item, complete, unimpaired except for petty tears and splits, pin holes, some surface splitting along heavy folds and soiling.

Good - An even more heavily circulated item with body holes, petty tears and splits, very soiled and tired, scarcely legible.

Fair - Heavily worn, split, holed, up to 10% gone, legibility seriously impaired.

Poor - A mere remnant, tattered and torn, scarcely readable with typically more than 10% of its surface area gone.

Conditional Phrases

Abt (before a grade) - A shade below the grade it precedes.

Plus or + (following a grade) - A shade better than the grade.

VF-EF (hyphen between grades) - The grade is about halfway between the two grades shown.

VF/Good (slash between two grades) - Face and back are two different grades. The grade preceding the slash is for the face. The grade following is for the back.

Smythe "Paper Money Guarantee"

We will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed", or "conserved" in any way without disclosing those facts to the potential buyer

Bibliography

For Numismatic and Scripophily Reference

ABBREVIATIONS USED

Printer Abbreviations

ABN	American Bank Note
BA	Bald, Adams
BC	Bald, Cousland
BWA	Baldwin, Adams
BBC	Baldwin, Bald & Cousland
BW	Bradbury, Wilkinson
BABN	British American Bank Note
CBN	Columbia Bank Note
DB	Danforth, Bald
DH	Danforth & Hufty
DP	Danforth, Perkins
DSH	Danforth, Spencer & Hufty
DU	Danforth, Underwood
DUBS	Danforth, Underwood, Bald & Hufty
DW	Danforth, Wright
DC	Draper
DT	Draper, Toppan
DTL	Draper, Toppan, Longacre
DWC	Draper, Welsh
ABD	A.B. & C. Durand
ADW	A.B. & C. Durand, Wright
EAW	E.A. Wright
FDU	Fairman, Draper & Underwood
FBN	Franklin Bank Note
FLB	Franklin Lee Bank Note
HBN	Hamilton Bank Note
HLB	Homer Lee Bank Note
HL	Hoyer & Ludwig
HD	Hufty & Danforth
IBC	International Bank Note
JDW	Jocelyn, Draper, Welsh
KB	Keating & Ball
LR	Lenny & Rollinson
JAL	John A. Lowell Bank Note
PM	Peter Maverick
MDF	Murray, Draper, Fairman
NBN	National Bank Note
NEB	New England Bank Note
NYB	New York Bank Note
WLO	W.L. Ormsby
TPC	Terry Pelton
RB	Rawdon, Balch
RC	Rawdon, Clark
RW	Rawdon, Wright
RWH	Rawdon, Wright & Hatch
RWHE	Rawdon, Wright, Hatch & Edson
AR	Abner Reed
RBN	Republic Bank Note
SBN	Security Bank Note
SCB	Security Columbian Bank Note
TDL	Thomas de la Rue
CT	Charles Toppan
TP	Toppan
TC	Toppan, Carpenter
TCC	Toppan, Carpenter, Casilear
TL	Toppan, Longacre
UBS	Underwood, Bald & Spencer
UBSH	Underwood, Bald, Spencer & Hufty
UBN	Union Bank Note
WECO	Walker, Evans & Cogswell
WS	Waterlow & Sons
WBH	Wellstood, Benson & Hawks
WHHW	Wellstood, Hanks, Hay, & Whiting
WHW	Wellstood, Hay & Whiting
WBN	Western Bank Note
WH	Woodruff & Hamond

1) Anderson. *The Price of Liberty*

2) Ball, D. *Comprehensive History and Catalogue of Confederate Bonds*

3) Bolender, M. *U.S. Early Silver Dollars.*

4) Coulter. *Vermont Obsolete Notes and Scrip.*

5) Castenholtz & Sons. *Field Guide to Revenue Stamp Paper.*

6) Cox, Terry. *Stocks and Bonds of North American Railroads.*

7) Criswell, Grover. *Confederate and Southern State Bonds.*

8) Drumm/Henseler. *Russian Railway Bonds; Chinese Bonds; Russian City Bonds, Ottoman Empire & Turkey.*

9) Durand. *Obsolete Notes and Scrip of Rhode Island and The Providence Plantations.*

10) Falater. *American Automotive Stock Certificates.*

11) Fricke. *Collecting Confederate Paper Money.*

12) Friedberg, R. *Paper Money of The United States.*

13) Garbani. *Arizona Mines and Mining Companies.*

14) Garland. *The History of Early Tennessee Banks and Their Issues.*

15) Gengerke, M. *U.S. Paper Money Records.*

16) Harris. *New York State Scrip and Private Issues.*

17) Haxby. *United States Obsolete Bank Notes. Volumes 1 - 4.*

18) Hessler. *An Illustrated History of U.S. Loans 1775-1898.*

19) Hessler. *The Engraver's Line.*

20) Hughes. *Kentucky Obsolete Notes and Scrip.*

21) Jones and Littlefield. *Virginia Obsolete Paper Money.*

22) Kelly, D. *National Bank Notes.*

23) Kuhlmann. *China's Foreign Debt. 1865-1982.*

24) Maryland Historical Society. *Money and Banking In Maryland.*

25) Mazard, J. *History and Money, 1790-1967.*

26) McDonald & Holabird. *Nevada Mining Stock Certificates and Bonds.*

27) *Poor's Manuals of Railroads.*

28) Rosene, Jr. *Alabama Obsolete Notes and Scrip.*

29) *Scott's Specialized Catalogue of United States Stamps.*

30) Wait. *Maine Obsolete Paper Money and Scrip.*

31) Wait. *New Jersey's Money.*

32) Whitfield. *Kansas Obsolete Notes and Scrip.*

33) Wolka, Vorhies and Schramm. *Indiana Obsolete Notes and Scrip.*

34) Wolka. *A History of Nineteenth Century Ohio Obsolete Bank Notes and Scrip.*

SMYTHE

OFFICIAL AUCTIONEER

MEMPHIS

International Paper Money Show, July 5-7th, 2007

Already consigned: the contents of Stephen Wellstood's personal scrapbook of over 60 premium quality obsolete proof notes; an outstanding collection of Alabama obsoletes; more than 1,000 notes from the Herb and Martha Schingoethe Collection of Obsolete Paper Money, the largest ever sold at auction. Space is limited.

To Consign Now, call **800-622-1880** or email us at **info@smytheonline.com**

SMYTHE
ESTABLISHED 1880

2 Rector St., 12th Fl., NY, NY 10006

Visit us on the web at **smytheonline.com**

We buy, sell, and auction the very best in Banknotes, Antique Stocks and Bonds, Coins, Autographs, and Anything Relating to Financial History

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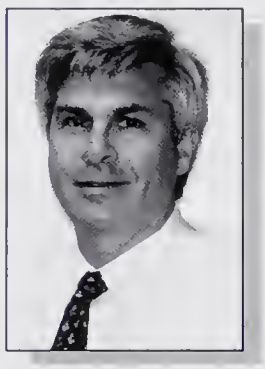

Paper Money; Antique Stocks and Bonds; U.S. Coins.

STEPHEN GOLDSMITH Executive Vice President, R.M. Smythe & Co., Inc. BA, Brooklyn College. Contributor to *Paper Money of the United States, Collecting U.S. Obsolete Currency, Financial History,* and *Smart Money.* Editor, *An Illustrated Catalogue of Early North American Advertising Notes;* Past President and Board Member, Professional Currency Dealers Association. Member: PCDA, ANA, SPMC, IBSS, New England Appraisers Association.

Autographs; Manuscripts; Photographs; International Stocks and Bonds.

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SCOTT LINDQUIST BA, Minot State University, Business Administration/Management. Co-author of the *Standard Guide to Small Size U.S. Paper Money & U.S. Paper Money Records.* Professional Numismatist and sole proprietor of The Coin Cellar for 16 years. Life Member: ANA, CSNS. Member: PCDA, FCCB, SPMC.

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NIRAT LERTCHITVIKUL has been dealing in U.S. and World coins since 1976. Area specialties include U.S. and World coins. Nirat has been a contributor to many world coin catalogues, and has authenticated world coins for third party grading services. Founder of Seaclassic.com website. Member: ANA, FUN, NAT, PCSG, NGC, GSNA, CSNS.

World Paper Money; U.S Federal & National Currency

BRUCE SMART BS, University of Missouri at Kansas City, Chemistry and Mathematics; PhD, University of California at Berkeley, Chemistry. Retired from the DuPont Company after more than 35 years of service, mostly in corporate research management. Active collector of US and foreign banknotes since 1990. Affiliation with Smythe began in 2003 as a banknote consultant, cataloger and show representative. Areas of Expertise: US Large-Size, Canadian and World Banknotes. Member: ANA, IBNS.

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Vignette Illustration Lot 3602

Session 5

Friday, April 13th, 2007 - 1:00 PM

Lots 3501-4136 - Confederate Paper Money Confederate Bonds - State Bonds - Postage Stamp Envelopes

The Western Reserve Historical Society Collection of Confederate Paper Money

The name 'Western Reserve' derives from the geographic designation of 'Connecticut Western Reserve.' That was the name given to the northeastern part of Ohio before anyone knew exactly how far west the lands of the original Colony of Connecticut extended.

The Western Reserve Historical Society, founded in 1867, and located in Cleveland, Ohio, is a non-profit, cultural institution that serves as the primary center for the study and presentation of northeastern Ohio's human history. The Society's purpose is to collect, preserve, interpret and exhibit the items in the collection and to make them available for scholarly research.

The exact origins of the Western Reserve Historical Society's Confederate Collection are unclear. We have found no references to it in the literature, and only one of the major notes appears in any census we are aware of. The main focus was to collect every major type, variety, and plate letter and number combination. The Collection was housed in nine custom-made albums. Each note was originally hinged onto heavy brown paper sheets approximately 9.5" x 13 ½". There were roughly 50 pages to each album. While most pages held three notes, some had only one, and others had more than three.

When the collection arrived at Smythe, the first task was to carefully remove every note from the album pages, using cold water applied only to the hinged areas where possible. The notes were then placed between white paper sheets for blotting purposes. They were subsequently air-dried, and put into auction presentation holders.

Please note that several of the notes have small attribution numbers written on the back, some in pencil, and some in ink. These are primarily Bradbeer numbers, which began to be used in 1915. This suggests that the notes were probably collected over the course of several years leading up to 1915, then attributed and organized into the albums some time soon after that. The attributions written on the back of notes in pencil may or may not be mentioned in the descriptions. Small attributions written in ink are usually mentioned, mainly for accuracy. The attribution

Illustration of the Original Albums (See Lot 4137)

numbers are not distracting, and may, in fact, add some value, as they conclusively establish the provenance as 'Western Reserve.'

The Western Reserve Historical Society Confederate Collection truly has something for everyone. Every major Criswell type is represented, and several major new Fricke varieties have been discovered. There are many high-grade examples, but also several multiple piece lots of lower grade, but very popular material. There are, of course, an unprecedented number of different variety and plate letter-number combinations (plens). Nothing like it has been seen since the great Gene D. Mintz Collection sold by Smythe in June of 2003.

We cordially invite you to participate in what may well prove to be one of the most important Confederate sales of all time.

STRICTLY ORIGINAL CRISWELL 1

Never Before Offered In A Public Auction

3501 **$1000.** A. T-1. Cr.1. No.129. PF-1. A crisp, bright, and remarkably vivid example that until now has never appeared in any public sale. Its existence was unknown to Criswell, Ball, Shull, or Fricke! **VF or Better,** with seven light to moderate vertical folds. Neatly hammer cancelled, with no pieces missing. Very boldly executed signatures of Clitherall and Elmore. On the back are two lightly pencilled notations, stamp hinges behind the cancellation, and an inconsequential water stain. None of these are distracting, and they have no impact on the choice appearance of the note when viewed from the front. Great eye appeal, with brilliant green color, razor sharp black images and text, and ample and even margins on all four sides. Aside from the stamp hinges, **strictly original**, with none of the repairs or "conservation" often encountered on Type 1 Confederate notes. This is a note that would fit nicely into almost any museum quality collection of CSA paper money. **VF,** CC. **($25,000-50,000)**

Ironically, the very first Confederate paper money was engraved and printed by the National Bank Note Company, in New York City. Shortly after the notes were ordered and delivered, hostilities broke out at Fort Sumter, and Federal Marshals moved in to the National Bank Note Company's offices and confiscated the printing plates.

Of the 607 $1,000 Montgomery notes issued, 116 are known, 9 in Uncirculated condition, and two of those are cancelled. Perhaps a third of the survivors are virtually unobtainable, locked away in public and private institutions.

The $1,000 notes were signed by **Alexander B. Clitherall** as Register and **Edward Elmore** as Treasurer. The fiery Mr. Elmore was not a man to be trifled with. Mr. Daniels, the publisher of a Richmond newspaper, wrote an article claiming that Elmore was a heavy gambler who was embezzling large sums from the Treasury. Elmore immediately challenged Daniels to a duel and shot him!

This extraordinary Criswell Type-1 has never been offered publicly or recorded in any census, and it was probably collected decades before Confederate paper money rareties were considered to be particularly valuable. This may account for the fact that other than having been carefully dismounted from the two stamp hinges that held it to an album page, the note has never been tampered with in any way. Worthy of a premium bid.

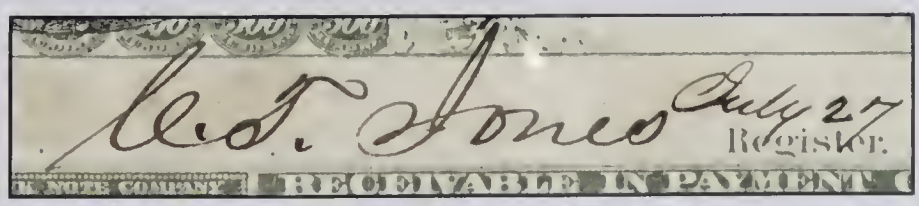
EXTREMELY RARE JONES-ELMORE SIGNATURE COMBINATION

On a Previously Unreported Criswell Type 2

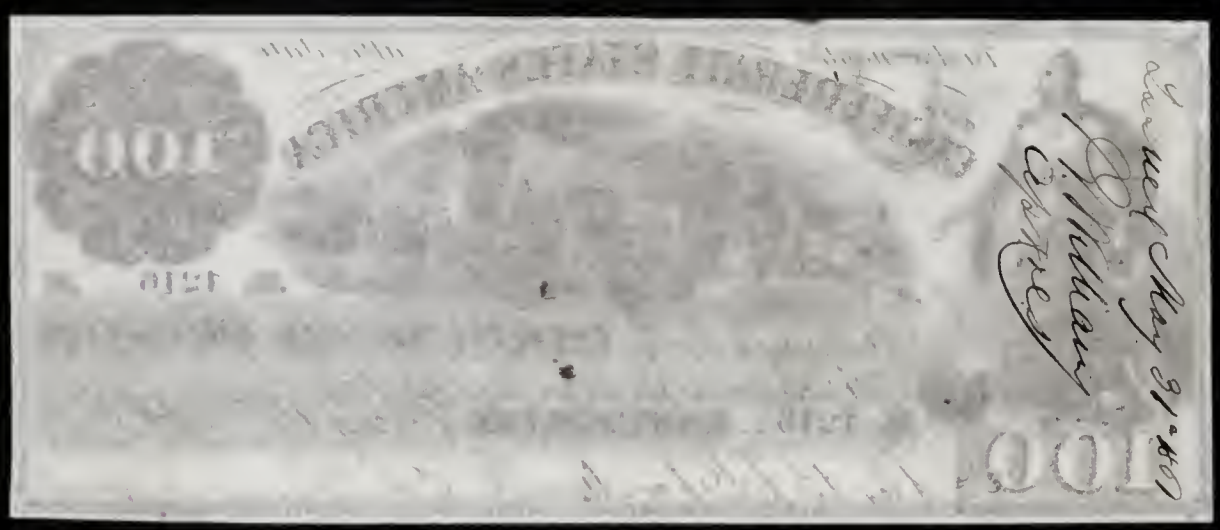
3502 **$500.** A. T-2. Cr.2A. No.585. PF-1. Signed by **Jones** and Elmore. Previously unknown to the census. **VF or so,** with three vertical, two horizontal, and some light intermediate folds. Some trivial foxing on the dress of Ceres, left, and near the right end. **Of greatest significance is the bold, crisp signature of C. T. Jones, the Confederate Register. VF or so,** two tiny pinholes. **($30,000-60,000)**

A total of 607 $500 Montgomery notes were issued, and 111 or so are known to exist today, many locked up in institutional collections. Only 5 of the 111 in the census are the Criswell-2A signature combination. The first 583 notes printed were all signed by **Clitherall** and **Elmore.** When the Confederate Congress moved to the new seat of government in Richmond, Clitherall, a native of Alabama, decided not to go along. Charles T. Jones signed the remaining 30 notes, thus creating the rare Cr.2A signature combination, of which **only 5 are known!** Note that while Elmore signed this note on July 23rd, 1861, C. T. Jones signed it on July 27th.

Certainly one of the great Confederate rarities, and worthy of a premium bid.



GREAT COLOR ON THIS MONTGOMERY $100

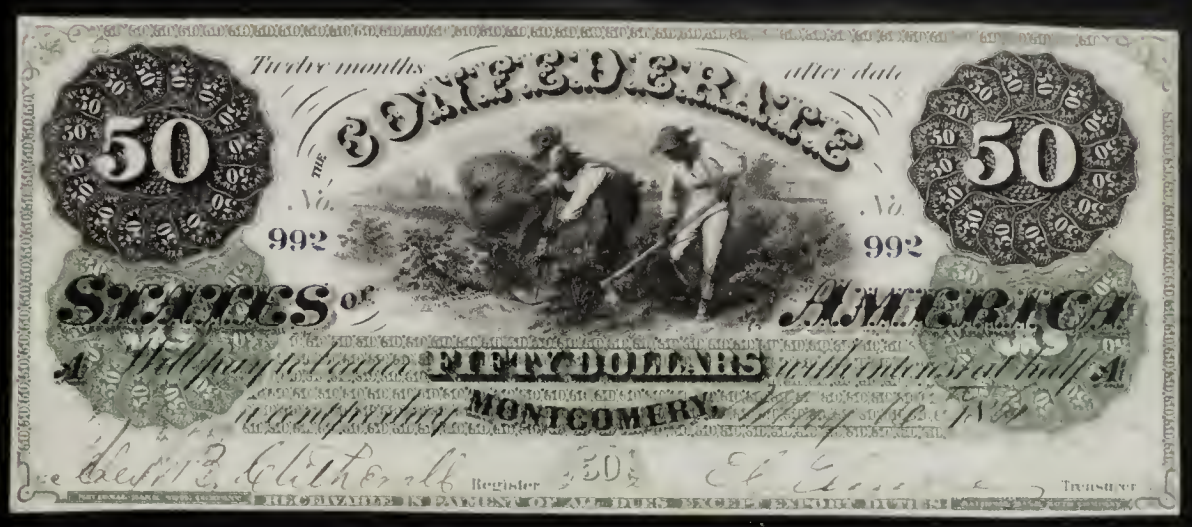


3503 **$100.** A. T-3. Cr.3. No.1216. PF-1. Great color, comparable to the Type 1 in this offering. **AU,** with a small ink spot just above "Montgomery". Very light mounting traces in the back corners. Clear margins all around. **($20,000-40,000)**

1,606 were issued, and perhaps 10% survive, with many in institutional collections. The endorsement on the back reads "Issued May 31, 1861 J. S. Williams Asst Tres (SIC)". This is the same Williams who endorsed the T-3 (No.1067) in our Memphis 1998 Sale, and the note in the June 2003 Mintz sale. Williams was a captain at the Office of the Commissary in Lynchburg, Virginia.

This is one of the few notes in the Western Reserve Historical Society that does appear in the Fricke census.

EQUAL TO THE MINTZ EXAMPLE



3504 **$50.** A. T-4. Cr.4. No.992. PF-1. Vivid green, strictly original color, on crisp translucent white paper. The central vignette features slaves hoeing cotton. **EF-AU,** pinholes, moderate vertical centerfold, minute mounting traces in the corners, and some wet paper wrinkling. **($20,000-30,000)**

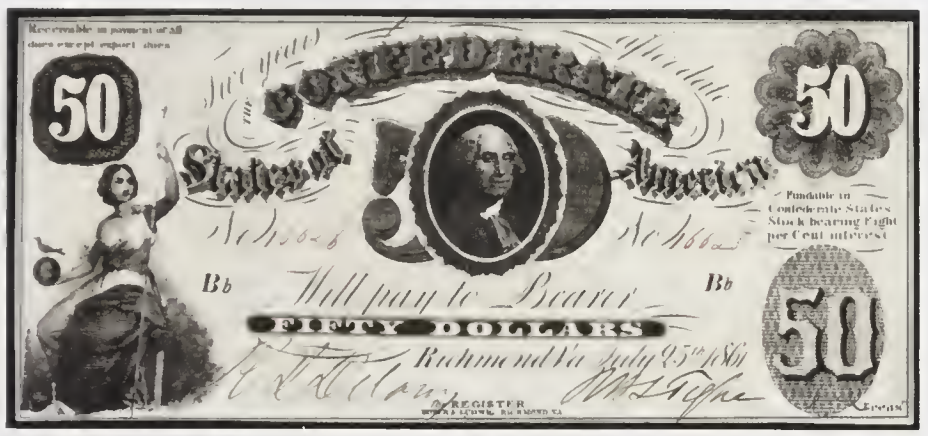
1,606 were issued. The first 607 were printed on the same sheet as the Type 1, Type 2, and Type 3 notes. The rest were printed on a sheet consisting of a Type 3 and Type 4. About 161 survivors are known, many in institutional collections.

This note was issued on May 23rd, 1861 by John T. Shaaf, "Capt. Subs. Dept. / CSA". The back endorsement is penned lightly, with little or no bleed through.

Never before offered in a public sale, and unknown to Criswell, Ball, Shull, or Fricke, it is perhaps equal to, or better than, the Mintz example, which brought $18,400 in 2003.

3505

3562



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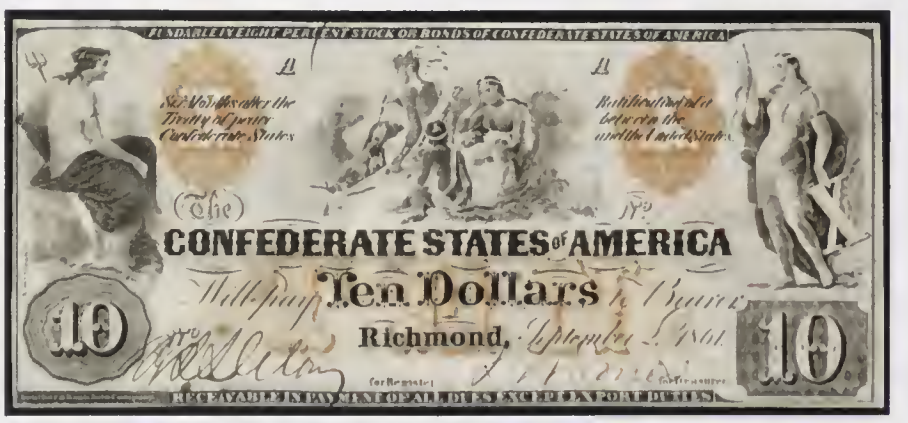

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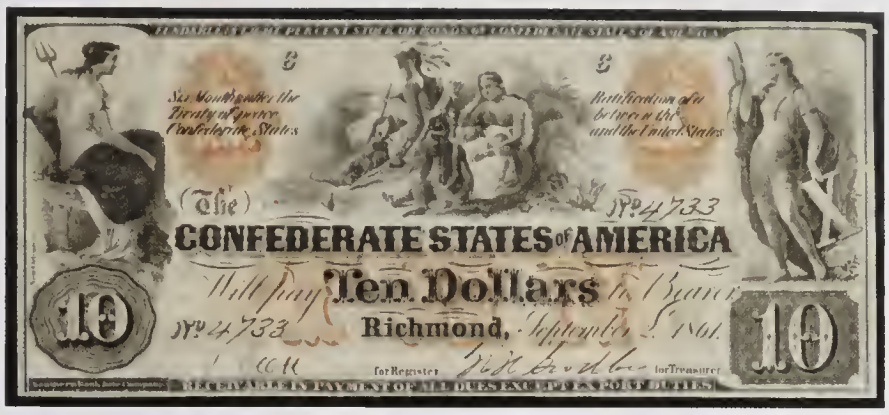

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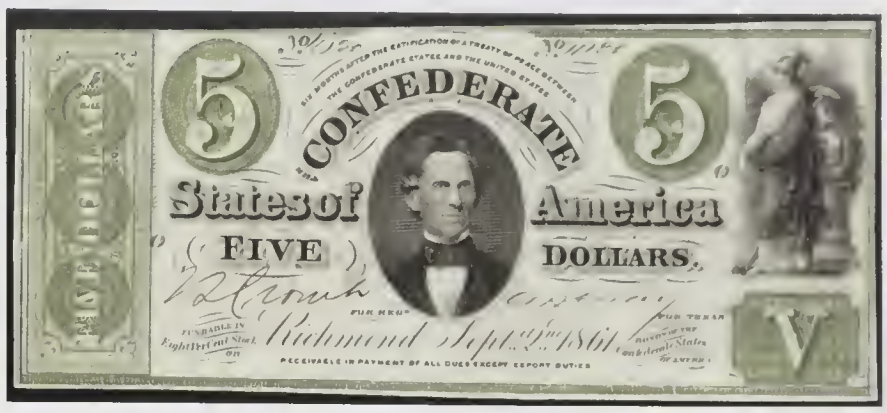

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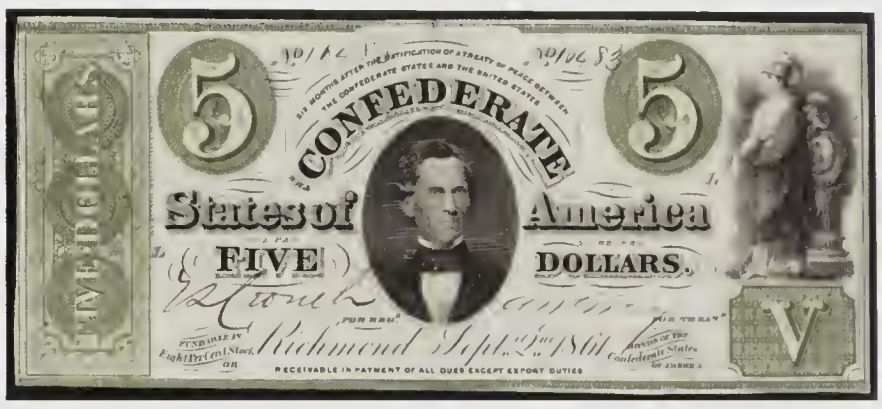

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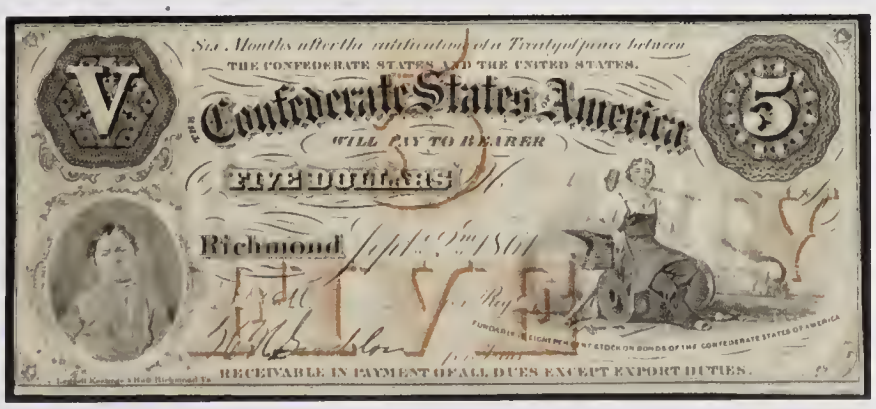

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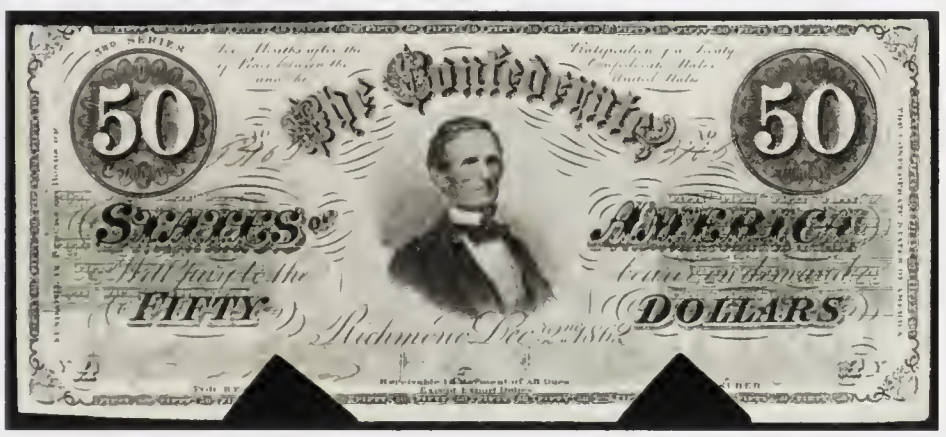

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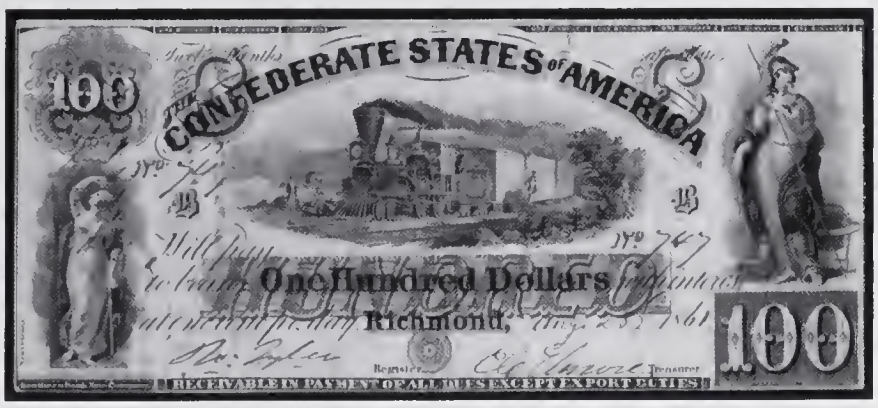
3806

Uncirculated Richmond $100

3505 **$100.** B. T-5. Cr.5. No.5706. PF-1. **Uncirculated,** two tiny pinholes. Choice color, premium paper quality. No back endorsements. Four clear margins. A very light pencil notation. **($4,000-6,000)**

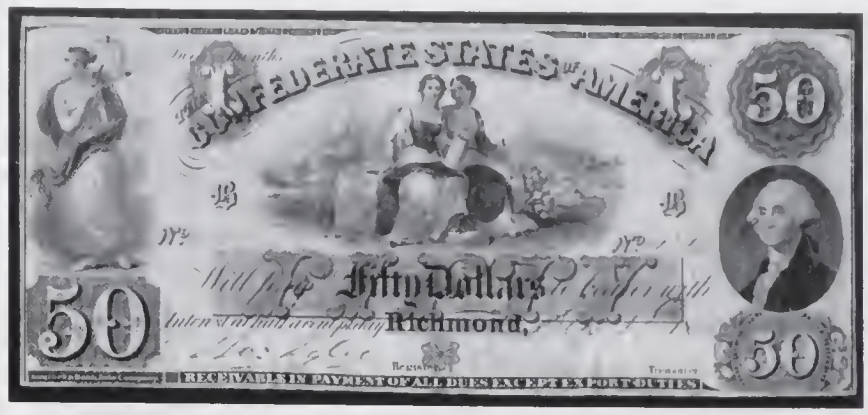
The first four CSA types were printed by the National Bank Note Company in New York, and most were issued while the Confederate capital was in Montgomery, Alabama. The quantities printed proved to be insufficient for the needs of the new government, and Secretary Memminger sought and located a new printing source, the New Orleans branch of the American Bank Note Company. Memminger contracted with Samuel Schmidt, the New Orleans branch manager, to produce a new group of notes designating Richmond as the new Confederate capital, and using the politically correct imprint of the "Southern Bank Note Company".

Dated August 25th through September 23rd, 5,798 of the "Richmond" $100s and $50s were printed. All dated by hand, and signed by Elmore as Treasurer, and John Tyler (the former U. S. President's son).



3506 **$100.** B. T-5. Cr.5. No.747. PF-1. **F-VF,** some minor bleed through from the back endorsement, but still quite attractive. There is a "5" in pencil on the back. **($1,000-2,000)**

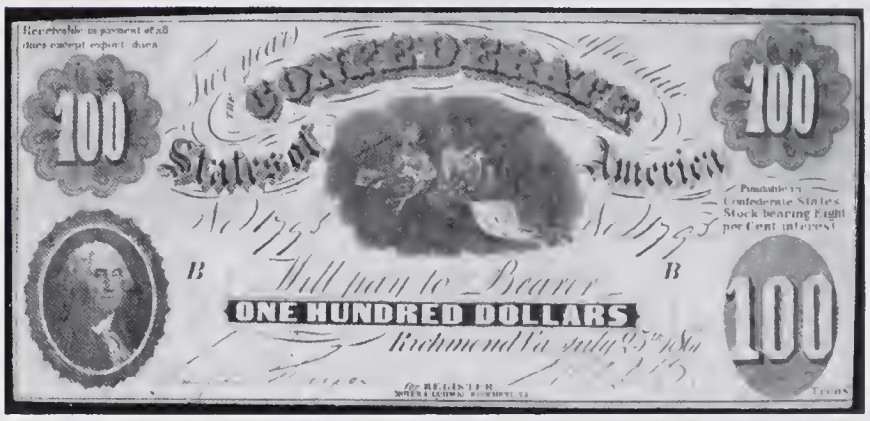
This note was issued on August 28, 1861, and presented in New Orleans on June 20, 1862. It was redeemed for $101.45, principal plus interest.



3507 **$50.** B. T-6. Cr.6. No.4310. PF-1. **VF,** CC, and a small body hole repaired with a stamp hinge, well hidden in the central vignette. **($750-1,500)**

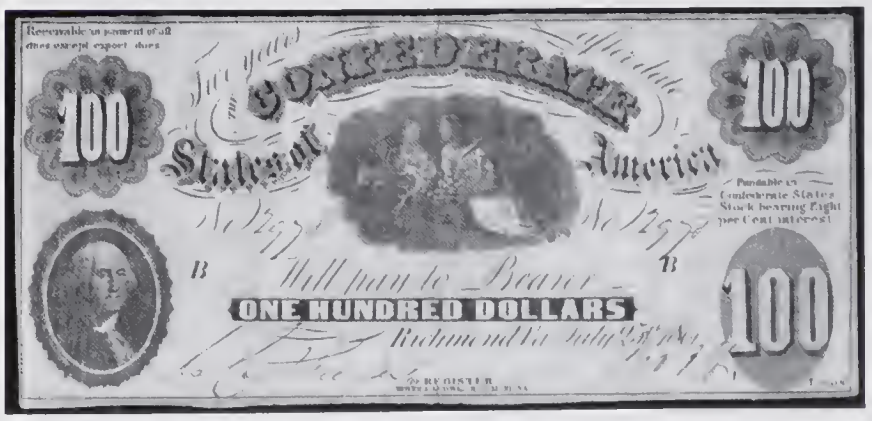
3508 **$50.** B. T-6. Cr.6. No.3886. PF-1. Justice, left. Agriculture and Industry seated on a bale of cotton, center. Washington, right. **About Good,** backed around the edges, where some small pieces are chipped out. Some notations on the back. An old-time collector writes in pencil "Cost 3.50. A Dandy!" **($250-500)**

Very Rare T-7 B Plate Example

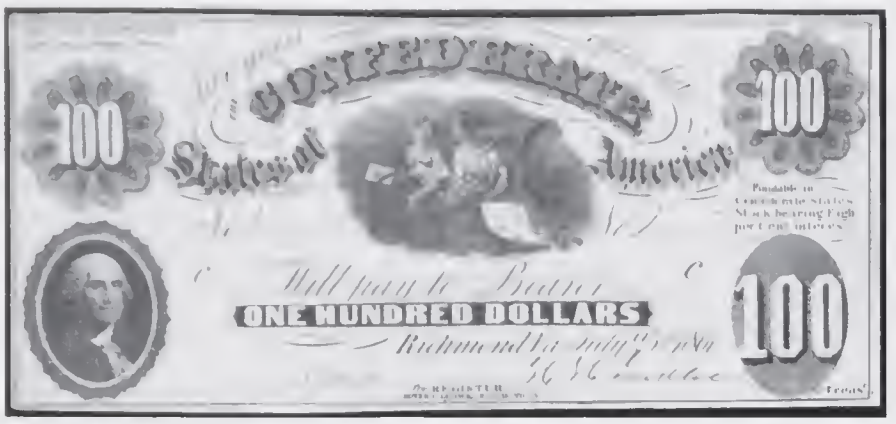


3509 **$100.** B. T-7. Cr.8. No.1795. PF-2. Washington, left. "For" is written. All traces of the printed "for" have worn off the plate. R-6+. Perhaps the third finest known. **F-VF,** small "9" penned on the back. **($2,500-3,500)**

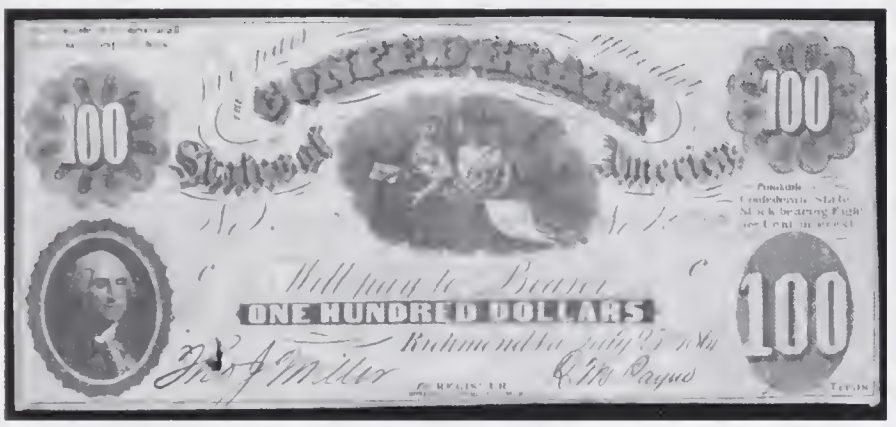
Another Very Rare T-7 B Plate Example



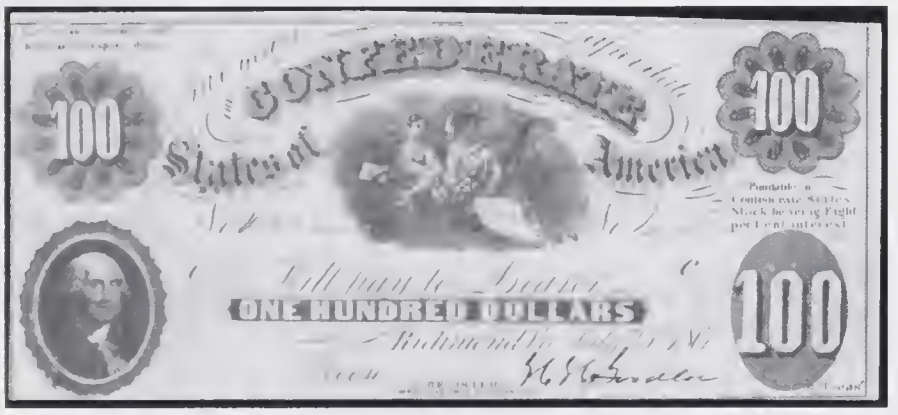
3510 **$100.** B. T-7. Cr.9. No.2978. PF-1. State II. Ceres and Proserpina flying, center. 10% or less of the printed "for" remains. R-6. Perhaps the 6th finest known. **VG-F,** edge splits, backed with hinges. **($1,000-2,000)**

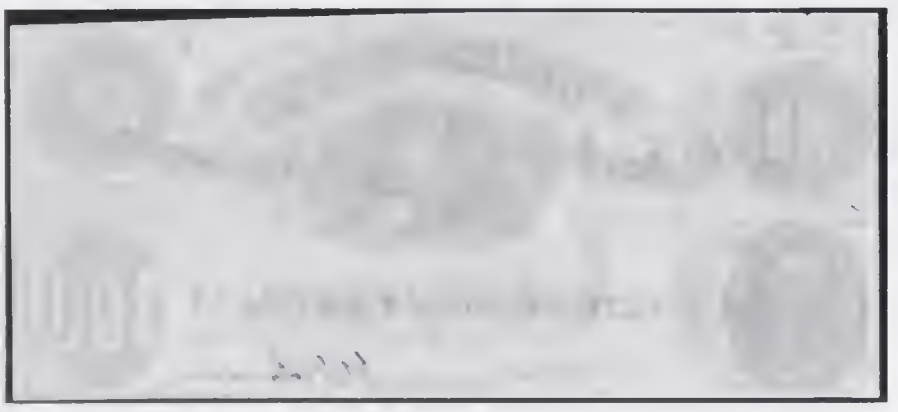


3511 **$100.** C. T-7. Cr.10. No.271. PF-3. Ceres and Proserpina. Thick paper. "for" printed. R-4. Crisp, bright, with wonderful margins. A premium quality example. Fourth finest known. **Choice AU,** with light counting bends. Soft pencil notations on the back indicate that the note was acquired for 12 Pounds years ago. **($2,500-5,000)**

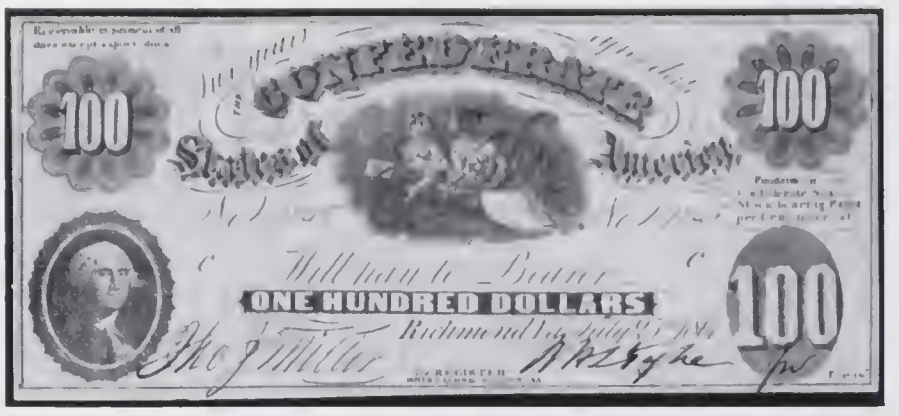


3512 **$100.** C. T-6. Cr.13. No.5603. PF-3. Washington, left. Ceres and Proserpina. **Fine,** with an ink blotch in the Register's signature, and a small paper chip in the lower corner. Minor mounting remnants on back. **($750-1,500)**

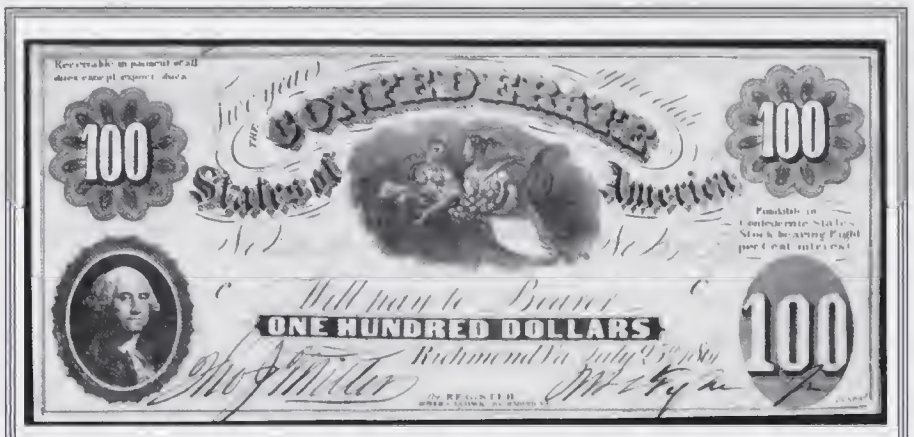




3513 **$100.** C. T-7. Cr.11. No.4322. PF-4. Printed "for", thin paper. **AU,** partial offset is on the back! Trimmed into the borders in spots. **($1,500-3,000)**

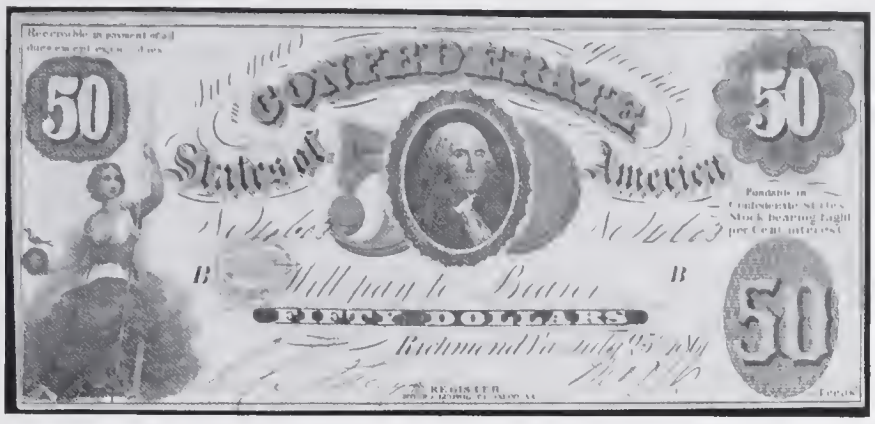


3514 **$100.** C. T-7. Cr.13. No.17145. PF-6. Ceres and Proserpina. "for" written.Thin paper. Extra flourish over bottom right counter frame. R-3. **F-VF,** with excellent margins. The paper has a golden cast to it from age toning. **($1,250-1,750)**



3515 **$100.** C. T-7. Cr.13. No.21639. PF-6. "for" written, thin paper. This is a later plate state, with the printed "`for" worn away, and the first few letters of "Treasurer" missing. **AU,** small penned attribution number on back, and a small printing void in the lower right corner. **($2,000-4,000)**

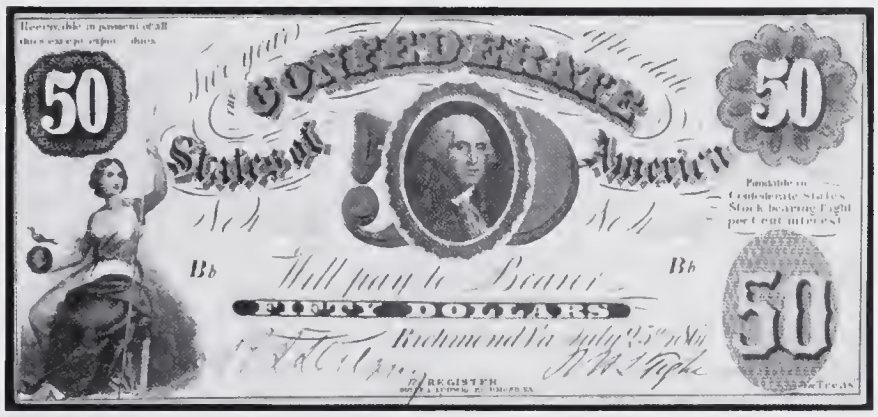
WE ACCEPT EMAIL, PHONE, FAX OR MAIL BIDS on any lot in this sale. Please be sure to follow up with a written confirmation if you phone your bids to our office.



3516 **$50.** B. T-8. Cr.14. No.4603. PF-1. Tellus, left. Washington, center. Printed "for" before Treasurer, but the "f" has worn away. There is an oval stamp with a white "C" on a blue background, left. Certainly in the top five of the census for this rare variety. The 4th finest known! **AU+,** with some light bends, and teller handling. Small "14" penned on back. Nice margins, and excellent paper quality **($400-600)**

3517 **$50.** B. T-8. Cr.15/17. No.28616. PF-2. Thick paper. "for" is written. **VF-EF,** in appearance, but there is a 1/2" split in the upper left portion. Trimmed just into the borders in spots. **($200-300)**

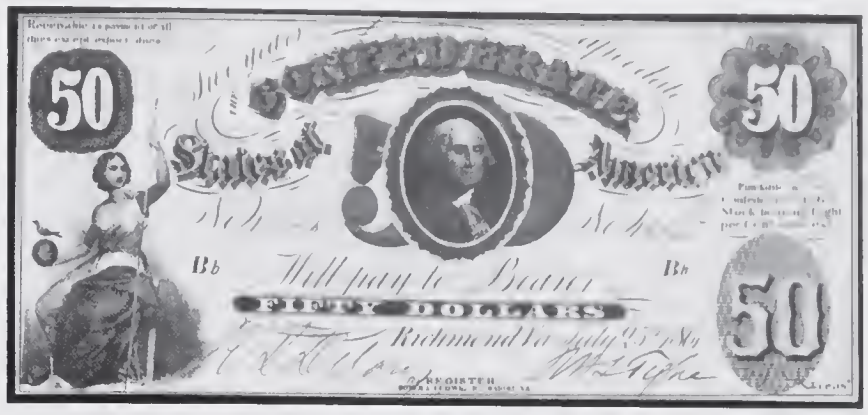
3518 **$50.** B. T-8. Cr.16. No.17145. PF-3. Thick paper. No "for", written, or printed. Oval stamp with a white "C" on a blue background, left. **Choice AU,** and many would call it Uncirculated. Pencilled attribution on back. Premium paper quality, and wonderful margins. **($400-600)**



3519 **$50.** Bb. T-8. Cr.18. No.16219. PF-4. Thick paper. "For" is printed. **Uncirculated,** light handling and dismounting wrinkles in two corners. Pencilled attribution on back, "Not in Brad". Trimmed close, left. **($300-600)**

3520 **$50.** Bb. T-8. Cr.18. No.10740. PF-4. Thick bond paper. "For" printed. Oval stamp with a white "C" on a blue background, left. **EF-AU,** 1/2" tear in the lower left corner. **($300-500)**

Only the Third Example Seen in Over 100 Years



3521 **$50.** Bb. T-8. No.16628. PF-5. Thick bond paper. "For" written. Unlisted in Criswell. Old Bradbeer-17. R-8. **Choice VF-EF,** four vertical folds. Crisp, bright, and boldly printed. **($1,500-3,000)**

One Type 8 Bb plate was accidentally prepared without the printed "for" in front of the Treasurer. According to Dr. Ball, the plate was used to print only about 20 notes before the error was noticed. Bradbeer knew of this variety and called it Bradbeer 17. Criswell delisted it for unknown reasons.

In over a century, only two other examples have been found. One resides in the collection of the Museum of the Confederacy (VF+), and the other in the Fricke collection(F-CC). The current example is currently the finest known.

Surely a once-in-a-lifetime opportunity for the advanced variety collector of CSA paper money.

3522 **$50.** C. T-8. Cr.19. No.13990. PF-7. Tellus. Washington. R-4. **VF-EF.** **($250-350)**

3523 **$50.** C. T-8. Cr.25. No.23512. PF-8. Thin paper. "For" printed. **VF-EF,** with decent margins, premium paper quality. **($250-350)**

3524 **$50.** C. T-8. Cr.22. No.21302. PF-10. Thin paper. "for" is written. R-3+. **VF,** small penned attribution on back. Ample margins. Just a trace of age toning. **($250-350)**

3525 **A Group of CSA $20 T-9 Notes.** 1) **$20.** B. Cr.23. No.692. PF-1.Sailing ship. **About Fine,** internal splits, edge splits. Light soiling on back 2) **$20.** C. Cr.25. No.9241. PF-3. **About Fine,** CC, small piece out. 3) **$20.** D. Cr.33. No.689. PF-14. **About Fine,** corner off. [3] **($150-250)**

3526 **A Select Group of Four CSA T-9 $20 Notes.** All with small attributions in pen or pencil on the back. 1) **$20.** C. Cr.25. No.1859. PF-3. **F-VF,** light stain. 2) **$20.** Cr.26. PF-4. Fine or so, small junction fold split. 3) **$20.** Cr.298. No.15204. PF-9. **F-VF.** 4) **$20.** Cr.32. PF-13. **VF-EF.** [4] **($400-800)**

Double "for Treas"

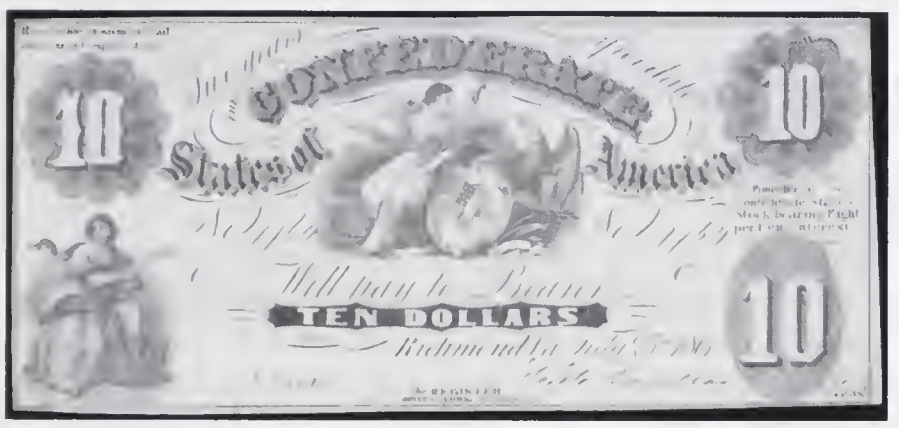
3527 **$20.** Cc. T-9. Cr.28. No.10604. PF-6. "for Treas" is printed in two different locations. R-3+. A nice example of a very popular variety. **F-VF,** pencilled annotations on back. Decent margins all around. **($250-350)**

3528 **$20.** D. T-9. Cr.31. No.51763. PF-12. Thick paper. "for" printed. R-3. **Uncirculated,** with mounting remnants on the back corners. **($250-350)**

Rare High Grade B Plate T-10

3529 **$10.** B. T-10. Cr.38A. No.2256. PF-1. Commerce, left. Liberty and eagle with shield, center. **Second finest known. F-VF,** with a small printed attribution on back, and some mounting remnants. Trimmed in at the top. **($1,000-2,000)**

Currently The Finest Known PF-6 Type 10



3530 **$10.** C. T-10. Cr.40A. No.7764. PF-6. Thick paper. "For" printed. R-5. The other contenders for finest known are a F+, F, and F, all residing in the Museum of the Confederacy. **VF or so,** with paste mounting remnants on the back corners. Pencilled annotations on back. Decent margins, close in spots **($1,000-2,000)**

3531 **$10.** C. T-10. Cr.40. No.16220. PF-8. Commerce, left. Liberty and eagle, center. R-4. **About Fine,** corner tip off. **($250-350)**

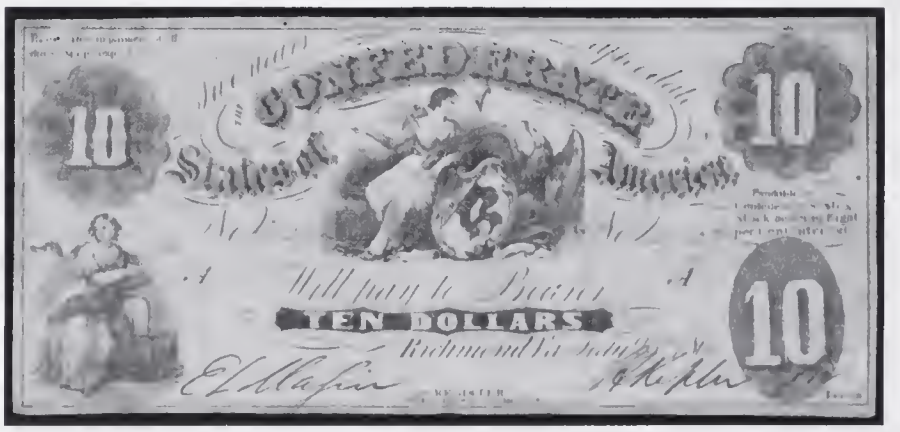
3532 **$10.** A. T-10. No.82661. PF-12. State III. 's' shows after 'all'. Unlisted in Criswell. R-5. Still, a candidate for first or second finest known. Note the left plate letter is missing the lower left serif. **VG-F,** with a small center fold junction split. Trimmed into the left border and elsewhere, but not severely. **($300-500)**

3533 **$10.** A. T-10. Cr.35. No.36709. PF-13. Thick paper. Large "10". Only "r" of "for" shows. Unreported number range. **About Good,** numerous splits backed with stamp hinges. **($100-150)**

Very Rare Written "for" Variety

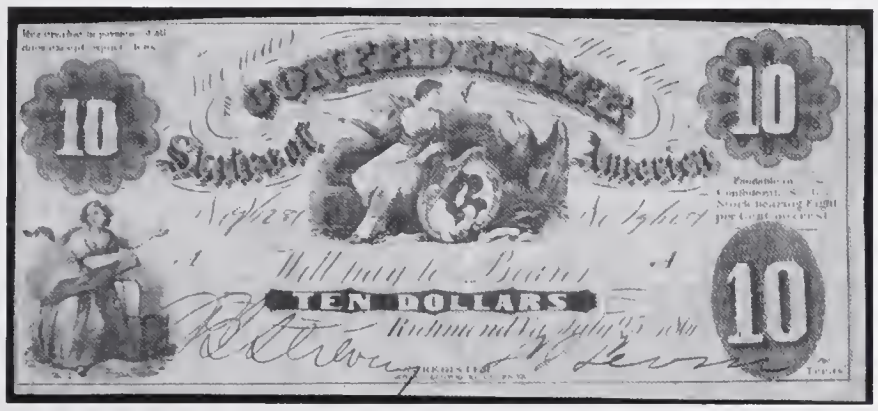
3534 **$10.** A. T-10. No.36447. PF-15. Thick paper. Small "10". "for" written. Perhaps the finest known of this variety. **F-VF,** mounting hinge remnants on back. **($1,000-2,000)**

The thick bond paper utilized by Hoyer and Ludwig was far too susceptible to aging, splitting, and wearing, which accounts, to a large degree, for the scarcity of high grade Type 10's. By the time Hoyer and Ludwig printed this variety, they were down to the last few sheets.

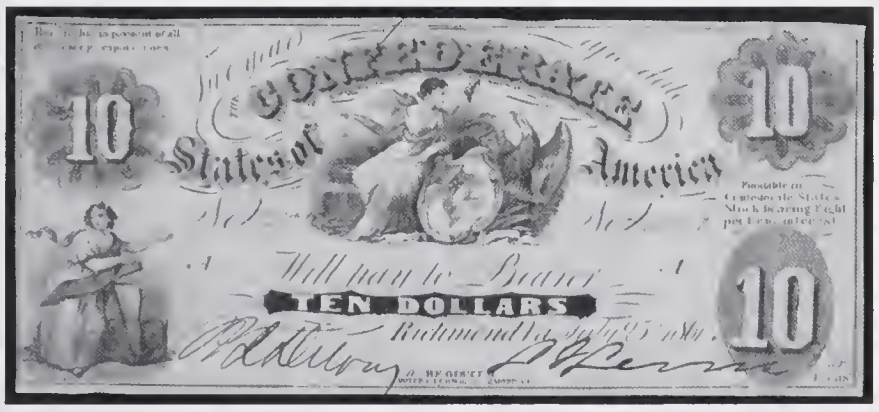


3535 **$10.** A. T-10. Cr.36. No.67727. PF-16. Thin paper. Small "10". "for" written. **Fine,** excellent margins. **($300-500)**

3536 **$10.** A. T-10. Cr.37A. No.67882. PF-16. Thin paper. Small "10". "for" written. **F-VF,** attributions in pen and pencil on the back. Scattered stains. **($600-900)**



3537 **$10.** A. T-10. Cr.37. No.96281. PF-20. Thin paper. Small "10". A "for", written or printed over Treasr. **F-VF,** $3.50 on the back, and some lightly pencilled remarks as well. Trimmed in to the border, left. **($500-900)**



3538 **$10.** A. T-10. Cr.37. No.53016. PF-20. Thin paper. Medium "10". Printed "for". **Fine+,** nice margins. **($400-600)**

How Can I Get Prices Realized

Prices realized will be available at **smytheonline.com** shortly after the sale. If you would prefer to have a printed copy mailed to you please contact our Customer Service desk at **800-622-1880**, or email us at **info@smytheonline.com**

Rare Type 11 With Extra "f" Before "for"

3539 **$5.** B. T-11. Cr.43. No.1961. PF-2. Sailor at capstan, left. Liberty seated by Eagle with '5' on scroll, center. Extra "f" in front of "for". **Fine+**, with a small edge split near the upper left corner. Decent margins all around. No repairs or restoration. Light mounting traces. **($7,500-12,500)**

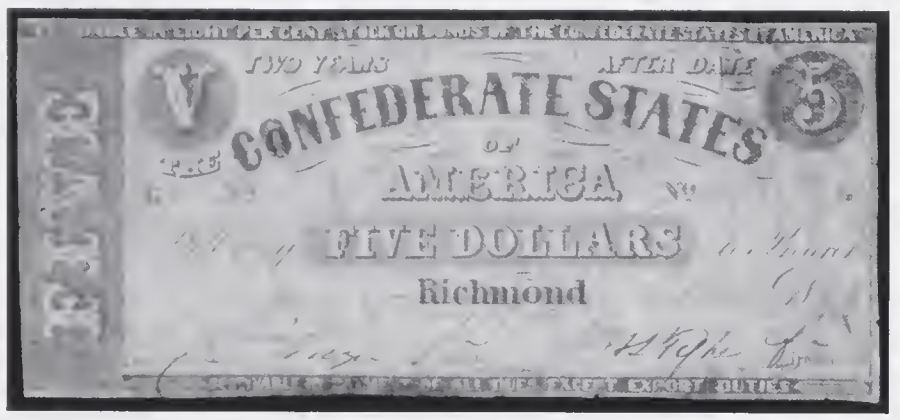
Most Type 11s were heavily circulated, and the thick paper wore quickly. Many advanced collectors have experienced nothing but frustration in an attempt to find a VG or better Type 11 which has not been repaired or restored, and few well cut examples of any grade have been encountered. The B plate notes are even harder to find in high grade, and the odds of finding this particular variety in anything better than Fine are prohibitive.

A rare and desirable variety, and the third finest known today.

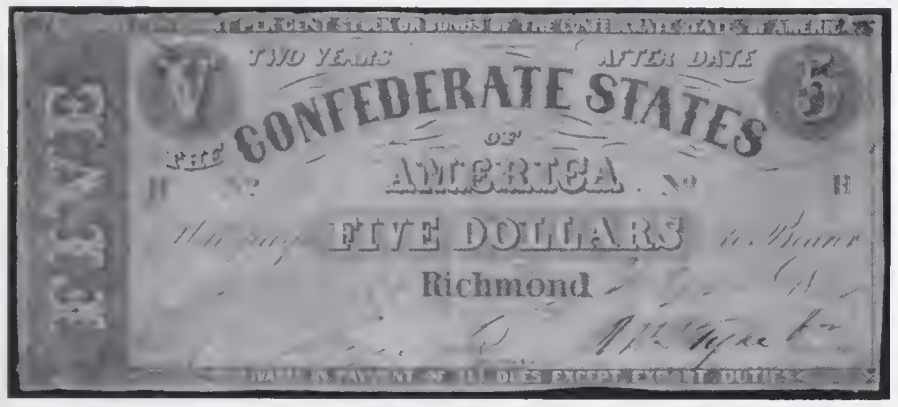
Rare Completely Original T-11

3540 **$5.** Bb. T-11. Cr.44. No.28181. PF-4. Sailor. Liberty. **VG-F,** numerous edge nicks and a few edge splits. Ample margins all around. **($2,000-4,000)**

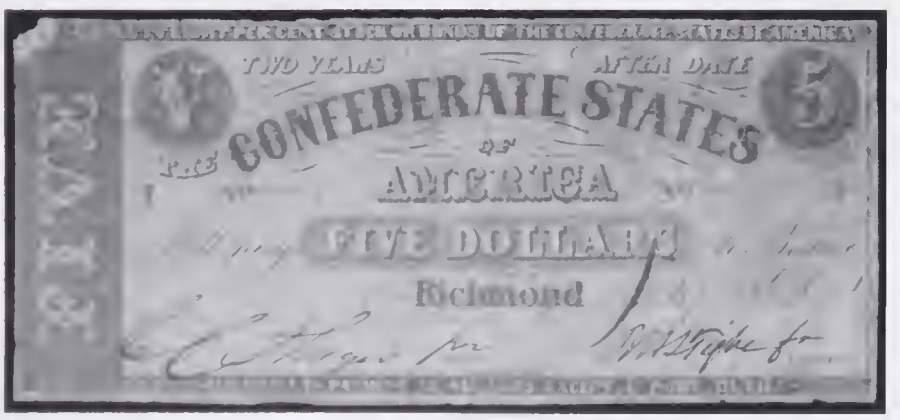
3541 **$5.** F. T-12. Cr.46. PF-1. **Good,** with minor body splits, and edge tears repaired with stamp hinges or paper tape. Small attribution penned on back. Faded serial numbers.
($600-900)



3542 **$5.** G. T-12. Cr.47. No.1672. PF-1. **Good,** six 1/4" round POCs, backed with stamp hinges. **($400-800)**



3543 **$5.** H. T-12. Cr.48. No.1203. PF-1. **Good,** 1/2" tear in the upper left corner. Mounting remnants on the back.
($750-1,250)



3544 **$5.** I. T-12. Cr.49. No.1445. PF-1. **Good,** the upper left corner off. **($750-1,250)**

3545 **A Group of Five CSA $100 T-13 Notes.** Some with small attributions in ink or pencil on the backs. Plate letters AA, DD, A8, A6, A1. 1) Cr.50. PF-1. **F-VF,** "J. H. / November, 1861" stamped on back. Mounting remnants. 2) Cr.51. PF-2. **VF,** trimmed in on two sides.) Cr.57. PF-5. **Fine,** small split, top; **VF,** light stains; **VF,** pinholes. [5]
($400-600)

3546 **An Assortment of Seven CSA $100 T-13 Notes.** Plate letters BB, CC, EE, LA, NA, AD, A5. 1) Cr.51. PF-2. **F-VF,** toned, signed on the back. 2) Cr.52. PF-2. **About Fine,** repair near top. 3) Cr.54. PF-2. **About Fine,** heavy stains. 4-5) Cr.55. PF-3. Both **Fine or so, ink notations on back.** 6) Cr.56. PF-4. **Fine,** tear. 7) Cr.57. PF-5. **About Fine,** edge nicks, ink notation on back [7] **($500-750)**

3547 **A Group of Ten CSA $100 T-13 Notes. All Fine to VF.** Some with small attributions in pen on the back. Plate letters AD, OA, AK, AC, AE, A4, A7, A1, A3, A4. 1) Cr.52. PF-2. 2) Cr.55. PF-3. 3-5) Cr.56. PF-4. 6-7) Cr.57. PF-5. 8-10) Cr.58. PF-6. [10] **($1,000-1,500)**

3548 **A Group of Six CSA $100 T-13 Notes. All VF or Better.** Most with really nice borders. Small attributions in pen or pencil on the back. Plate letters EA, AG, A2, A2, A5, A7. 1) Cr.55. PF-5. 2) Cr.56. PF-4. 3) Cr.57. PF-5. 4-6) Cr.58. PF-6. [6] **($750-1,250)**

3549 **$100.** MA. T-13. Cr.55. No.3950. PF-3. **AU,** pinholes, and trimmed just into the left border. **($150-250)**

3550 **$100.** A3. T-13. Cr.57. No.12032. PF-5. Nice white color. **Choice AU.** **($150-250)**

3551 **$100.** AF. T-13. Cr.56. No.12692. PF-4. **AU,** pinholes.
($150-250)

3552 **A Group of Five CSA $100 T-13 Notes, Better Varieties.** Some with small attributions on the back in ink or pencil. 1) KA. Cr.56B. PF-3. Partial double lines below "Hundred". **Fine.** 2) AH. Cr.56B. PF-4. Partial double lines on top of and below "Hundred". **F-VF.** 3) FA. Cr.56A. PF-4, No flourishes under "AMERICA". **F-VF.** 4) A7. Cr.58A. PF-5. Partial double lines below "Hundred". **EF-AU.** 5) AJ. Cr.56B. PF-4. Partial double lines on top of and below "Hundred". [5] **($750-1,250)**

DID YOU KNOW?
A 15% buyer's premium will be added to each lot purchased. eBay bidders pay 20%.

3553 **$100.** A. T-14. Cr.59. No.31379. PF-1. Sailors, left. Moneta seated by strong boxes with money. **Uncirculated,** pinholes, minor handling. Small attribution on back in ink. **($150-250)**

3554 **A Group of Eleven CSA $50 T-14 Notes, in Lower Grades.** 1) EE. Cr.Cr.59. PF-1. **F-VF,** CC, stains. 2) A8. Cr.76. PF-7. **F-VF,** CC, strains. 3) A4. Cr.77. PF-8. **F-VF,** CC, trimmed into top border. 4) A16. Cr.78. PF-9. Flourishes. **About Good,** COC, and a large piece missing. 5) AD. Cr.64. PF-3. **VG-F.** 6) AD. Cr.65. PF-4. **VG-F,** CC. 7) A1. Cr.75. PF-6. **About Fine,** CC. 8) A6. Cr.75. PF-6. **Fine,** COC, small piece off corner. 9) A8. Cr.75. PF-6. **Fine,** CC. 10) A6. Cr.76. PF-7. **Fine,** CC. 11) A7. Cr.76. PF-7. **Fine,** CC. [11] **($350-450)**

3555 **$50.** AD. T-14. Cr.65. No.2466. PF-4. **Uncirculated,** full border all around, close on the left side. **($250-350)**

3556 **$50.** AG. T-14. Cr.69. No.61. PF-5. Sailors. Moneta. Should put it in top 10 of the AG census. **Fine,** pinholes. **($200-400)**

3557 **$50.** A1. T-14. Cr.75. No.22449. PF-6. **AU,** pencilled attributions on back. Nice margins. **($150-250)**

3558 **A Nice Selection of Six CSA $50 T-14 Notes.** 1) A5. Cr.75. PF-6. **F-VF.** 2) A7. Cr.75. PF-6. **VG-F,** pinholes. 3) A3. Cr.76. PF-7. **F-VF,** with a dramatic gutter fold. Scattered pinholes. 4) A4. Cr.76. PF-7. **Fine,** or so. 5) A5. Cr.76. PF-7. **F-VF.** 6) A15. Cr.78. PF-9. Flourishes. **F-VF.** [6] **($75-125)**

3559 **$50.** A2. T-14. Cr.77. No.25086. PF-8. 2 is very far to the right. **Uncirculated,** with full margins. Small penned attribution number on the back. **($250-350)**

3560 **$50.** A9. T-14. No.341. Unlisted in Criswell. State II. PF-9. No flourishes under America. R-6. **Fine,** scattered pinholes, and trimmed into the borders in spots. Small piece out, lower right. **($200-400)**

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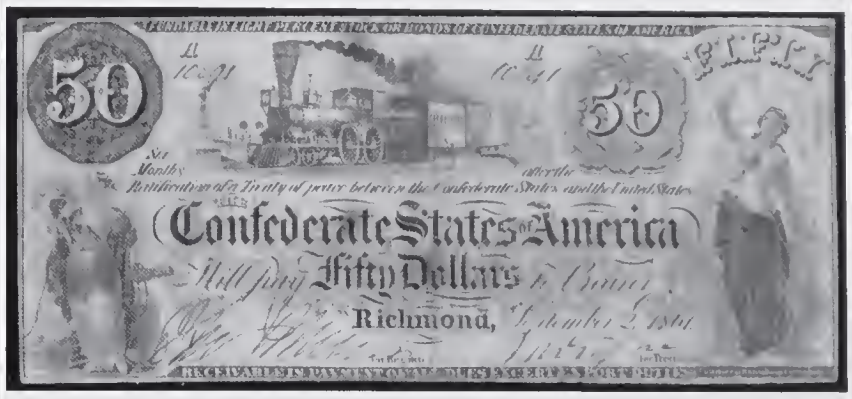
3561 **A Collection of 1861 CSA $50 T-14 Varieties.** 1) B. Cr.60. PF-2. **Fine,** CC, penned attribution number, on back. 2) C C. Cr.61. PF-2. **Fine,** corner off. 3) D. Cr.62. PF-2. **Fine,** CC. 4) AD. Cr.64. PF-3. **Fine.** 5) A2. Cr.76. PF-7. **Fine,** CC. 6) A3. Cr.76. PF-7. **Fine,** CC. 7) A4. Cr.76. PF-7. Part of box appears below "FIFTY DOLLARS."**AU,** CC. 8) A4. Cr.77. PF-8. **Fine,** stains. 9) A10. Cr.78. PF-9. No flourishes under "AMERICA" **VG-F,** with a cut in the right end, and a small piece out. 10) A12. Cr.78. PF-9. **Fine,** CC, small body hole. [10] **($250-350)**

Original T-15



3562 **$50.** A. T-15. Cr.79. No.10891. PF-1. Justice, right. Hudson River Railway scene, center. Hope with anchor, right. Nice margins. Decent color. One of the scarcest, and most popular CSA types. **Fine,** or so. A few scattered pinholes and some foxing. Small split in the left end. **($4,000-7,000)**

3563 **A Group of Four 1861 CSA $50 T-16 Note Varieties.** 1) WA. Cr.80. PF-1. Red fiber paper. **F-VF,** CC. Signed on back in ink. 2) XA. Cr.81. PF-3. CSA script. **Fine,** CC. Penned attribution, back. 3) ZA. Cr.81. PF-3. Similar. **Fine,** light stain on back. 4) XA. Cr.84. PF-12. CSA script. **F-VF,** CC. [4] **($250-500)**

3564 **A Large Grouping of 1861 CSA $50 T-16 Note Varieties.** Most are cut cancelled, the majority otherwise **Fine-VF.** 1) XA. Cr.80. PF-1. **VG-F,** POC, stains. 2) WA. Cr.87. PF-7. **F-VF,** POC, stains. 3) XA. Cr.87. PF-7. **Fine,** COC. 4-5) XA. Cr.88. PF-8. **VG-F,** COC. 6) XA. Cr.91. PF-14. **Fine,** COC. 7) YA. Cr.91. PF-14. **Fine,** POC, stain. 8-9) XA. Cr.92. PF-15. **F-VF,** CC. [9] **($250-500)**

3565 **A Trio of 1861 Type 16 $50 CSA Notes.** All **F-VF,** cut cancelled. 1) YA. Cr.80. PF-1. **Fine,** CC. Small ink notation, front. 2) YA. Cr.81. PF-3. **F-VF,** CC. Small penned attribution, back. 3) WA. Cr.81. PF-3. **VF,** CC. [3] **($250-500)**

3566 **$50.** WA. T-16. Cr.81. No.60003. PF-3. **F-VF,** clear, but tight margins all around. Nice color. Penned attribution on back. **($150-300)**

Only One Known Outside of Institutions

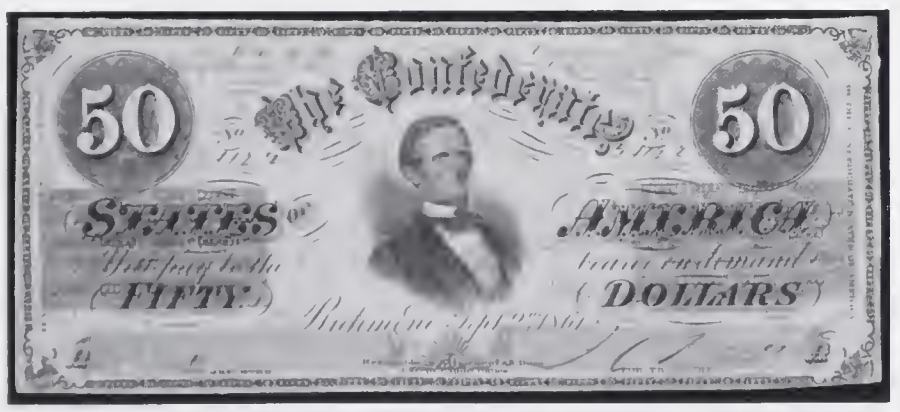
3567 **$50.** YA. T-16. Cr.82. No.47313. PF-4. No series. Engraver's name above "Fundable..." CSA block letter watermarked paper. Now R-7+ with 4 known, 2 in institutions, with perhaps as few as fifteen sheets printed! 3rd finest known. **F-VF,** CC, with full margins all around. Penned Bradbeer number on the back near the edge.
($1,000-2,000)

3568 **$50.** YA. T-16. Cr.87. No.21099. PF-7. Late plate state. 2nd series. Engraver's name above FUNDABLE. "VA" is missing. Plain paper. **VF,** very light stains. Close at the top, left.
($150-250)

3569 **$50.** XA. T-16. Cr.83. No.20982. PF-11. R-3. **Fine,** light waterstains visible on back only. **($100-200)**

3570 **A Group of Four Varieties of 1861 CSA $50 T-16 Notes.** First two with small penned Bradbeer numbers on back. 1) XA. Cr.80. PF-1. Red fiber paper. 2) ZA. Cr.83. PF-11. Red fiber paper. **Fine,** small penned attribution, back. 3) ZA. Cr.91. PF-14. 2nd series. Plain paper. **VG-F,** small penned attribution, back. 4) YA. Cr.92. PF-15. 2nd series. CSA script. [4] **($400-600)**

3571 **$50.** WA. T-16. Cr.83. No.37896. PF-11. R-2. **Uncirculated,** mounting remnants in corners, small ink stain near 'Register'. Trimmed in. **($200-400)**



3572 **$50.** YA. T-16. Cr.83. No.21122. PF-11. **EF,** small patch of red fiber as made, visible on back. Three pinholes. Decent margins. **($500-750)**

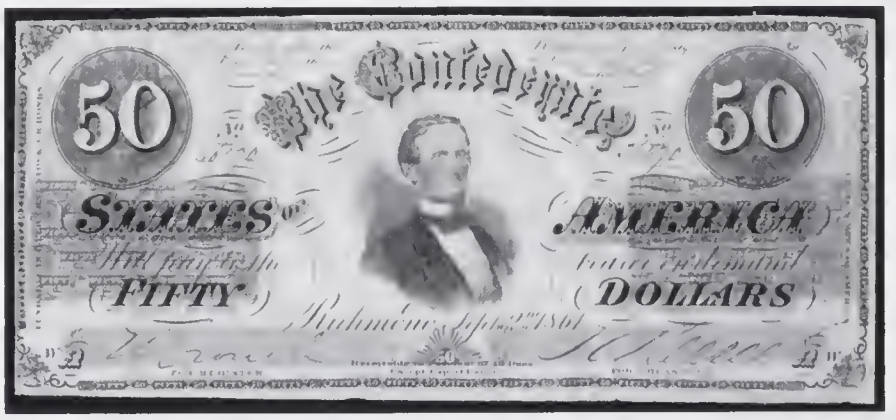
Great Margins and Color

3573 **$50.** ZA. T-16. Cr.84. No.51123. PF-12. CSA script. **VF-EF,** small penned attribution on back. Great margins and color. **($300-600)**

3574 **$50.** YA. T-16. Cr.84. No.49925. PF-12. CSA script. **VF-EF,** with a few scattered pinholes. Excellent margins, and nice color. Small penned attribution on back. **($300-450)**

3575 **$50.** WA. T-16. Cr.84. No.59496. PF-12. CSA script. **F-VF,** looks better. Trimmed just into the top border, right.
($150-250)

Missing from Most of the Great CSA Currency Collections



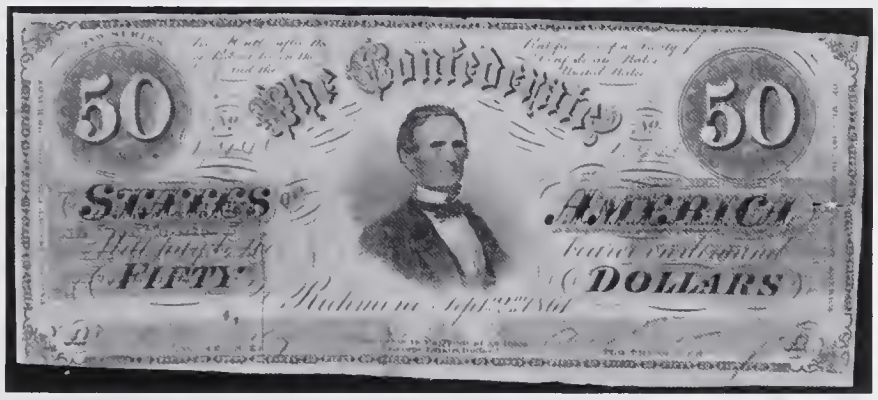
3576 **$50.** WA. T-16. Cr.85. No.36570. PF-13. No series. Engraver's name below FUNDABLE. CSA block letter watermark. Only 60 issued! According to Fricke, "....missing from most of the great CSA currency collections." R-7+. (6 Known). 3rd finest known. **VF,** CC. Bright, with decent margins. Lightly signed on the back in contemporary ink.
($500-1,000)

3577 **$50.** WA. T-16. Cr.91. No.17255. PF-14. **VF-EF,** CC. Trimmed into the left border. Penned attribution on back.
($200-300)

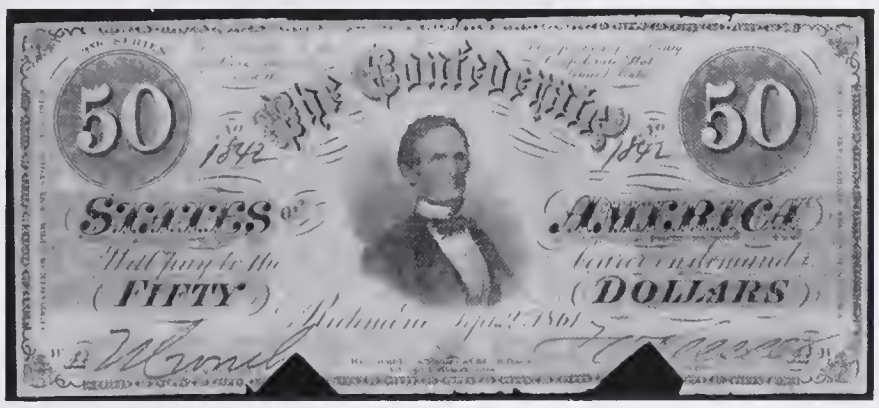
3578 **$50.** WA. T-16. Cr.92. No.1300. PF-15. 2nd series. CSA script. **VF-EF,** CC, trimmed into the left border. Small penned atrribution, back. **($150-250)**

Extremely Rare T-16 PF-16

3579 **$50.** XA. T-16. Cr.93. No.17962. PF-16. R-7. 2nd series. Engraver's names below FUNDABLE. CSA Block letter watermark. Less than 200 may have been printed. 6th finest known. **VF,** CC. **($500-1,500)**



3580 **$50.** YA. T-16. Cr.93. No.17446. PF-16. 2nd series. Engraver's names below FUNDABLE. CSA script watermark. An estimated 50 sheets of four were printed. R-7. **Fine,** CC. Stamp hinges back the cut cancellations. Small attribution in ink on the back. Trimmed just into the upper right border. **($300-700)**



3581 WA. Cr.93. No.1842. PF-16. 2nd series. Engraver's names below FUNDABLE. CSA script watermark. Perhaps 200 printed. R-7. **VG,** COC. **($100-200)**

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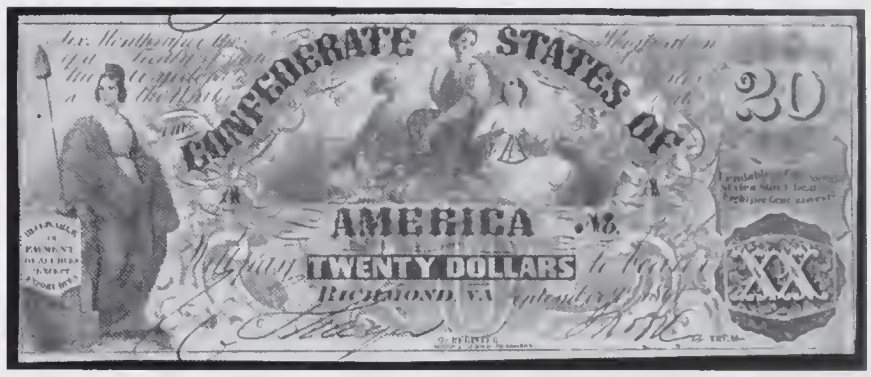
Rare Whatman Watermark

3582 **$50.** ZA. T-16. Cr.94. No.14943. PF-17. R-5+. 2nd series. Engraver's names below FUNDABLE. J WHATMAN 1862 watermark. **VF-EF,** light age toning. 2nd finest known. **($1,000-2,000)**

3583 **$50.** WA. T-16. Cr.94. No.13768. PF-17. R-5+. 'J. Whatman 1862' watermarked paper. **F-VF,** aged, COC. **($100-150)**



3584 **$20.** A. T-17. Cr.99. No.7416. PF-1. Liberty, left. Ceres seated between Commerce and Navigation, center. "for" printed. Short tendrils. Brilliant green color. Nice overall eye appeal. **F-VF,** small mounting remnants. Close, left, but the border frame is complete. Pencilled attributions on back. **($1,000-1,500)**

3585 **$20.** A. T-17. Cr.100. No.32706. PF-5. Liberty, left. Ceres seated between Commerce and Navigation, center. R-5. **Fine,** CC. **($500-1,000)**

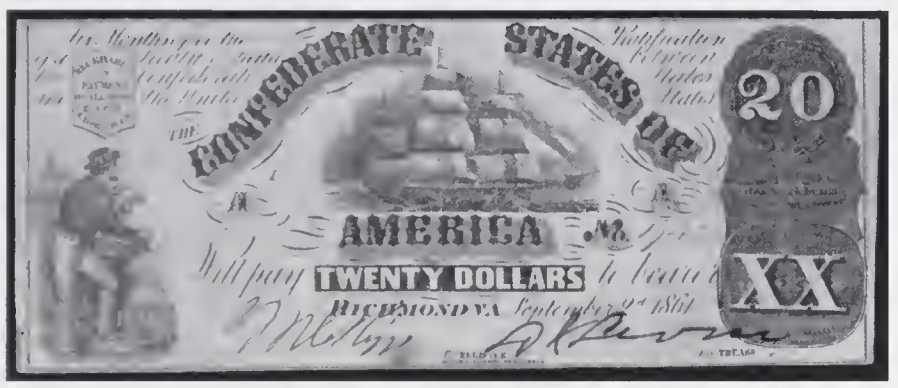
At the time these were printed, CSA Treasury officials had already realized that writing "for" in front of the signatures was a large waste of time and energy. The plates for this series were all supposed to have "for" printed in front of the signers' names, but "for" was left out by mistake. After about 3,600 notes were issued without the "for", the plate was retired.

Finest Known Inverted XX T-18

3586 **$20.** DA. T-18. Cr.109. No.15936. PF-5. Sailing ship. Sailor at capstan, left. Inverted "XX" at lower left. Probably finest known. R-5. **Choice AU,** with incredible margins.
($1,000-2,000)

There are less than 50 known in all grades. Most are in Fine, or lower grade, and many are cut cancelled. Truly one of the CSA error classics.

3587 **$20.** a.F. T-18. Cr.113. No.5530. PF-10. Lower case letter "a" followed by a capital letter. All plate letters are followed by periods. **F-VF,** trimmed into the top. **($75-150)**



3588 **$20.** AI. T-18. Cr.127. No.1742. Subtle slant 'XX'. The slant is not as exaggerated as on PF-9. **F-VF,** some soiling along the back folds, and a small penned attribution number.
($100-150)

3589 **A Group of Three 1861 CSA $20 T-18 Notes With Small Plate Letters Followed By Capital Plate Letters.** All R-4. All **VF** or so, one with a penned attribution on back. 1) cC. Tear, lower left, otherwise Choice. 2) dD. 3) nN. [3]
($100-200)

DID YOU KNOW?

A 15% buyer's premium will be added to each lot purchased. eBay bidders pay 20%.

Only the Second Known

3590 **$20.** AD. T-18. Cr.Unlisted. No.16008. PF-15. Inverted 'D'. **VG,** stains, and a CC. Small notch in the bottom edge.
($500-1,500)

None were reported previous to the example recently discovered by Hugh Shull, and now in the Fricke collection. The variety was apparently spotted by someone else, years ago, who wrote "Inverted "D" in pencil on the back of the current example, but he never reported it in the literature.

3591 **1861 CSA $20 T-18 Notes With Flourishes.** 1) **$20.** A4. Cr.135. PF-30. Flourishes. Second series. Small number to right of "A" plate letter. **Uncirculated,** stain. 2) **$20.** A1. T-18. Cr.136. PF-30. Flourishes. Second series. Small number to right of "A" plate letter. **AU,** some moderate water staining on the back. Nice margins. [2] **($150-300)**

3592 **A Group of 1861 CSA $20 T-18 Cr.136 PF-31 Notes.** Cr.136. PF-31. Second series. A3, A5, A6, A7. **All F-VF** with some waterstaining or soiling. [4] **($150-300)**

3593 **A Group of Eight 1861 CSA $20 T-18 Second Series Notes.** Average **VF** or so. Some attribution notations on back. A nice mixture of varieties including a PF-10. [8]
($300-450)

3594 **An Assortment of Twenty 1861 CSA $20 T-18 Notes, All With No Flourishes.** This selection includes a wide variety of types and plate letter combinations. All **Fine** or so. A few with small penned attributions on the back. This is a nicely-matched, conservatively graded grouping. [20]
($600-900)

3595 **A Second Group of 1861 CSA $20 T-18 Notes, No Flourishes.** All **Fine** or so. A few with small penned attributions on the back. This is another nicely-matched, conservatively graded grouping. [20] **($600-900)**

3596 **A Large Grouping of 1861 CSA $20 T-18 Notes, No Flourishes.** This selection also includes a wide variety of types and plate letter combinations. All **VG-Fine.** [27]
($600-900)

3597 **Another Group of 1861 CSA $20 T-18, This Time With Flourishes Between "CONFEDERATE " and "STATES."** Includes a wide variety of Fricke varieties and plate letter combinations. Mostly **Fine.** [14] **($400-600)**

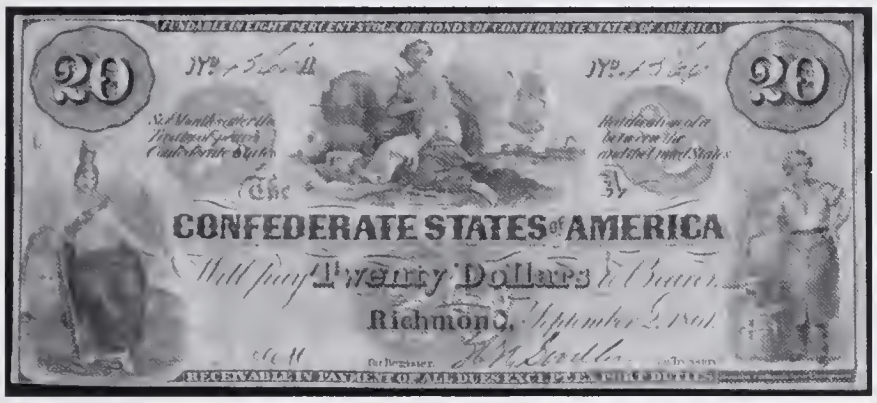
3598 **A Group of Five 1861 CSA $20 T-18 Notes, With Flourishes.** All **AU,** two with small penned attributions on back. [5] **($250-350)**

3599 **A Group of Seven 1861 CSA $20 T-18 Notes, With Flourishes.** All **F-VF.** A few with small penned attributions on back. [7] **($250-350)**

3600 **A Group of 1861 CSA $20 T-18 Notes, With Flourishes.** They average Fine or so, with cut cancels, cut out cancels, or with minor stains or splits. Another nice selection of plate letter combinations. Average **Fine** or so, CC, COC or with minor stains, etc. [24] **($250-350)**

3601 **A Large Grouping of 1861 CSA $20 T-18 Notes.** Ranging from **VG to VF,** but cut cancelled, cut out cancelled, with stains or tears. A wide range of Fricke varieties and plate letter combinations is included. Most with pencilled attributions, but some are in pen. [49] **($300-500)**

Very Pleasing Type 19



3602 **$20.** A. T-19. Cr.137. No.4566. PF-1. Minerva, left. Navigation seated by glove and charts, center. Blacksmith, right. Bright orange overprints. **Fine,** or so, with some repaired pinholes and light stains. A small piece of paper adheres to the back near the center. **($3,500-5,500)**

3603 **A Group of 1861 CSA $20 T-20 Note Varieties.** All B. Duncan, Richmond. A nice selection of different Series and plate letter combinations. **Fine** or better, one with a tear. [13] **($300-500)**

3604 **A Group of Eighteen 1861 CSA $20 T-20 Note Varieties.** A wide assortment of Fricke varieties and plate letter combinations. Mostly **Fine** or better, CC, COC, or with tears or stains. [18] **($300-600)**

3605 **Three Higher Grade 1861 CSA $20 T-20 Notes.** 1) 9. PF-8. 2 Series. **AU.** 2) 3. PF-9. 2 series. **Fine,** corner piece off. 3) 1. PF-13. Blundered 2 series. **VF.** [3] **($200-400)**

3606 **A Group of Four 1861 CSA $20 T-20 Notes.** Some with light waterstains, or penned attributions. 1) 4. Cr.139. PF-1. Red "12562" printed below serial number. **Fine,** CC. 2) 1. PF-1. **Fine,** pinholes. Penned attribution. 3) 3. PF-1. **Fine.** 4) 2. Cr.141. PF-5. F-VF. [4] **($100-150)**

3607 **$20.** W. T-21. Cr.144. No.90471. PF-1. Alexander Stephens, with barrel, cotton bales, in the background. Yellow green tint. **About Fine,** light stains. **($200-400)**

3608 **$20.** X. T-21. Cr.144. No.12092. PF-1. Yellow green tint. Very attractive for this grade. **F-VF,** CC, trimmed just into top, and there are a few stray pinholes. **($250-350)**

3609 **$20.** Y. T-21. Cr.144. No.21681. PF-1. Yellow green. **F-VF,** CC, great margins, repaired tear. **($150-300)**

3610 **$20.** Z. T-21. Cr.144. No.21601. PF-1. Stephens. **VF or so,** CC. Trimmed just into the top and bottom borders. **($300-500)**

3611 **A Group of Four CSA $20 T-21 Cr.145 Notes.** PF-3. Dark green tint.Plate Letters W - Z. 1) **VG-F,** CC. Small chip out at top. 2) **F-VF,** CC. 3) **Fine,** COC. 4) **Fine,** CC. Lightly soiled on back. [4] **($200-300)**

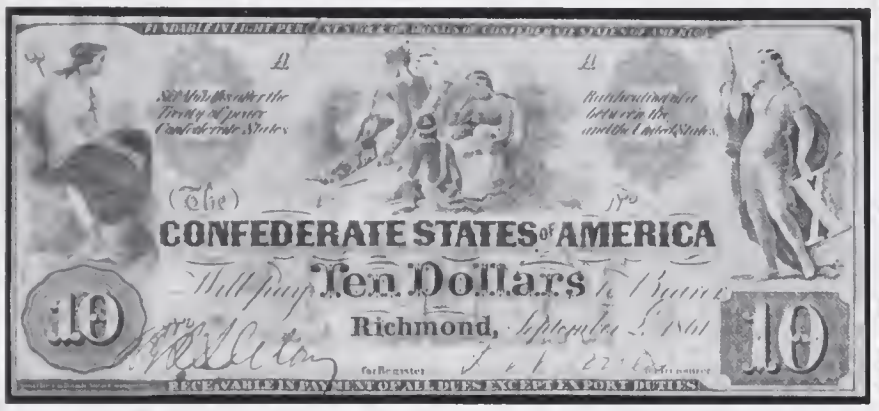
3612 **$20.** X. T-21. Cr.146. No.25821. PF-6. Dark green tint. CSA block watermark. **Fine,** pinhole. Light waterstains, and Bradbeer number in ink on back. **($300-600)**

3613 **$20.** Y. T-21. Cr.146. No.17701. PF-6. Dark green tint. CSA block watermark. **VG,** pinholes. Trimmed in at top and bottom. Paper remnant on back. **($500-750)**

3614 **$20.** Z. T-21. Cr.146. No.1527. PF-6. Dark green tint. CSA block watermark. **Fine,** pinholes, Trimmed into the top border.
($400-600)

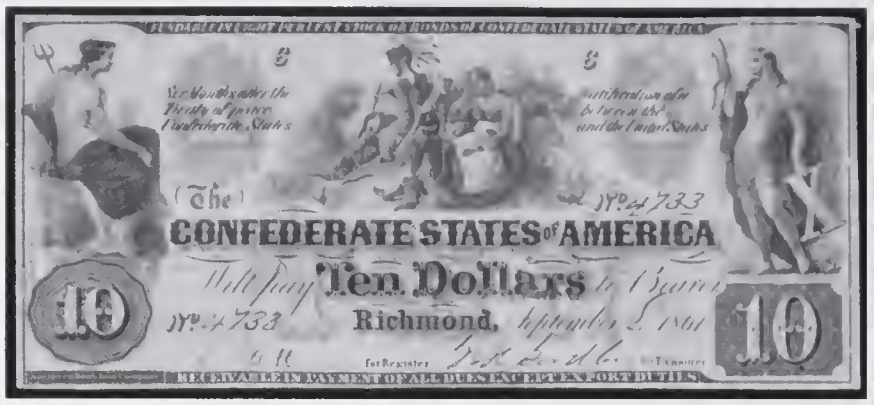
3615 **A Group of Five CSA $20 T-21 Notes.** All with dark green tint. 1) **$20.** W. Cr.146. PF-6. **Fine,** CC. Signed "F. G. Lewis Sept. 3, 1864" on back. Ink stain near bottom. 2) Y. Similar. **Fine,** CC. Some waterstains on back. 3) W. Cr.147. PF-5. CSA script. **F-VF,** CC. 4) X. Cr.147. PF-5. **Fine,** CC. Small piece out. 5) Z. Cr.147. PF-5. **Fine,** COC. [5]
($600-900)

Very Rare Red Serial Number T-22 Variety



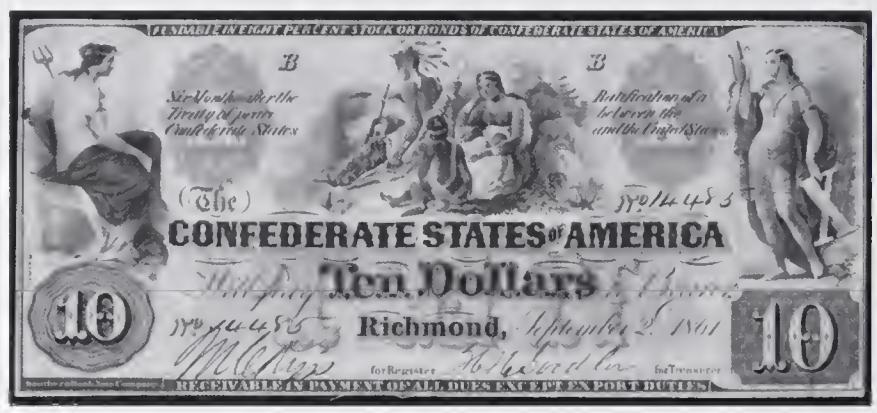
3616 **$10.** A. T-22. Cr.150. No.17144. PF-1. Thetis, left. Indians, center. Woman with 'X', right. Red serial number. Nice margins and orange overprint. This note is certainly one of the top five in the census. The third finest known! **VF,** some moderate age spots, lower left. A mounting remnant on the back.
($2,000-4,000)

Wonderful Color and Margins



3617 **$10.** C. T-22. Cr.152. No.4733. PF-2. Thetis. Indians. Great borders and color! Premium quality paper. This extraordinary "C" plate T-22 should easily make the top 10 known. "Very rare in true VF and better," according to Fricke. The 8th finest known. **Choice V-VF.**
($2,000-4,000)

Superb Color and Paper Quality



3618 **$10.** B. T-22. Cr.151. No.14485. PF-1. Thetis. Indians. As original as they come. The color is superb, and the signatures and serial numbers are razor sharp. **Choice VF+,** with a light stamp hinge on back. Complete border frame. With a light stamp hinge on back.
($2,000-4,000)

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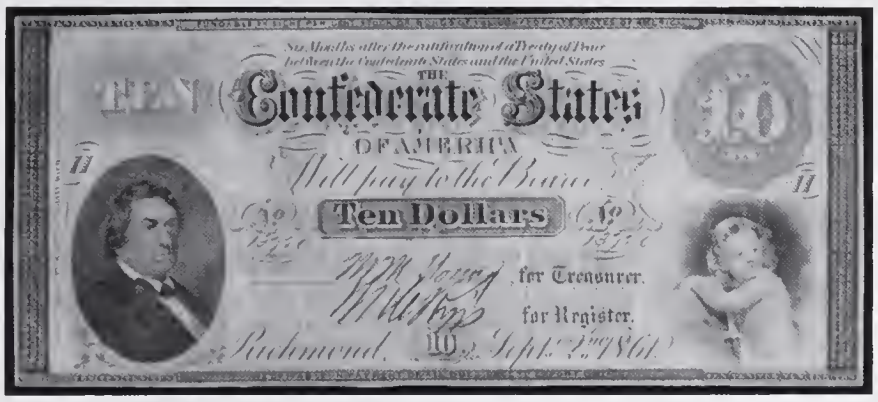
3619 **$10.** A. T-23. Cr.153. No.4317. PF-1. John E. Ward, left. Wagon load of cotton, center. **Fine,** stains, upper right. The color is well above average for this grade. **($2,000-3,000)**

3620 **$10.** A1. T-23. Cr.154. No.8496. PF-2. Red fiber paper. **Fine,** a few scattered pinholes and light stains. **($2,000-3,000)**



3621 **$10.** H. T-24. Cr.156. No.13720. PF-1. R.M.T. Hunter, left. Reverend Dr. Alfred L. Elwin as child, right. Plain paper. Vivid orange overprints. LKB, printers. **F-VF.** **($300-500)**

WE ACCEPT EMAIL, PHONE, FAX OR MAIL BIDS on any lot in this sale. Please be sure to follow up with a written confirmation if you phone your bids to our office.

3622 **$10.** I. T-24. Cr.156. No.17932. PF-1. LKB, printers. The color is excellent. **Fine,** trimmed just into the top and bottom borders in spots. Light signature in ink on back. **($250-350)**

3623 **$10.** J. T-24. Cr.156. No.18490. PF-1. LKB, printers. **Fine,** bit of age toning near bottom. Clear margins. Small penned atrribution on back. **($200-300)**

3624 **A Group of Six Assorted CSA $10 T-24 Notes.** 1) K. Cr.156. PF-1. **Fine,** CC. 2) H. Cr.161. PF-7. **F-VF,** CC. 3) K. Cr.161. PF-7. **Fine,** CC. 4) I. Cr.161. PF-7. **F-VF,** CC. 5) K. Cr.163. PF-12. CSA block. **VF,** CC. 6) I. Cr.163. PF-12. **F-VF,** CC. [6] **($800-1,200)**

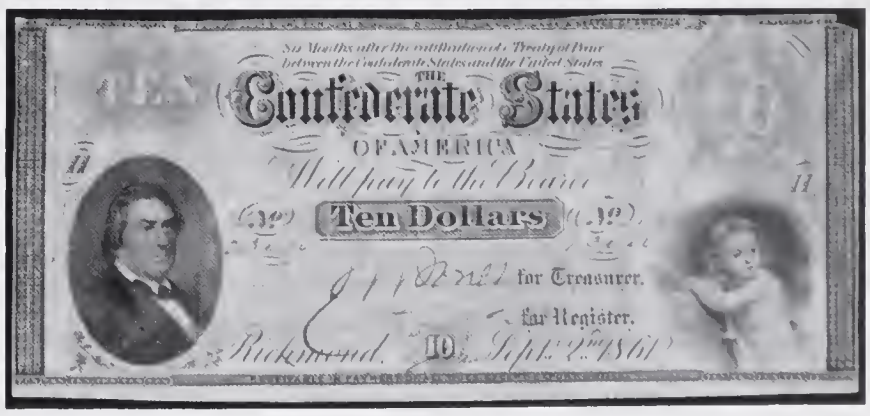
3625 **A Group of Four Different CSA $10 T-24 Notes.** Some with small penned attributions on back. 1) J. Cr.161. PF-7. **F-VF,** CC. 2) H. Cr.163. PF-12. CSA block. **F-VF,** CC. Top edge a bit rough. Minor waterstains. 3) K. Cr.165. PF-9. Watermarked "10". **VG-F,** CC. Tears. 4) H. Cr.164. PF-11. CSA script. **F-VF,** CC. [4] **($600-1,000)**

3626 **$10.** K. T-24. Cr.160. No.13386. PF-6. LKB, printers. J WHATMAN 1862 watermark. **F-VF,** CC. **($300-600)**

3627 **A Group of Five $10 T-24, Lesser Grade But Popular CSA Notes.** 1) I. Cr.159. PF-3. **VG,** COC. Tear. 2) H. Cr.161. PF-7. **Fine,** CC. Mounted. 3) J. Cr.161. PF-7. **Fine,** CC. Small back stains. 4) I. Cr.161. PF-7. **Fine,** COC. 5) K. Cr.164. PF-11. **Fine,** CC. Back stains. [5] **($400-600)**

3628 **$10.** J. T-24. Cr.164. No.61834. PF-11. Hunter. Elwin as a child. CSA script. Gutter fold, upper left tiny internal split, otherwise **Fine.** **($200-300)**

3629 **$10.** K. T-24. Cr.164. No.61707. PF-11. CSA script. **Fine,** minor pinholes. Some back stains. **($200-300)**



3630 **$10.** H. T-24. Cr.165. No.23506. PF-9. KB. "TEN" watermark. **F-VF,** a bit close at top and sides. Corner tip off. **($250-500)**

3631 **$10.** W. T-25. Cr.169. No.36797. PF-2. R.M.T. Hunter, left; Hope with anchor, center; C.G. Memminger, right. **F-VF,** CC. **($100-200)**

3632 **$10.** Z. T-25. Cr.169. No.34340. PF-2. Flourish over bearer. CSA block. **VF-EF,** with very nice margins all around. **($500-750)**

3633 **Two 1861 CSA $10 T-25 Notes.** W. Cr.169. No.15506. PF-2 **F-VF,** CC. [2] **($200-400)**

3634 **Group of Five 1861 CSA $10 T-25 Notes, Various Varieties.** 1) Z. Cr.168. PF-1. **Fine,** light water stains. 2) X. Similar. **VG,** trimmed into top border. 3) X. Cr.169. PF-2. CSA block. **F-VF,** light waterstains. Bright, with decent margins. 4) Y. Similar. **VG-F,** ink notation on front, mounting remnants, back. 5) Y. Similar. trimmed into the top border. [5] **($300-600)**

3635 **$10.** W. T-25. Cr.170. No.31643. PF-3. Flourish over "BEARER." Printed on paper watermarked 'J WHATMAN 1862'. Rarity 6. **F-VF,** COC. Two neat triangular cut outs near the bottom. **($200-300)**

3636 **$10.** W. T-26. Cr.211. No.4564. PF-1. Fine lace red underprint. Flourish over bearer. Plain paper. R-6+. 5th finest known. **Fine,** perhaps better. Trimmed into the bottom right border, but otherwise quite choice for the grade. Attribution in ink on back. **($150-300)**

3637 **$10.** Z. T-26. Cr.211. No.26085. PF-1. R-6+. **Fine,** CC. Trimmed close, upper left. **($100-250)**

3638 **$10.** X. T-26. Cr.211. No.1456. PF-1. R-6+. **VG,** light stains, CC. **($75-200)**

3639 **$10.** Z. T-26. Cr.213. No.22893. PF-2. Fine lace, flourish over "BEARER", "OF" right. **F-VF,** trimmed just into the border, lower left. **($150-250)**

3640 **Group of Three T-26 CSA Notes. $10.** Cr.213. PF-2. CSA block watermarks. 1-2) **Fine,** CC, stains. 3) Similar. **VG-F,** CC, small piece out. [3] **($200-300)**

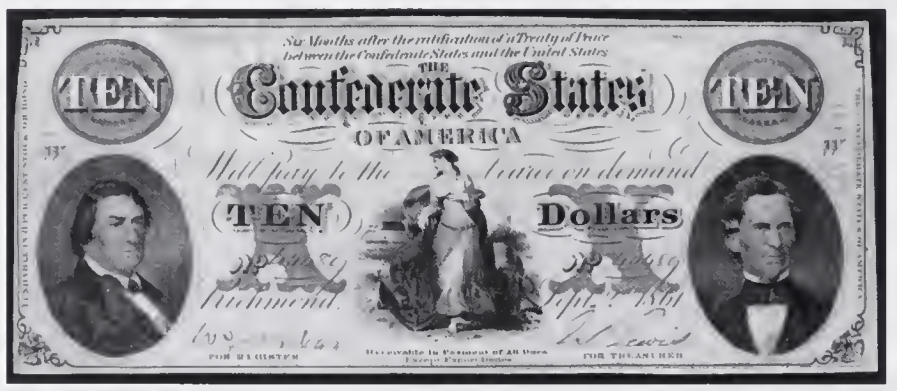
3641 **$10.** Z. T-26. Cr.Unlisted. No.1696. PF-4. Fine lace, no flourish over "BEARER", "OF" is present. CSA block. R-6. Very rare. **F-VF,** CC. Moderate stains on back. **($150-300)**

3642 **$10.** Z. T-26. Cr.214. No.28296. PF-6. Fine lace, no flourish over "BEARER", no "OF" is present. CSA block. Very rare. **Fine** or so, with a few stains, mounting remnants, and a small inked attribution on the back. 8th finest known. **($250-400)**

3643 **$10.** Z. T-26. Cr.176. No.44952. PF-12. Solid lace, no flourish over "BEARER", "OF" is present. CSA block. R-7. Extremely Rare. 600 issued. **Fine,** CC. Light stain, top. **($150-250)**

3644 **A Trio of 1861 CSA $10 T-26 Solid Lace, Flourish Over "BEARER" Varieties. All Cut Cancelled.** 1) Y. Cr.173. PF-7. Plain paper. R-6+. Very rare. **Fine,** CC. 2) Z. Cr.177. PF-8. CSA script. **F-VF,** CC. 3) Z. Cr.175. PF-9. CSA block. **F-VF,** CC. Trimmed into the upper left border. [3] **($500-750)**

3645 **A Trio of 1861 CSA $10 T-26 Solid Lace, Flourish Over "BEARER" Varieties, "OF" Present Notes. All Cut Cancelled.** 1) W. Cr.177. PF-8. CSA script. **F-VF,** CC. 2) Y. Similar. **VF,** CC. 3) Similar. **VF-EF,** CC. [3] **($500-750)**



3646 **$10.** W. T-26. Cr.181. No.44936. PF-15. Solid lace. Flourish. No "OF". R-6. Very rare, and this is the sixth finest known. **VF-EF,** with decent margins, CC. **($250-500)**

3647 **A Group of 1861 CSA $10 T-26 Cr-175, PF-9 Notes.** All Solid Lace, Flourish Over "BEARER", "OF" Present. All **Fine or So,** CC. [4] **($300-600)**

3648 **$10.** W. T-26. Cr.181. No.40489. PF-15. Solid lace, flourish over "BEARER', no 'of' present. CSA block. R-6. Very rare, and the fourth finest known. **F-VF,** CC. Trimmed just into the border at upper left. **($350-600)**

3649 **Two 1861 $10 T-26 Cr.189 PF-19 CSA Notes.** 1) **$10.** W. T-26. Cr.189. No.79027. PF-19. **About Fine,** CC, some light stains. 2) Y. T-26. Cr.193. No.117603. PF-21. Very Rare, R-6+. Coarse lace, flourish, "OF" present. Both **Fine,** CC, one with light stains. [2] **($150-400)**

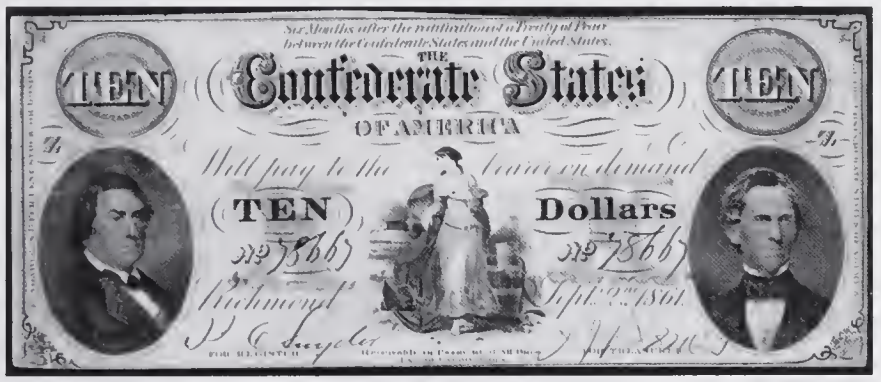
3650 **T-26 CSA $10 1861 Variety Group.** 1) X. Cr.175. PF-9 **Fine,** CC. Small piece out of cancellation area. 2) **$10.** X. T-26. Cr.201. No.4535. PF-29. **VF-EF,** large COC, center. 3) Z. Cr.176. PF-12. **VG-F,** CC. Trimmed, top. [3] **($100-300)**

3651 **A Trio of 1861 CSA $10 T-26 Cr.193 PF-20 Varieties.** Coarse lace, flourish over "BEARER", "OF" present. CSA script. All F-VF, CC. All with full border frames, and nice color and paper quality. [3] **($300-450)**

3652 **Three Different 1861 CSA $10 T-26 Coarse Lace Varieties.** 1) Y. Cr.193. PF-20. **F-VF,** CC. 2) W. Cr.191. PF-21. **F-VF,** CC. 3) Z. Cr.194. No.101164. PF-23. R-5-. **F-VF,** CC. All three are Choice for the grade. [3] **($300-450)**

3653 **Three Cancelled, But Very Attractive 1861 CSA $10 T-26 Note Coarse Lace Varieties.** All **F-VF,** CC. 1) W. Cr.193. PF-20. Moderate stain on back. 2) X. Cr.191. PF-21. 3) Z. Cr.191. PF-21. Light waterstain, and small tear. [3] **($300-450)**

The Second Finest Known T-26 PF-24



3654 **$10.** Z. T-26. Cr.192. No.78667. PF-24. Coarse lace, no flourish over "BEARER", "OF" present. CSA block. You may never see a nicer example. **VF-EF,** CC. Clean and attractive, with decent margins. **($300-600)**

3655 **$10.** Z. T-26. Cr.201. No.295. PF-29. 2nd series, coarse lace, flourish and "OF" present. Plain paper. **Fine** or so, CC. **($75-125)**

Extremely Rare 2nd Series Variety

3656 **$10.** W. T-26. Cr.203. No.59. PF-31. 2nd series, coarse lace, flourish and "OF" present.CSA block. Extremely rare (R-7), and perhaps one of the top finest known. Fine or so, a few scattered pinholes. Decent margins. **($300-600)**

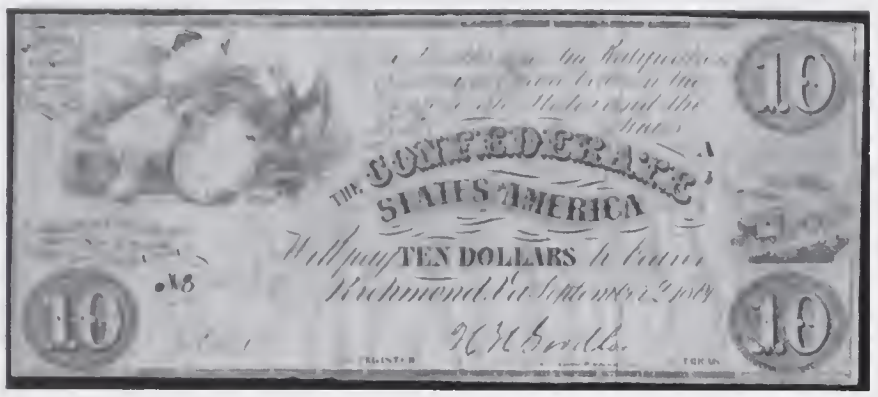
Includes New Discovery T-26 PF-37!

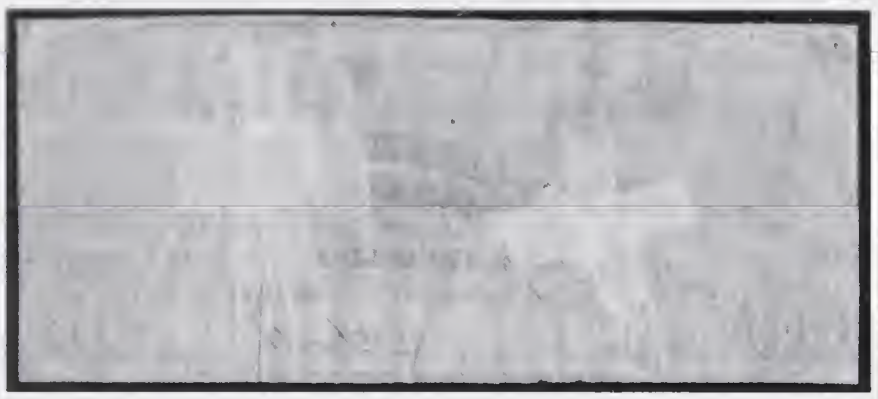
3657 **Three Scarce, But Impaired $10 T-26 CSA Notes.** 1) **$10.** Z. T-26. Cr.202. No.2067. PF-33. Second series, coarse lace, no flourish, no "of". Plain paper. Less than 2,600 issued. R-5+. **Fine,** CC, stains, aging. 2) X. No.28451. Similar to PF-5, but there are no traces of CSA block letter watermarks. New PF-37! Fine lace, flourish present, "of" missing. **Good,** tear, lower right corner missing. 3) Y. Cr.213. PF-2. **G-VG,** CC. Upper left corner portion missing. [3] **($300-800)**

Discovery Piece!
Unlisted J. WHATMAN Variety
in High Grade

3658 **$10.** W. T-26. Cr.26. No.2124. Like Cr.207. Unlisted in Fricke. Printed on paper watermarked 'J Whatman 1862'. 2nd Series, Flourish over BEARER, no 'o' before CSA block in right margin. **AU.** **($2,500-5,000)**

A Very Presentable T-27





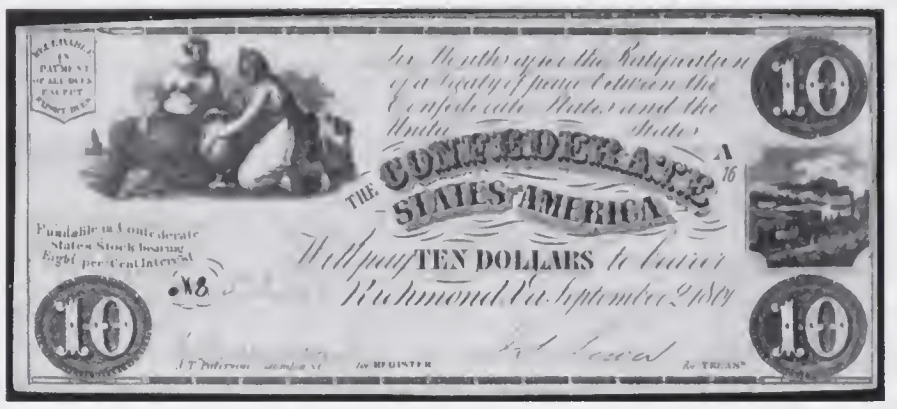
3659 **$10.** Ab. T-27. Cr.221. No.4229. PF-1. Liberty seated by shield and eagle. 1830s locomotive, right. This Hoyer & Ludwig product is one of the keys to the entire series.The Ab plate consisted of four T27s, and four "Indian Princess" notes, all printed on poor quality paper. A total of 7,160 were emitted, of which perhaps 100 survive in any grade, and most are Good to Very Good. If you are waiting for a high grade example to come along, you will need an infinite amount of patience (and perhaps an equal amount of money), as only three are known in VF or better. **VG-F,** CC, and the cancellations reinforced with stamp hinges. Trimmed just into the borders in spots. **($8,000-15,000)**

3660 **$10.** A10. T-28. Cr.231. No.50788. PF-2. Ceres and Commerce with urn. Train. **EF-AU,** small paper blemish in woman's shoulder. **($150-250)**

3661 **$10.** A15. T-28. Cr.233. No.43643. PF-5. Rarity 3. **AU,** staple holes in upper corners. **($200-300)**

3662 **A Large Assortment of 1861 CSA $10 T-28 Hoyer and Ludwig Notes. All VG** or So, with stains, splits cancels or other minor impairments. One is backed. Should be seen. Sold as is, no returns. **VG-Fine** or so, with impairments. [17] **($200-400)**

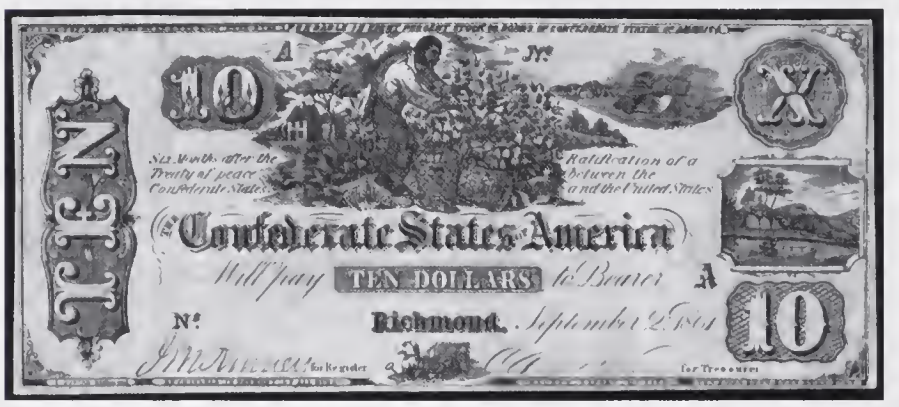
3663 **A Group of Four 1861 CSA $10 T-28 Note Varieties.** All **F-VF,** one trimmed in a bit at left. [4] **($200-400)**



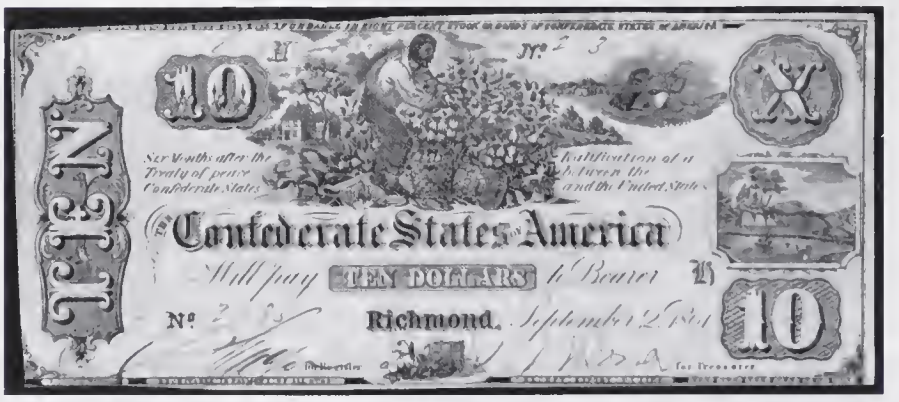
3664 **$10.** A16. T-28. Cr.236B. No.53348. PF-10. **F-VF,** small paper mounting remnant, back. Looks like a choice Uncirculated example from the front. **($150-250)**

3665 **A Collection of Ten 1861 CSA $10 T-28 Note Varieties.** All Are **Fine** or Better, though a few have penned attributions on back, or light waterstains. [10] **($300-500)**

3666 **A Large Grouping of 1861 CSA $10 T-28 Note Varieties. 1-19) Fine or So,** CC, some with stains, penned attributions on back, and other minor problems. **20-22) VG-F,** COC. [22] **($200-300)**



3667 **$10.** A. T-29. Cr.237. PF-1. Man picking cotton. **Fine +.** Excellent margins, a pinhole or two. Faded serial number, and a small penned attribution number on the back. Very hard to find with margins this nice. **($400-700)**



3668 **$10.** H. T-29. Cr.237. No.2735. PF-1. **Fine,** trimmed into the left side, and in a few other spots. This is compensated by the sharpness of the images and text. **($250-500)**

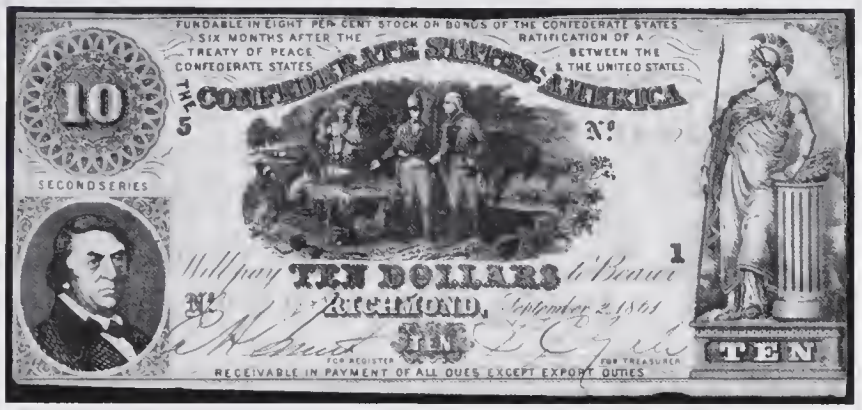
3669 **Three T-29 $10 1861 CSA Notes.** Cr.237. PF-1. A very useful grouping. **G-VG.** [3] **($300-450)**

3670 **$10.** C. T-29. Cr.237. No.4480. PF-1. **Fine,** CC. Boldly printed, and the margins are decent. Bright and attractive. **($100-150)**

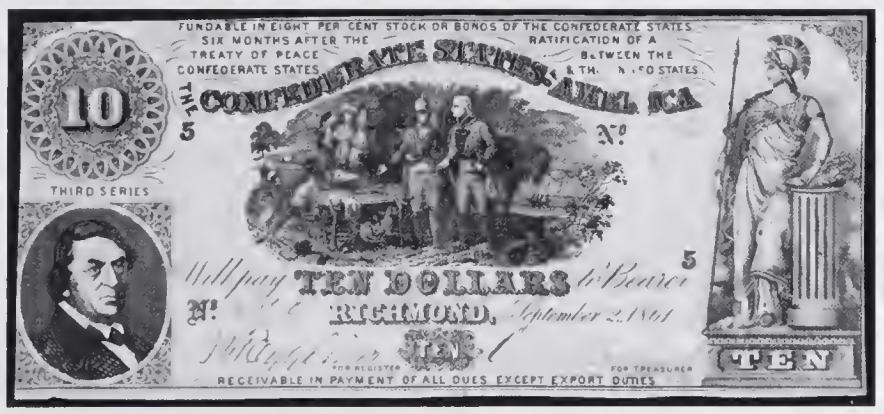
3671 **$10.** C. T-29. Cr.237. No.3148. PF-1. **Fine,** some age toning and a few stray pinholes. **($200-300)**

3672 **A Pair of $10 T-29 1861 CSA Notes.$10.** T-29. Cr.237. PF-1.1) **Fine,** COC. 2) **VG,** tear, stains. [2] **($75-150)**

Only the 6th Known
5-1 Plate Letter Mismatch T-30 Variety



3673 **$10.** 5-1. T-30. Cr.240. No.120072. PF-4. 'General Francis Marion's Sweet Potato Dinner', center. Hunter, left. Minerva, right. Second series. Plate number error with 5 at upper left, and 1 at lower right. This variety has been known for over 100 years, and previous to the discovery of this examples, only five had been reported. Perhaps tied with the Mintz, Fricke example for finest known. **F-VF.**
($2,500-5,000)



3674 **$10.** 5. T-30. Cr.241. No.3890. PF-5. Third series. **AU,** minor mounting traces, trimmed in a bit at left. **($200-400)**

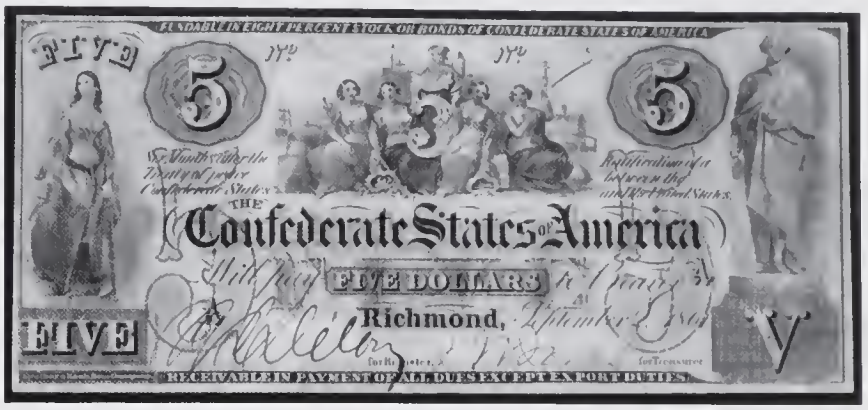
3675 **A Group of 1861 CSA $10 T-30 Note Varieties.** They range from **Fine, to Very Fine or Better.** Most with very nice margins. [6] **($300-600)**

3676 **A Collection of Eight 1861 CSA $10 T-30 Second Series Note Varieties.** All **Fine** or Better, a few with minor back notations. Most with very nice margins. [8] **($300-500)**

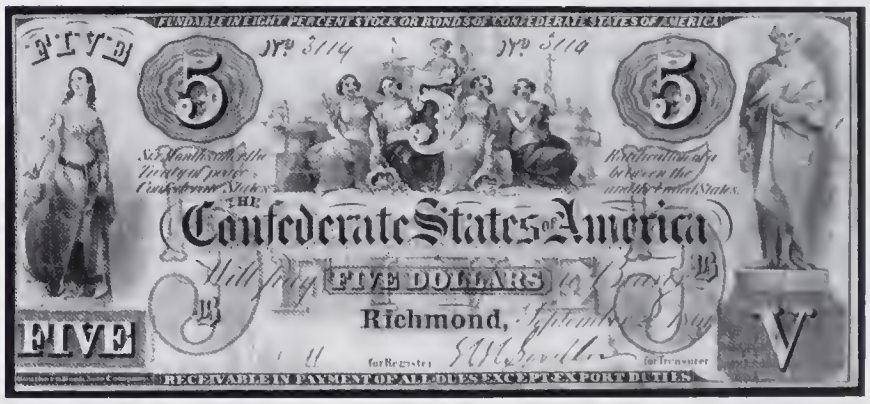
3677 **A Group of 1861 CSA $10 T-30 Third Series Notes.VG-F,** CC, on average, one is backed. Sold as is, no returns. [10]
($100-200)

3678 **Two Higher Grade Fourth Series T-30 $10 1861 CSA Notes.** 1) **$10.** 10. T-30. Cr.242. No.70621. PF-6. **VF-EF,** CC. Trimmed just into the side borders. 2) 8. T-30. Cr.242. No.9714. PF-6. **AU,** CC. Trimmed closes at left. [2]
($300-450)

3679 **A Group of 1861 CSA $10 T-30 Fourth Series Notes.** All **Fine** or better, CC. A few with small penned attributions. [8]
($150-300)



3680 **$5.** A. T-31. Cr.243. No.18270. PF-1. Navigation, left; *Commerce, Agriculture, Justice, Liberty and Industry*, center; George Washington statue in Boston, right. **Fine,** excellent margins, and the paper has some 'body' to it. The underprint is average. Mounting remnants. **($500-750)**

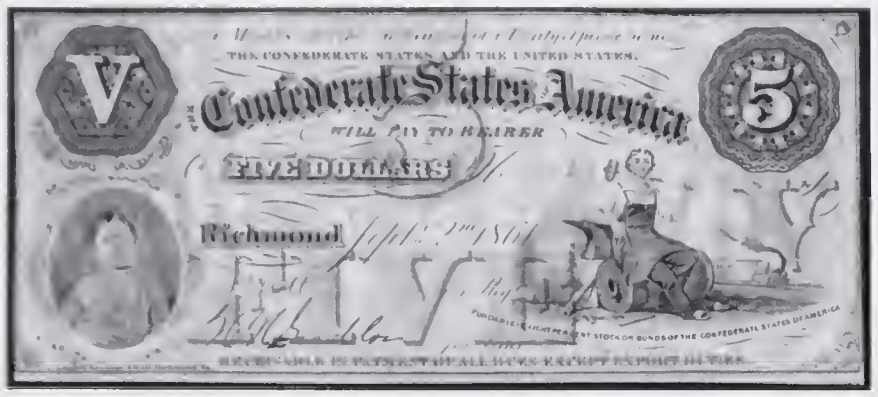


3681 **$5.** B. T-31. Cr.243. No.3114. PF-1. **Fine,** CC. Vivid orange underprint. Some moderate stains, mostly visible from the back. **($300-600)**

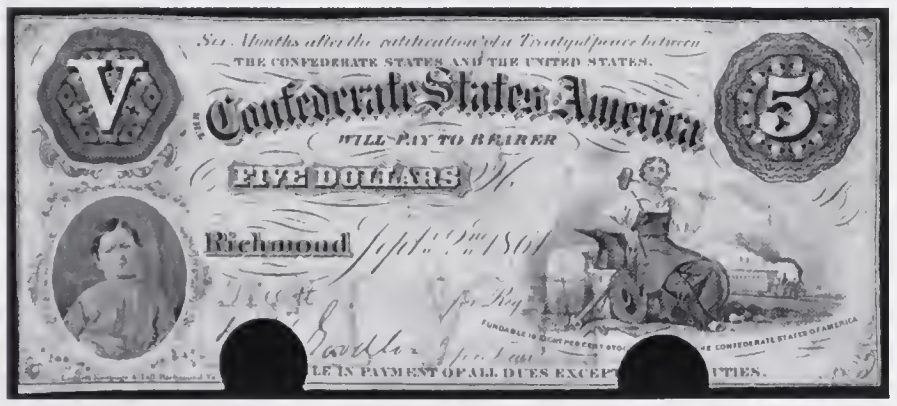
3682 **$5.** C. T-31. Cr.245. No.299. PF-2. These were printed with the T-15s and T-19s. **Fine,** with two triangular cut out cancels at the bottom. Deep red underprint. **($200-300)**

DID YOU KNOW?
A 15% buyer's premium will be added to each lot purchased. eBay bidders pay 20%.

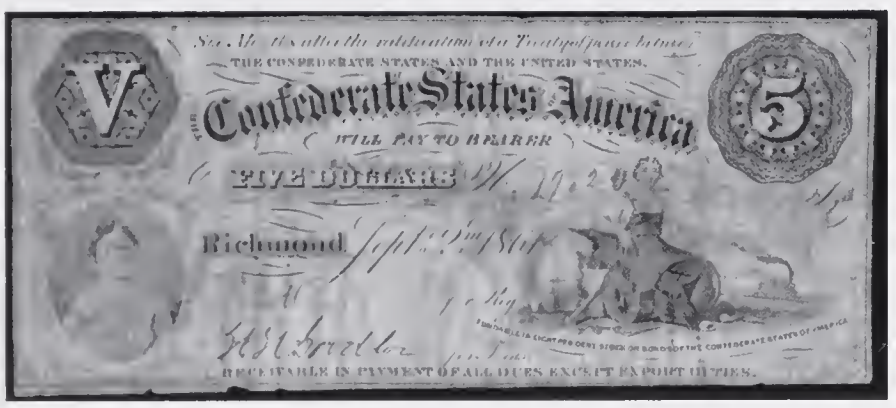
Nice Color T-32



3683 **$5.** A. T-32. Cr.246. No.5449. PF-1. Boy in oval, left. Machinist with hammer, right. 'A' plen. **Fine+.** The paper has body, the orange underprint is bold and bright, and the border frame is complete all around. **($2,000-4,000)**

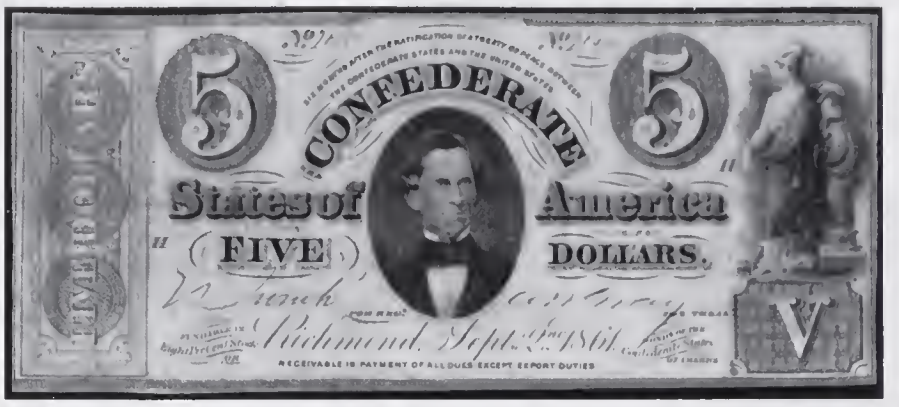


3684 **$5.** A. T-32. Cr.246. PF-1. **Fine,** with two partial cut out cancels near the bottom. Two ovals are rubber stamped on the back, and there are some mounting remnants. **($500-1,000)**



3685 **$5.** A. T-32. Cr.249. No.7982. PF-2. **VG,** CC, overprint completely lacking. A decent filler. **($400-600)**

Extremely Rare Whatman Watermark



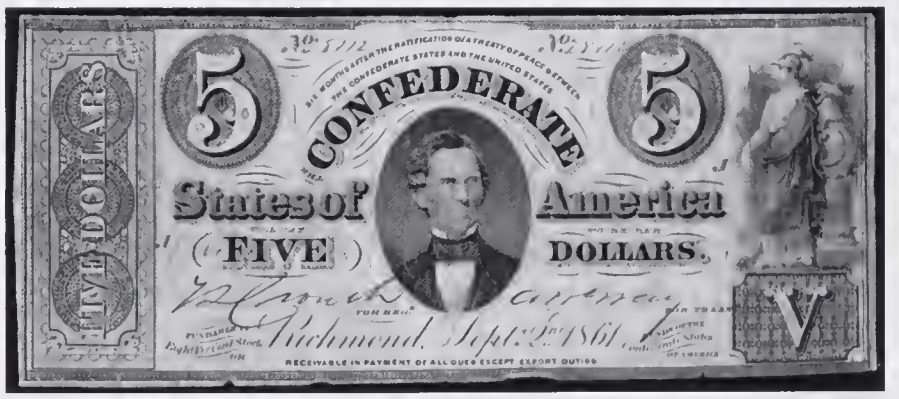
3686 **$5.** H. T-33. Cr.253Ca. No.7855. PF-3. LKB facing out. Blue-green overprint. "J. WHATMN 1862" watermark. Memminger, center. Minerva, right. **Fine or so,** a faint rust spot lower right and left center. Decent margins for this issue. This note may have been lightly pressed at some time in the past. Only four have been reported up until now, and this is the second finest known. **($1,500-3,000)**

3687 **$5.** J. T-33. Cr.254Bb. No.15098. PF-10. K & B facing out. Plain paper. Yellow-green overprint. Rare, R-5. **F-VF,** CC. **($300-600)**

3688 **$5.** J. T-33. Cr.254Ba. No.30662. PF-7. K & B facing out. Blue-green. **Fine,** with a few pinholes. **($300-450)**

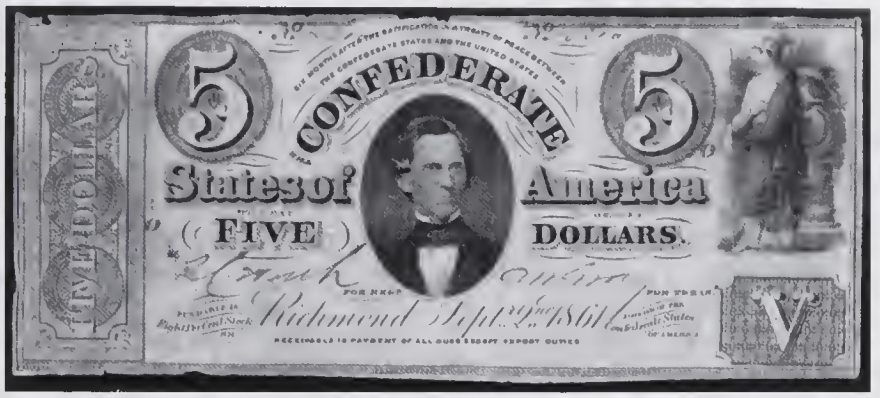
3689 **$5.** H. T-33. Cr.254Ba. No.15229. PF-7. K & B facing out (traces of "LEGGETT" remain). Fine or so, light stains on back, pinholes. **Fine,** with some moderate back soiling. **($200-400)**

CSA Block Letter T-33 Rarity



3690 **$5.** J. T-33. Cr.255Ba. No.78112. PF-8. Very rare, R-6. K & B facing out. Dark blue-green. CSA block letter watermarked paper. **VG-F,** or so. The margins are clear all around. Small penned attribution number on back. **($500-1,000)**

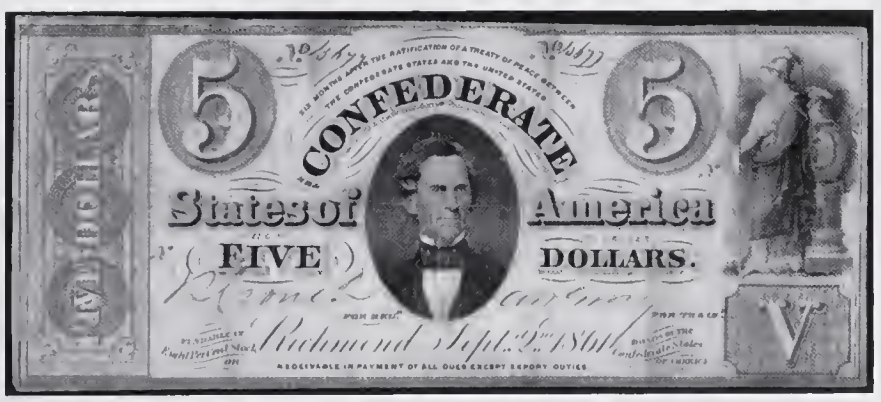
The Only Uncancelled T-33 PF-14 Known



3691 **$5.** O. T-33. Cr.255a. No.25310. PF-14. K & B faces in. Dark blue-green overprint. CSA block watermark. R-7+. Only four were previously known, and this example is **the only found uncancelled** until now. **VG-F,** with a small nibble in the center of the top edge. **($500-1,000)**

The reason that T-33s on CSA block paper are so rare is that the first shipment of that type of paper was captured by Union ships, and the shipments that evaded the blockade were used on the T-24s. A few scattered sheets were used on T-33s.

3692 **A Nice Color Comparison Pair of $5 1861 T-33 CSA Notes.** 1) **$5.** J. T-33. Cr.255Ba. No.20016. PF-8. State II. K & B facing out. "VA" is missing. Dark blue-green overprint. CSA block watermark.. **F-VF,** COC. 2) **$5.** K. T-33. Cr.257Bb. No.33858. PF-11. K & B faces out. Lighter green overprint. "FIVE' watermark. **Fine,** COC. [2] **($250-500)**

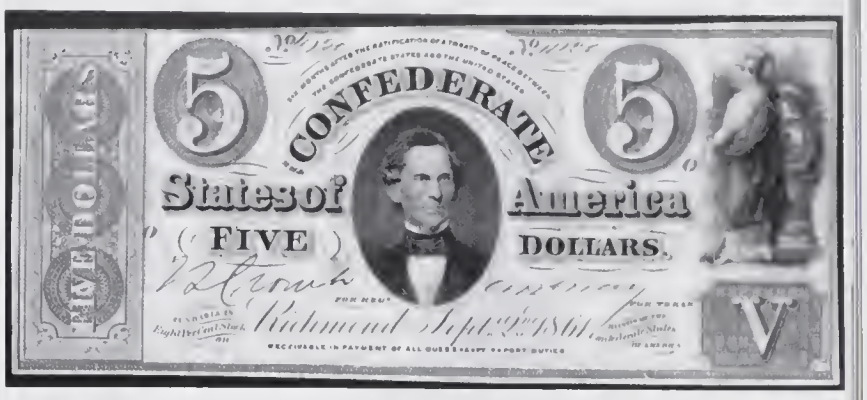


3693 **$5.** N. T-33. Cr.257Db. No.15677. PF-20. Keatinge & Ball face in. Light green. "Reoeivable". Watermarked 'FIVE'. Sixth known. **Fine,** some light stains. **($750-1,500)**

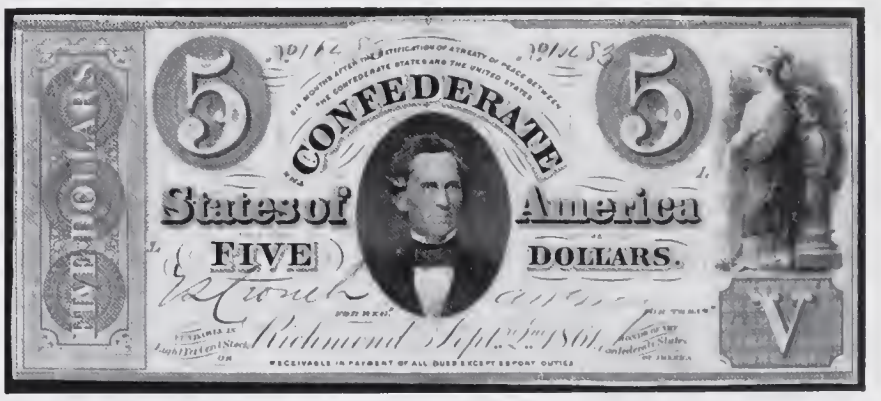
SMYTHE'S PAPER MONEY GUARANTEE

We will not knowingly sell any paper money that has been "repaired", "restored", "processed", "improved", "cleaned" or"conserved" in any way without disclosing those facts to the potential buyer.

Extraordinary High Grade T-33 With "FIVE" Watermark

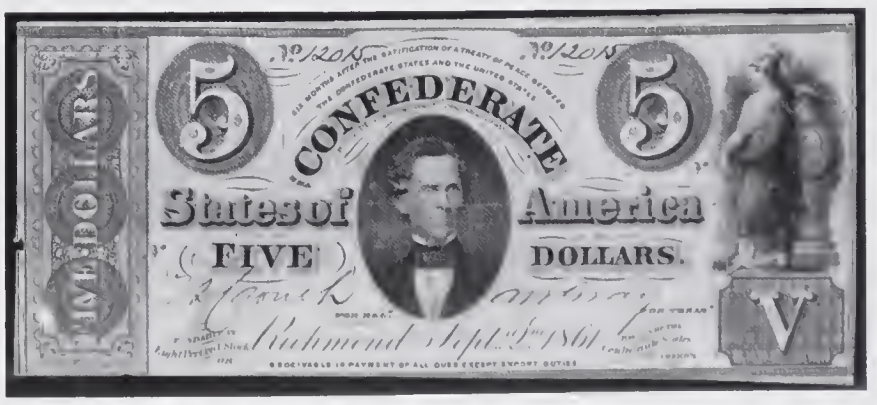


3694 **$5.** O. T-33. Cr.257b. No.18100. PF-19. K & B faces in. Printed on paper clearly watermarked 'FIVE'. Lighter green. **AU.** The yellow-green color, and the paper quality are unimprovable. Trimmed into the border at upper left, but the rest of the margins are quite ample. A small paper remnant clings to the back, and there is a small penned attribution number on the back. A real prize for the quality-conscious collector. **($3,000-6,000)**



3695 **$5.** L. T-33. Cr.257b. No.16483. PF-19. K & B faces in. Watermarked 'FIVE'. Vivid yellow-green. **VF-EF,** with a tiny fold junction split at top. **($750-1,500)**

Rare 'Hidden' Engravers Name Variety



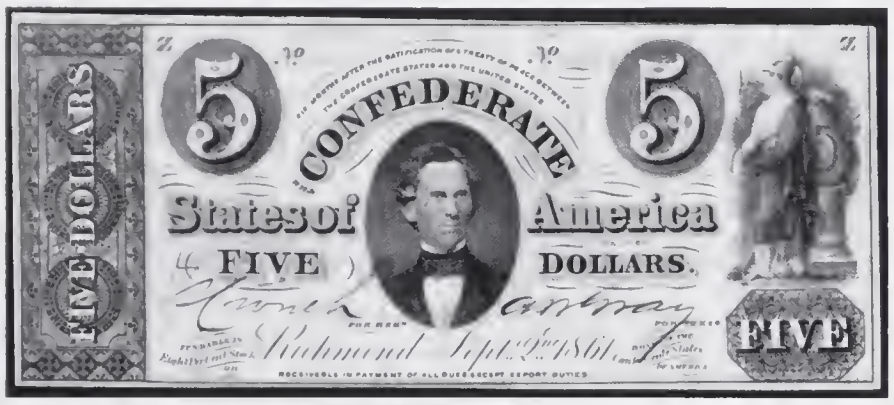
3696 **$5.** N. T-33. No.12015. PF-21. No engraver's name. Keatinge & Ball facing in, hidden. Plain paper. Blue-green color. The engraver's name is there, but hidden in the shifted overprint. **Fine or so.** **($300-700)**

3697 **A Trio of 1861 CSA $5 T-33 Notes.** All **Fine** or so, CC. One with a long internal fold junction split. [3] **($150-300)**

3698 **A Group of Four 1861 CSA $5 T-33 Notes.** 1-3) **Fair - About Good,** CC, or COC. 4) **Fine-VF,** COC. [4] **($150-250)**

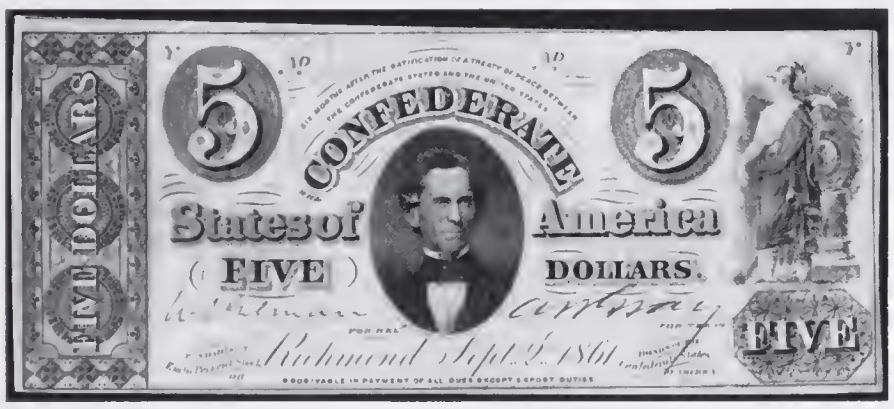
3699 **A Lower Grade Trio of 1861 CSA $5 T-33 Notes.** 1) **G-VG,** pieces out. 2) **VG.** 3) **Good,** with an internal split. [3] **($150-300)**

3700 **More Lower Grade 1861 CSA $5 T-33 Notes.** 1-2) **Fine,** CC. Some light stains. 3) **G-VG,** CC, some stains, soiling, and internal splits. [3] **($100-200)**



3701 **$5.** Z. T-34. Cr.262. No.9167. PF-1. Memminger, center. Minerva, right. **Uncirculated,** CC. Small penned attribution on back. Wonderful paper quality and margins for this issue. **($300-600)**

3702 **$5.** Y. T-34. Cr.264A. No.17965. PF-4. Printer's name on top. "REOEIVABLE." **VF-EF,** CC. **($150-250)**



3703 **$5.** Y. T-34. Cr.263A. No.19940. PF-6. Printer's name on top is faded from the plate wearing. CSA block watermarked paper. 'REOIVABLE ERROR'. **F-VF,** light waterstain. Annotations on back. **($200-400)**

Candidate for the Finest Known T-34 PF-8

3704 **$5.** Z. T-34. Cr.265A. No.9119. PF-8. Watermarked 'HODGKINSON & CO. / WOOKEY HOLE MILL'. A great prize for the discriminating variety collector. **Uncirculated,** with four clear margins. Premium quality paper. Razor sharp text and images. **($2,000-4,000)**

3705 **$5.** I. T-34. Cr.268. No.23370. PF-10. No printer's name. CSA script watermark. **F-VF,** with nice margins all around. **($200-300)**

3706 **A Group of Six 1861 CSA $5 T-34 Notes,** All **Fine** with cut cancels. Some with small penned attributions. [6] **($300-600)**

3707 **An Assortment of 1861 CSA $5 T-34 Notes With Impairments. Fine-VF,** but some with rust spots, splits, grafiti, or other minor problems. **Sold as is, no returns. F-VF,** minor rust splits or other impairments. [5] **($300-450)**

3708 **A Pair of 1861 CSA $5 T-34 Notes.** Both **Fine.** 1) PF-10. 2) PF-12. [2] **($200-300)**

3709 **A Group of Six 1861 CSA $5 T-34 Varieties.** 1) **Fair,** COC. 2) **VG.** 3-6) **VG-F,** CC. [6] **($100-200)**

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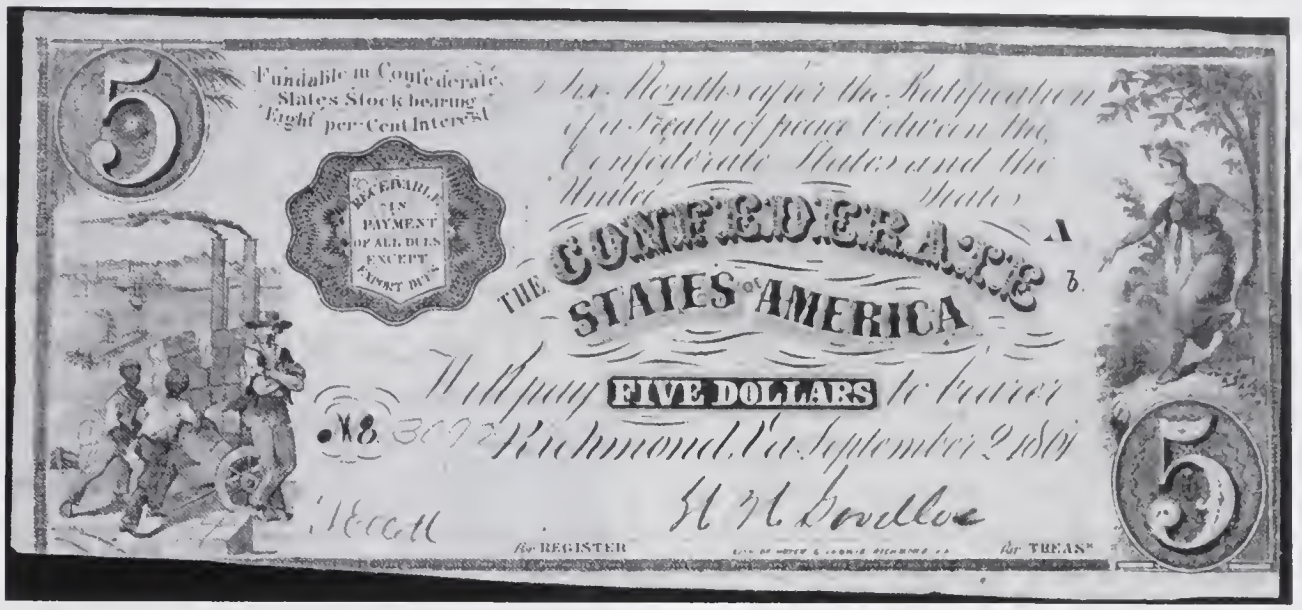
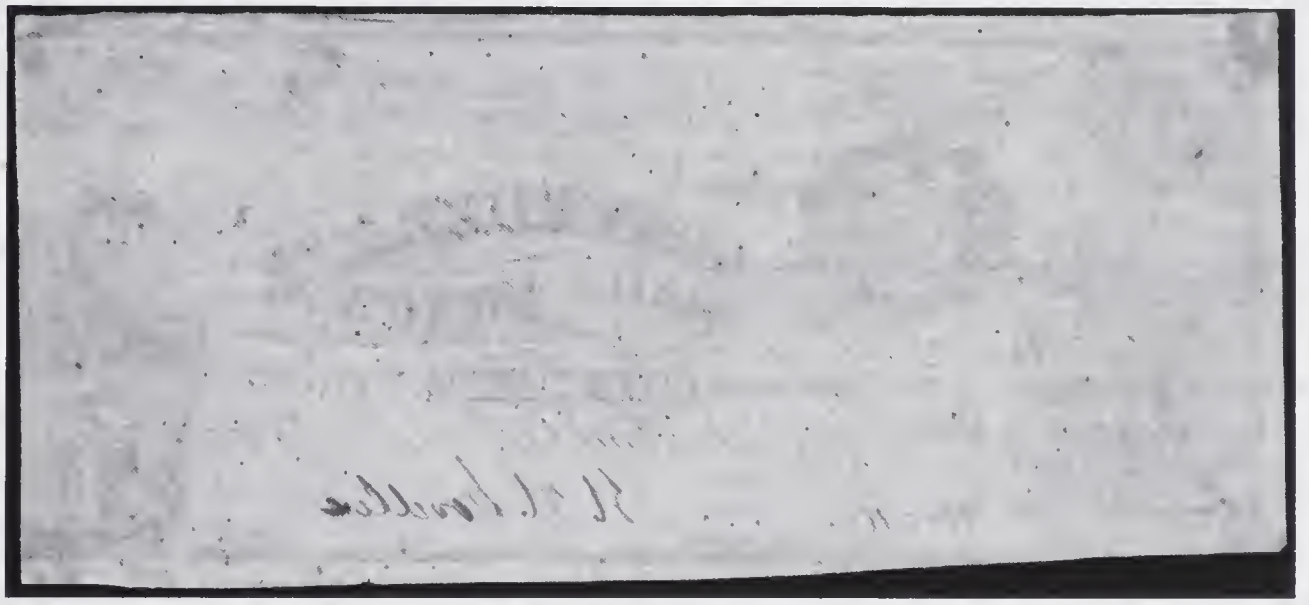
Wonderful 'Indian Princess'





3710 **$5.** Ab. T-35. Cr.271. No.3092. PF-1. Indian Princess, right. Slaves loading cotton on to a Mississippi river boat, left.

A wonderful example of the very popular "Indian Princess', a note rarely seen in **Fine+.** This example was printed less than half way through the run of 7,160, before the plate became worn, and the text and images are extraordinarily bold and crisp for this issue. The left, right, and top margins are remarkably wide, as is most of the bottom margin. If not for the fact that the bottom margin is trimmed into the border at lower left, there would be no limit to how much this Indian Princess might bring at auction. The paper retains much of the original crispness, and there are no hints of repairs, or "conservation work." This is not surprising, as this note is unrecorded in the census, and was probably put into this collection long before rising prices put pressure on the market to "improve" the rarer type CSA notes that are not readily available in high grade. An old mounting trace on one of the back corners is mentioned only for accuracy, as this should be easily removable. Don't let this rare opportunity pass you by.

Currently 109 examples are known. 80% grade only **Good** or so, and many of the others have cancellations, major repairs, or other problems. This is especially true of the lower serial numbers.

It may be years before another Princess of this caliber appears in a public auction. A great opportunity for any serious Confederate specialist. **Fine.** **($20,000-40,000)**

3711 **$5.** 12A. T-36. Cr.272. No.10296. PF-1. Hoyer & Ludwig. Sailor, left. Commerce seated on a bale of cotton, center. **Fine.** **($100-200)**

3712 **A Selection of Five T-36 1861 $5 CSA Notes, All Fine, CC.** Cr.272. PF-1. Hoyer & Ludwig. [5] **($100-200)**

3713 **A Group of Four 1861 CSA $5 T-36 Notes.** Cr.272. PF-1. Hoyer & Ludwig. 1-4) **About Fine,** with soiling, or trim impairments. 5) **VG-Fine.** [5] **($150-250)**

3714 **A Collection of Six 1861 CSA $5 T-36 Notes, Various Varieties.** All are PF-2 or PF-3. **Fine or better.** [6] **($150-250)**

3715 **$5.** 12A. T-36. Cr.282. No.193. PF-7. "SECOND SERIES" has been erased, but the parenthesis remains. **Fair,** holes, pieces out. **($25-50)**

3716 **CSA Watermarked 1861 T-36 Notes.** 1) **$5.** 14A. T-5. Cr.281. No.29676. PF-5. CSA script. **Fine.** 2) **$5.** 13A. T-36. Cr.280. No.38910. PF-6. CSA block. **Fine.** [2] **($75-150)**

3717 **A Group of Eight 1861 CSA $5 T-36 Notes.** Assorted J. T. Patterson Varieties.Mostly **F-VF.** A few with minor edge splits or light stains. [8] **($300-450)**

3718 **A Large Assortment of 1861 CSA $5 T-36 Note Varieties.** All cut cancelled. 1-7) **Fine or so,** CC. 8-9) **VF-EF,** CC. Mostly Second Series. One with the printer's name, "LOUIS," in the left margin. [9] **($200-300)**

3719 **A Nice Selection of 1861 CSA $5 T-36 Note Varieties.** Average **VG-Fine.** Some with rough edges, but still quite presentable. [12] **($200-300)**

3720 **A Trio of Three 1861 CSA $5 T-36 Note Varieties. VF-EF,** with nice margins and excellent paper quality for this issue. [3] **($150-250)**

3721 **An Assortment of 1861 CSA $5 T-36 Varieties.** Average **VG-F,** CC. Some are better. [7] **($100-200)**

3722 **A Group of Nine 1861 CSA $5 T-36 Note Varieties, All F-VF, With Cut Out Cancels.** Average grade: **F-VF,** COC. [9] **($100-150)**

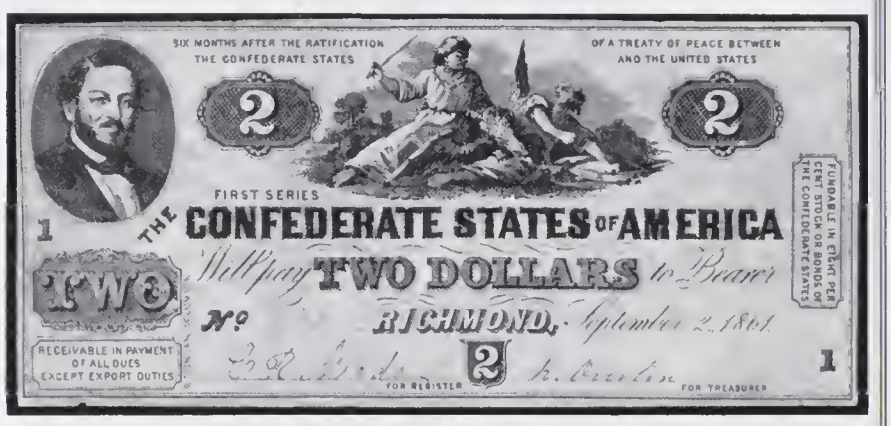
3723 **A Final Grouping of 1861 CSA $5 T-36 Note Varieties.** 1-7) **Good-VG,** with stains, tears, small pieces out, or other impairments. 8-11) **Good,** CC, stains, etc. [11] **($75-125)**

3724 **A Trio of 1861 CSA $5 T-37 Note Varieties.** 1) G. Cr.284. PF-1. B. Duncan, Richmond. **Fine or better.** 2) 6. Cr.285. PF-2. B. Duncan, Columbia, S. C. Second series. **Fine or Better.** 3) 7. Similar. **Fine or Better.** [3] **($200-300)**

3725 **An Assortment of 1861 CSA $5 T-37 Note Varieties.** The following plate letters or numbers are represented: A, B, C, E, H, 2, 5. **VG-F.** [7] **($300-500)**

3726 **A Group of 1861 CSA $5 T-37 Note Varieties.** 1-3) **Fine** or so, CC or COC. 4) **VG,** piece off end. 5) **VG,** tear. 6) **Fine,** backed. [6] **($75-150)**

Higher Grade 1861 T-38 $2 Note



3727 **$2.** 1. T-38. Cr.286. No.978. PF-1. Judah P. Benjamin, left. Personification of the South striking down the Union. **Fine,** with some scattered small pinholes, and a very minor edge nick or two. Still, Choice for the grade. Excellent margins. **($2,000-3,000)**

Approximately 36,000 of these $2 1861 notes were issued, in error. Perhaps 200 have survived.

Blanton Duncan, the printer, thought these were to be issued as part of the September 2, 1861 series, and he put that date on the plates. CSA Treasury officials noticed the error, and ordered Duncan to make the necessary correction to June 2, 1862, the date on the Type 42 $2 notes.

The paper used for the Type 38 notes was of lower quality. Type 38 notes are relatively obtainable in grades of Very Good or below, they are extremely rare in Fine or better. A Choice Fine, with four clear margins, and no stains, edge splits, or repairs, appears once or twice in a decade. Our current example should inspire some very spirited bidding.

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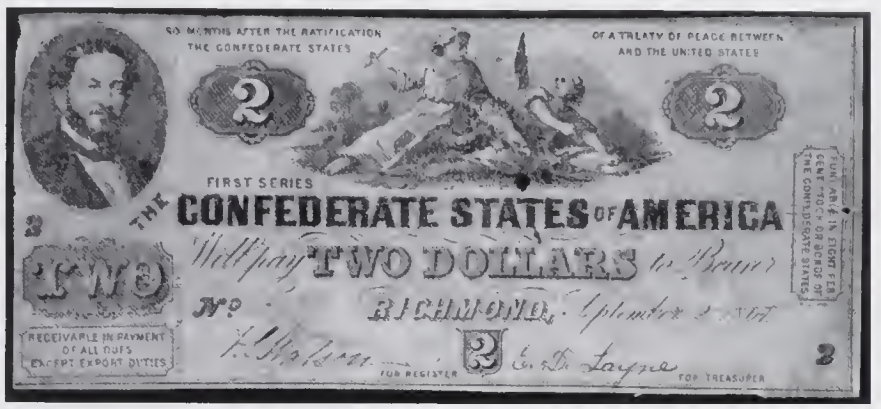

3728 **$2.** 2. T-38. Cr.286. No.1557. PF-1. **G-VG,** short split in the right edge, with a small piece missing. Some mounting remnants and minor stains. **($300-600)**

3729 **$2.** 8. T-38. Cr.286. No.1455. PF-1. **Good,** stains, right, edge tears, pinholes, and small body holes, but all of the text and images are there. **($250-500)**

3730 **$2.** 5. T-38. Cr.286. No.1072. PF-1. **G-VG,** numerous scattered pinholes and edge nicks, and trimmed into the right border in spots. **($500-750)**

3731 **A Trio of 1862 CSA $2 T-38 Notes,** Mostly **About Good or so,** with edge tears, taped repairs, and other impairments. [3] **($300-600)**

3732 **An Interesting Group of 1862 CSA $100 T-39 Note Varieties. AU or better.** One with a red "91262' control number, upper right. Another with the printer's name, "Camman", in the right margin. Two issued by 'N. Smith' (?). Interest paid stamps include Montgomery, AL; Augusta, GA; Columbus, MS; Jackson, MS; Charleston and Columbia, SC. [5] **($300-500)**

3733 **A Collection of 1862 CSA $100 T-39 Note Varieties,** All **VF** or better. With Jackson, Montgomery, Richmond, and Savannah interest stamps well represented. [7] **($250-350)**

3734 **A Group of 1862 CSA $100 T-39 Note Varieties,** All **VF** or better. Augusta, Charleston, Montgomery, and Richmond interest stamps on back. [10] **($400-600)**

3735 **An Assortment of 1862 CSA $100 T-39 Note Varieties,** All **Fine** or better. Augusta, Charleston, Jackson, Montgomery, Richmond, Savannah interest paid stamps, and one military issuer as well. [16] **($500-750)**

3736 **A Nice Group of T-39s and T-40s, With Scarcer Date Stamps.** 1-3) **Fine.** 4-6) **VF.** 7). **EF.** 8) **AU. Augusta;** Charleston: Columbia; Knoxville; Raleigh; Wilmington, and several military issuers as well. [8] **($200-300)**

3737 **An Assortment of 1862 CSA $100 T-39 & T-40 Note Varieties, All with Military Issuers.** 1) **Fine.** 2) **VF.** 3-6) **AU or Better.** Issued by J. B. Bronet, Chas. Legs, or P. M. Leath. [6] **($300-500)**

3738 **A Large Assortment of Lesser Grade 1862 CSA $100 T-39 & T-40 Note Varieties.** 1-15) **About Good - Good.** 16-18) **Fine** or better, CC. A nice mixture of plate letter and number combinations. 16-18) **Fine** or better, CC. [18] **($150-300)**

3739 **A Mixed Group of 1862 CSA $100 T-39 and T-40 Note Varieties. All AU or Better.** Augusta, Columbia, Richmond and Savannah interest paid stamps on back. 1-3) T-39. Straight steam. 4-6) T-40. Diffused steam. [6] **($400-600)**

3740 **A Collection of 1862 CSA $100 T-40 Note Varieties.** Augusta, Charleston, Jackson, Montgomery, and Richmond interest paid stamps on back. Diffused steam on locomotive. **Fine** or better. [10] **($300-500)**

3741 **An Assortment of 1862 CSA $100 T-40 Note Varieties.** Jackson, Montgomery, Richmond interest paid stamps. One military issue (Moore). **VF** or better. [8] **($300-450)**

3742 **A Trio of 1862 CSA $100 T-40 Notes.** All with vertical CSA block letters watermarks. Augusta, Columbus, Macon, and Montgomery interest paid stamps on back CSA block letter watermark vertical. **AU** or better. [3] **($200-300)**

3743 **A Pair of 1862 CSA $100 T-40 Notes.** All withTallahassee interest paid stamps on back. Some have additional stamps as well. **AU,** one with foxing upper left. Tallahassee stamps on both. [2] **($150-200)**

3744 **A Pair of 1862 CSA $100 T-40 Notes, Both With CSA Script Watermarks.** 1) **VF-EF.** 2) **Uncirculated.** [2] **($150-200)**

3745 **An Assortment of 1862 CSA $100 T-40 Note Varieties.** Augusta, Jackson, and Montgomery interest paid stamps. One military issuer (Paxton). **Fine** or better. [10] **($300-500)**

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3746 **$100.** T-41. Cr.311. PF-2. Men hoeing, center; J.C. Calhoun, left; *Confederacy*, right. Aug. 26th, 1862. CSA block letter watermark vertical. 1-2) **AU.** 3) **VF-EF.** Augusta, Charleston, and Savannah interest paid stamps on back. [3] **($200-350)**

3747 **A Group of 1862 CSA $100 T-41 Note Variety Selection, Including PF-8, 'J. WHATMAN' Watermark.** 1) Y. Cr.315. No.127962. PF-5. Issued by R. M. Oates. Interest paid at Raleigh. **VF-EF.** 2) Y. Cr.317. No.36808. PF-7. CSA block. **AU,** mounting remnant. 3) X. Cr.319. No.82936. PF-6. CSA script. **Choice AU.** 4) W. Cr.321A. No.100732. PF-13. 'J. WHATMAN'. **VF,** with the lower left corner shaved. [4] **($300-600)**

3748 **A Second Group of 1862 CSA $100 T-41 Note Varieties.** 1-3) Cr.315. PF-5. Plain paper. **VF** with moderate stain; **VF; AU.** 4) Cr.319. PF-6. CSA script. **AU,** foxed on top. 5-6) Cr.317. PF-7. CSA block letters, vertical. **VF, Uncirculated.** [6] **($300-450)**

3749 **A Better Quality Assortment of 1862 CSA $100 T-41 Note Varieties.** 1-2) **F-VF.** 3-4) **VF-EF.** 5-8) **AU.** Includes several CSA script, and CSA block watermarked examples, and one issued by John Boston. **AU.** [8] **($500-900)**

3750 **A Lesser Grade Offering of 1862 $100 T-41 CSA Notes.** 1) **Fair.** 2) **VG,** splits, and a corner portion missing. 3) **VF,** tear, stains, small body hole, mounting remnant. 4) **VF-EF,** CC, backed with stamp hinges. [4] **($50-100)**

3751 **A Group of Five 1862 CSA $100 T-41 Scroll I Varieties.** 1-2) Cr.315A. PF-10. Plain paper. Both **F-VF.** 3-5) Cr.317A. PF-12. CSA block. **VF-EF, AU, AU.** [5] **($250-500)**

3752 **A Quartet of 1862 CSA $100 T-41 Notes.** 1) Z. Cr.319A. PF-11. CSA block. **EF-AU,** mounting remnant. 2) W. Cr.318A. PF-25. CSA block. **EF-AU.** 3) Z. Cr.320A. PF-22. CSA script. **AU,** trimmed just into the left border. 4) Y. PF-21. Similar to 326A, but there is a capital letter "T" to the left of the vignette. Issued by James Paxton. **AU,** with some light bleedthrough from Paxton's signature. [4] **($2,550-5,000)**

3753 **An 1862 CSA $100 T-41 Scroll 2, Frame Stops at "EXCEPT" Grouping.** 1) W. Cr.316A. PF-20. Plain paper. **VF.** 2) X. PF-22. CSA script. **VF.** 3) Z. PF-23. CSA script. "T" is present. **EF-AU.** 4) Z. PF-21. Plain paper. "T" is present. **VF.** [4] **($250-350)**

3754 **$2.** 9. T-42. Cr.335. No.34390. PF-2. South striking down the Union. Judah P. Benjamin, left. First series. Double flourish on "J" in June. **Uncirculated,** small attribution number on back, and trimmed just a tiny bit into the border frame, lower right. **($250-500)**

3755 **$2.** T-42. Cr.335. PF-2. Both **VF-EF,** but trimmed into the border at the bottom. On the second example, "FOR TREASURER" exhibits some doubling. [2] **($150-250)**

3756 **$2.** 1/10. T-42. Cr.336A. No.10293. PF-4. Plate number error. **VG+.** **($150-300)**

3757 **$2.** 9. T-42. Cr.337. No.21352. PF-5. Third series. Excellent margins. **Uncirculated,** some pencilled attributions on the back, easily erased. Minor foxing at top margin. **($200-400)**

3758 **$2.** 8. T-42. Cr.337. No.15884. PF-5. Third series. **Uncirculated,** but trimmed in at the top. **($100-150)**

3759 **An Assortment of 1862 CSA $2 T-42 Note Varieties.** All **Fine** or Better. Some with small penned attributions on the back. [10] **($300-500)**

3760 **A Collection of 1862 CSA $2 T-42 Note Varieties. VG to Fine.** Some with small penned attributions on the back. **VG-F.** [11] **($200-400)**

3761 **An Assortment of 1862 CSA $2 T-42 Note Varieties.VG** on average, some with splits, small pieces out, stains, etc. Sold as is, no returns. [16] **($200-400)**

The Star of Any Great Variety Collection

3762 **$2.** 1/10. T-43. Cr.338A. No.44490. PF-2. South striking down the Union. Judah P. Benjamin, left. Green '2 TWO' overprint. The upper left plate number is '1', while the lower right plate number is '10.' **VG-F,** with scattered pinholes. Trimmed into the border a bit, upper left, and just into the bottom. There is a small nick, lower left. **($1,500-3,500)**

Perhaps 500 of these were printed, but only six survivors are reported by Fricke. The best known, ex Affleck, Plumb, is reportedly Fine. Dr. Ball owned a "Choice VG." The Mintz example, now in the Fricke collection, was described as "VG." Another "VG" was in Sands Point 1978. A "VG or so" was in Browne, and a "VG, net G-VG" was in the Cowan collection sold in 1998. This makes the current example the 2nd finest known.

3763 **A Group of Lesser Grade, But Colorful 862 CSA $2 T-43 Note Varieties.** 1-5) **AG to Good,** with tears, stains, pinholes, trimmed into borders, etc. 6-7) **VG,** pinholes. [7] **($100-150)**

3764 **$2.** 1-3. T-43. Cr.338. PF-1. All **Fine** or so. [3] **($300-500)**

3765 **First, Second, and Third Series 1862 CSA $1 T-44 Note Varieties.** Cr.339-341. All **Fine-VF.** Liberty at left. Steamship at sea, center. Lucy Pickens, right. **F-VF.** [3] **($150-300)**

3766 **A Group of 1862 CSA $1 T-44 First Series Note Varieties.** Average **VG-Fine.** [6] **($100-200)**

3767 **A Collection of Ten 1862 CSA $1 T-44 Note Varieties.About Good to VG.** Some with splits, holes, stains, trimmed into the borders, etc. Sold as is, no returns. [10] **($100-150)**

3768 **A Useful Group of Six 1862 CSA $1 T-44 Note Varieties.** All **Fine** or so. [6] **($200-350)**

3769 **An Assortment of 1862 CSA $1 T-44 Note Varieties With Minor Impairments.** All **Fine** or so, but some have small holes, stains, or are trimmed close. Small holes, stains, pinholes. **Fine.** [6] **($150-300)**

3770 **A Pair of Higher Grade 1862 CSA $1 T-44 Note Varieties.** One with a small blotch, lower left. The other trimmed into the right side. **AU.** [2] **($150-300)**

3771 **A Trio of 1862 CSA $1 T-44 Note Varieties.Uncirculated,** all with light handling, or trimmed in slightly. [3] **($300-600)**

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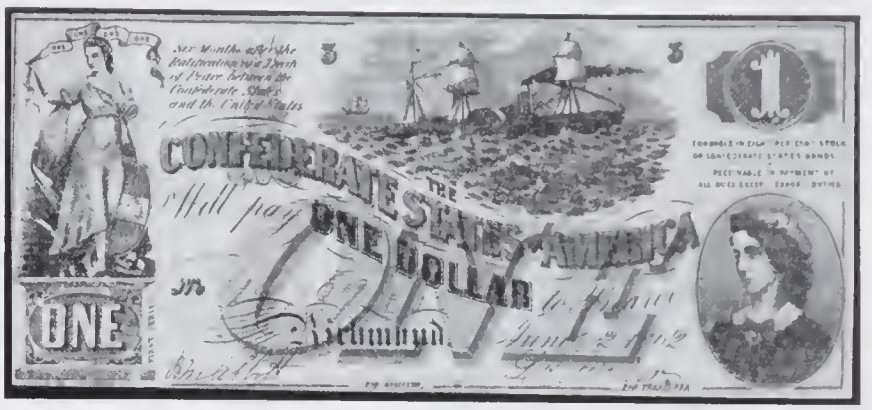

3772 **$1.** 3. T-45. Cr.342A. No.44769. PF-1. First series. Green 1 and ONE overprint. Liberty at left. Steamship at sea, center. Lucy Pickens, right. **AU,** stamp hinges on back. Trimmed just into the borders near the lower left corner. Superior color, and three excellent margins. **($1,000-1,500)**

3773 **An Assortment of Lesser Grade 1862 CSA $1 T-45 Note Varieties.** 1) **Fair.** 2) **About Good.** 3-8) **G-VG. Fair.** 2) **About Good.** 3-8) **G-VG.** [8] **($200-350)**

3774 **$1.** 2. T-45. Cr.342. No.41266. PF-2. **F-VF.** **($100-250)**

3775 **Two 1861 T-46 $10 CSA Notes.** 1) **$10.** P. T-46. Cr.344. No.2776. PF-1. Ceres resting on cotton bales. R.M.T. Hunter, right. **F-VF,** CC. 2) **$1.** N. T-46. Cr.344. No.5330. PF-1. **F-VF,** CC. [2] **($50-100)**

3776 **A Group of 1862 CSA $10 T-46 Notes, Plate Letters I-O. All Cr.344, PF-1.** "Month" is printed in error. 1) I. **VG-F.** 2) J. **VG-F.** 3) K. **Fine.** 4) L. **F-VF.** 5) M. **Fine.** 6) N. **F-VF.** 7) O. **G-VG.** [7] **($300-500)**

3777 **A Collection of 1862 CSA $10 T-46 Note Varieties.** 'Months' has been corrected. 1) I. **F-VF.** 2) J. **VG.** 3) K. **Fine.** 4) L. **Fine.** 5) M. **VG-F.** 6) O. **F-VF.** 7) P. **Fine.** [7] **($300-500)**

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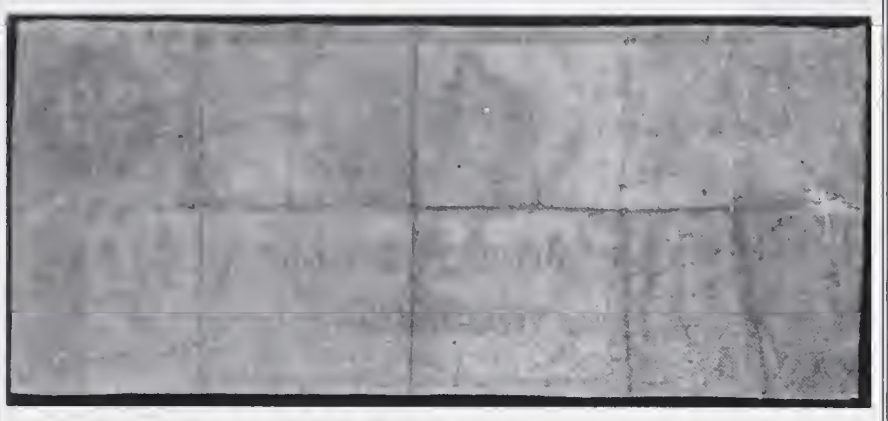
The Elusive Type 47 Essay Note



3778 **$20.** N. T-47. XX-2. Controversy has swirled around the two notes known as "essays" for over one hundred years. The evidence certainly indicates that they were not officially issued. There is no record of them in the *Thian Register of the Confederate Debt.* No respectable printer would deliver bank notes to a customer with the printer's name spelled wrong (Keatings and Ball, instead of Keatinge and Ball). No other CSA notes were printed on this particular paper.

On the other hand, these "essay" notes have been found in original hoards of CSA paper, proving that they were contemporary to the Confederacy, and almost every major collector of CSA currency has included the "essays" in their holdings.

These notes are rarely offered, but in the Heritage April 2006 Central States Auction a T-47 described as `Fine-Very Fine' realized a hammer price of $8,500.

Another example, originally purchased by Herb and Martha Schingoethe in our June 1990 Memphis Auction, and conservatively-graded **VF-EF**, brought over $9,000 in our July 12, 2006 sale.

Here is a rare opportunity to obtain this difficult and controversial issue, and it comes with a first-class pedigree. **Fine,** or so, with a few small fold junction holes, and some light soiling throughout. All but the lower left corner margins are clear.

($3,000-5,000)

3779 **A Pair of 1862 CSA $100 T-49 Note Varieties.** Both with nice margins all around. 1) A. T-49. Cr.347. No.1468. PF-1. Soldiers, left. Lucy H. Pickens, center. George W. Randolph, right. **F-VF.** 2) **$100.** C. T-49. Cr.348. No.58824. PF-2. **VF-EF.** [2] **($400-600)**

3780 **A Pair of 1862 CSA $100 T-49 CSA Notes.** 1) **$100.** D. T-49. Cr.348. No.58779. PF-2. **About Fine.** 2) A. T-49. Cr.348. No.29684. PF-2. **AU,** CC. [2] **($200-400)**

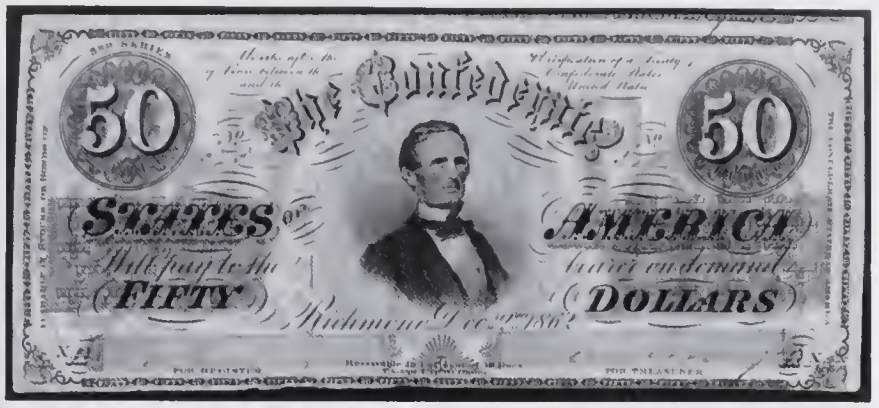
3781 **A Pair of 1862 CSA $100 T-49 Varieties.** 1) **$100.** D. T-49. Cr.348. No.96208. PF-2. 2) C. T-49. No.6682. PF-5. Second series. Both **Fine or so,** with age toning. One with a penned attribution on back. [2] **($150-300)**

3782 **$100.** D. T-49. Cr.349. No.60602. PF-5. Second series. Excellent margins! **Choice Uncirculated,** small ink attribution on back. **($400-800)**

3783 **$100.** B. T-49. Cr.348. No.88754. PF-2. **AU.** **($300-450)**

Excessively Rare
Unlisted $50 Type 50 Inverted Back

3784 **$50.** YA. T-50. Cr.351. No.63103. PF-4. Jefferson Davis. #3rd Series. K & B above `Fundable.' Wavy line CSA watermark. With an **INVERTED BACK! Unknown in any collection to date. EF-AU,** COC. Two triangular cut outs in the bottom border. **($2,000-4,000)**



3785 **$50.** XA. T-50. Cr.353. No.5251. PF-6. **EF,** with a small penned attribution on the back. **($300-500)**

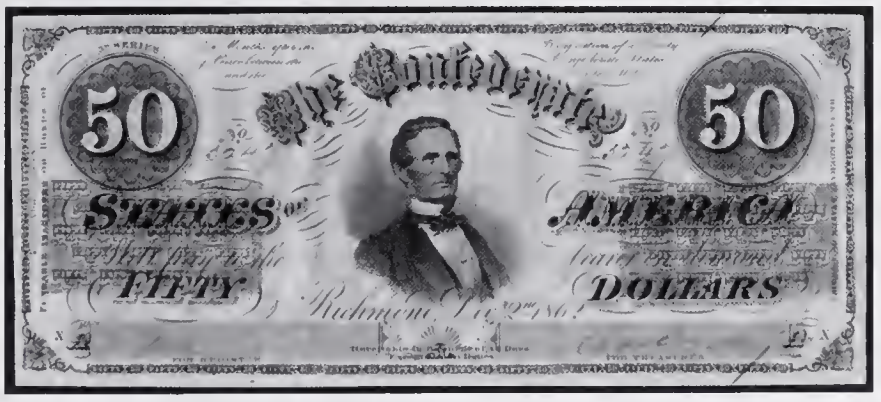
3786 **$50.** ZA. T-50. Cr.353. No.67789. PF-6. **F-VF,** COC. Two semi-circular cut outs at the bottom. **($75-150)**

3787 **$50.** YA. T-50. Cr.353. No.21074. PF-6. **EF-AU,** CC. Small penned attribution on the back. **($250-500)**

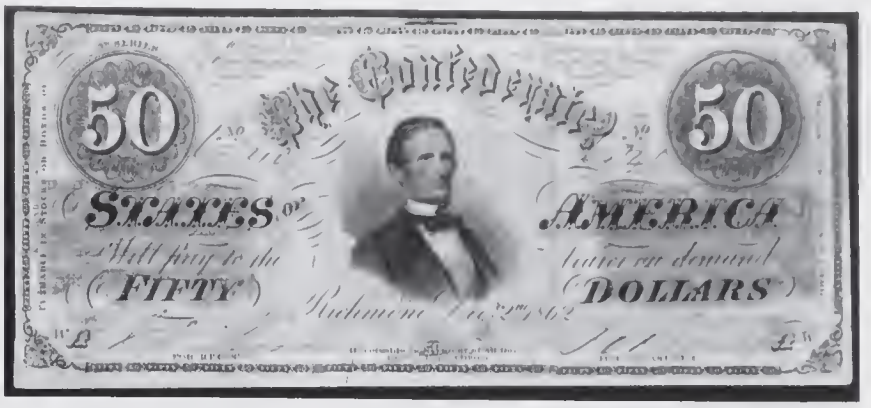
3788 **A Group of 1862 CSA $50 T-50 3rd Series Varieties.** All cut cancelled, and several with small penned attribution on the back. 1) YA. Cr.351. PF-4. **F-VF,** CC. 2) YA. Cr.354. PF-8. **VF-EF,** CC. 3) ZA. Cr.358. PF-12. **VF,** CC. 4) YA. Cr.360. PF-13. **F-VF,** CC. [4] **($300-500)**

3789 **A Trio of 1862 CSA $50 T-50 3rd Series Note Varieties, All With Cut Cancels.** 1) WA. Cr.353. PF-6. **F-VF,** CC. 2) ZA. Cr.355. PF-9. **F-VF,** CC. 3) XA. Cr.360. PF-13. **F-VF,** CC. [3] **($250-450)**

3790 **A Group of 1862 CSA $50 T-50 Note Varieties, All With Cut Out Cancels.** 1-2) Cr.353. PF-6. **Fine, VF.** 3) Cr.356. PF-7. **F-VF,** stains. 4) Cr.355. PF-9. **F-VF.** 5) Cr.373. PF-11. **F-VF.All with cut out cancels in the bottom borders. Sold as is, no returns.** [5] **($200-400)**



3791 **$50.** XA. T-50. Cr.357. No.5247. PF-11. 3d series. K & B, Columbia, above `Fundable.' Two flourishes below `DE.' Remarkable margins. **VF-EF,** small ink attribution on back. **($300-450)**



3792 **$50.** WA. T-50. Cr.360. No.64340. PF-13. 3d Series. K & B, Columbia above "Fundable." Crystal clear CSA wavy line watermark. **EF-AU,** excellent margins and premium paper quality. **($500-750)**

3793 **A Pair of Nice 1862 CSA $50 T-50 Notes.** 1) **$50.** WA. Cr.360. PF-13. Two flourishes below "DE." **VF,** CC. 2) ZA. Cr.362. PF-19. Three flourishes below "DE." **VF,** CC. [2] **($250-450)**

3794 **$50.** YA. T-50. Cr.360. No.67173. PF-13. CSA block with wavy frame watermark. **F-VF,** clear, but narrow margins. **($300-450)**

3795 **$50.** YA. T-50. Cr.361. No.2248. PF-17. 3d series. K & B, Columbia, above "Fundable." Three flourishes under "DE." CSA block watermark. Rarity 5. **VF or so,** CC, small ink attribution on back. Nice margins. **($300-600)**

3796 **$50.** ZA. T-50. Cr.361. No.17274. PF-17. 3d series. K & B, Columbia, above "Fundable." Three flourishes under `DE.' CSA block watermark. Rarity 5. **VF,** COC. **($150-300)**

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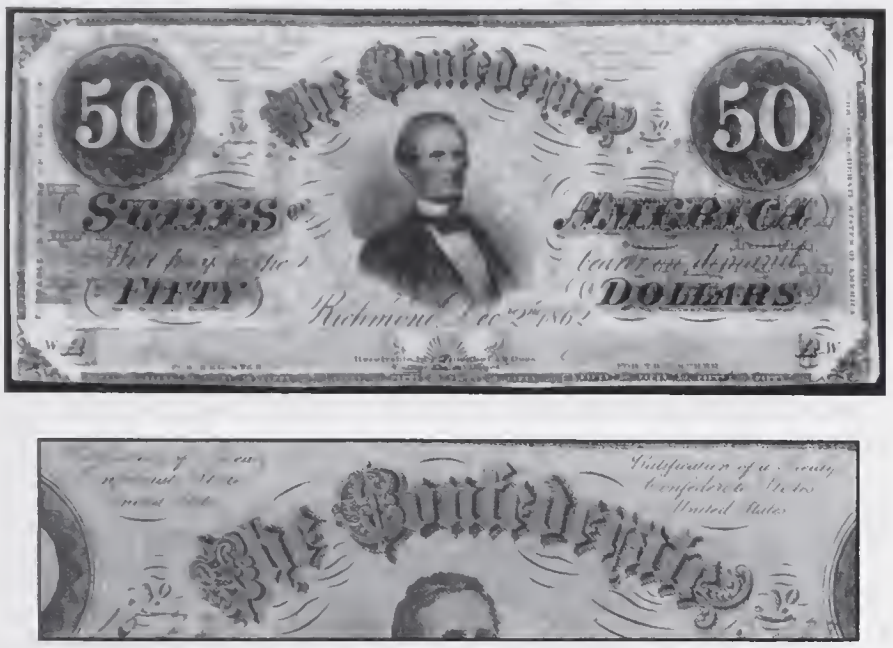
Famous Double Ratification Clause Error



3797 **$50.** WA. T-50. Cr.361A. No.15222. PF-18. PF-17. 3d series. K & B, Columbia, above "Fundable." Three flourishes under "DE." The "Ratification" clause is used twice at the top. The "Six months" clause is missing. An estimated 20-25 are known, most cut cancelled, and in lower grades. This is rarer than the T-67 Double Ratification error. The ninth finest known. **F-VF,** CC. Trimmed close in spots. The choice color and excellent paper quality are readily apparent.
($1,000-2,000)

3798 **$50.** WA. T-50. Cr.362. No.48737. PF-19. 3d series. K & B, Columbia, above `Fundable.' Three flourishes under `DE.' CSA surrounded by wavy line watermark. **AU,** CC. Light mounting traces, and a small penned attribution on back.
($300-500)

3799 **A Group of Assorted 1862 CSA $50 T-50 Varieties, Impaired.** Most are **Fine** or so, essentially intact, but with tears, stains, cut cancels, or small pieces out. **Sold as is, no returns.** [6] **($250-500)**

3800 **A Group of 1862 CSA $20 T-51 Shaded Tower Note Varieties.** State capitol in Nashville, Tennessee. Alexander Stephens, right. All **Fine** or so, CC. 1-3) PF-1. 4) PF-4. 5-6) PF-11. [6] **($150-300)**

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Very Rare Printer Name Error

3801 **$20.** B. T-51. Cr.364. No.95519. PF-2. Shaded tower. No `printed by,' lower left. Perhaps 1,000 were printed, and few survive. R-6. Very rare. **Fine,** CC, miscut at top. 2nd finest known. Small penned attribution on the back. **($300-600)**

3802 **A Quartet of 1862 CSA $20 T-51 Note Varieties. All Fine or so.** 1-3) PF-4. Shaded tower. No printer's name. 4) Cr.363. PF-1. Shaded tower. `Printed by J. T. Paterson & Co.' on the bottom. [4] **($200-400)**

3803 **A Group of 1862 CSA $20 T-51 Unshaded Tower Varieties.** Cr.366. PF-11. 1-2) **VG-F,** some light soiling. 3) **Fine.** 4-5) **F-VF,** hinge mounting remnants. [5] **($300-500)**

A Second Very Rare Printer Name Error

3804 **$20.** C. T-51. Cr.368. No.41302. PF-9. No shading on tower. `B. Duncan' lower right. Four very clear margins. Bright and attractive. Rarity 6+. **F-VF,** CC. Lightly cancelled, 2nd finest known. **($300-600)**

3805 **A Nice Mixture of Lesser Grade T-51 $20 CSA Notes.** Most are **Fine** or so, CC, with light to moderate stains. Sold as is, no returns. [9] **($100-150)**

T-52 Double Error Discovery Piece

3806 **$10.** C. T-52. Cr.374A. No.4958. 4. Series. 'Printed by B. Duncan' on the right end. Mismatched plate letters C and G. This note is identical to PF-19, except it has an inverted back. PF-191B. R-8+ (unique).

The odds against discovering a T-52 with mismatched plate letters are very long, but the odds against finding an inverted back on the same note are simply astronomical. This note must certainly be considered as **one of the greatest CSA variety discoveries of the century.**

Don't miss what could be the only opportunity you will ever have to own this great rarity. **Fine,** or so. CC. Trimmed into the borders in a few spots, and the bottom edge is rough. **($5,000-10,000)**

3807 **An Assortment of 1862 CSA $10 T-52 Note Varieties.** A nice mixture of varieties, and plate letter combinations. **All F-VF.** Most are nice, clean examples. [15] **($200-400)**

3808 **$10.** E. T-52. Cr.378A. No.67183. PF-8. Traces of 'Printed by Evans & Cogswell' show near the bottom of the left side. **G-VG,** CC, with a small piece out. **($100-200)**

3809 **A Collection of 1862 CSA $10 T-52 Note Varieties.** A nice mixture of varieties and plate letter combinations. **All F-VF.** [15] **($300-450)**

3810 **A Nice Selection of Higher Grade CSA T-52 $10 1862 Notes.** All **EF-AU or so.** [5] **($200-400)**

3811 **A Large and Varied Assortment of 1862 CSA $10 T-52 Notes, Most with Minor Problems.** 1-7) **VG-F,** COC. 8-20) **Fine** or so, with stains, small holes, pieces out, miscut, etc. 21-37) **Fine** or better, CC, mostly. [37] **($300-500)**

3812 **$5.** D. T-53. No.122905. PF-11. Slanted D's. The plate letters tilt in towards each other. R-5. **Fine,** CC. **($50-100)**

3813 **A Collection of 1862 CSA $5 T-53 Note Varieties. Fine or better.** A nice mixture of varieties and plate letter combinations. [10] **($200-350)**

3814 **A Collection of 1862 CSA $5 T-53 Note Varieties. Fine-VF or better.** Another nice mixture of varieties and plate letter combinations. [10] **($200-350)**

3815 **$5.** A. T-53. No.154624. PF-16. Misaligned back. The front is centered properly, but the back is a full 6cm. higher than it should be. **Fine.** **($100-150)**

3816 **An Assortment of 1862 CSA $5 T-53 Note Varieties.** VG-F. A wide variety of plate letter combinations and types. [10] **($150-250)**

3817 **A Large Selection of 1862 CSA $5 T-53 Note Varieties.** 1-5) **Fine,** COC, or POC. 6-9) **VG-F,** COC. 10-14) **F-VF,** CC. 15-27) **VG-Fine,** with minor impairments such as stains, small body holes, edge splits, etc. Sold as is, no returns. [27] **($250-350)**

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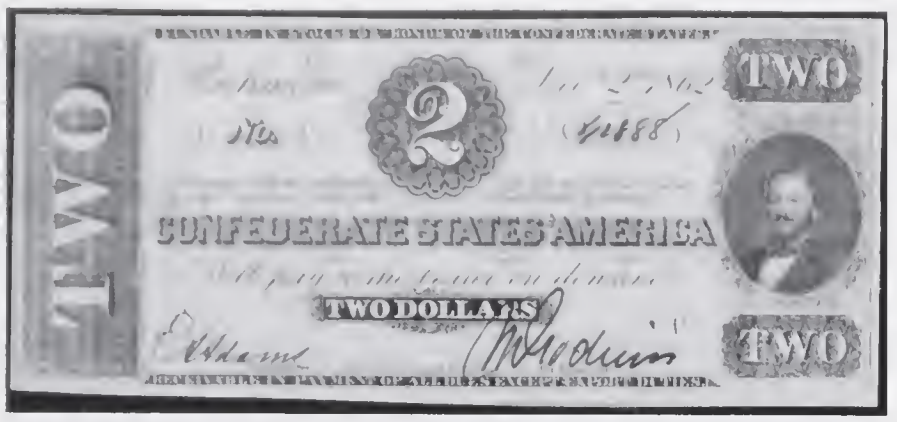

3818 **$2.** C. T-54. Cr.392. No.42888. PF-11. The right 'C' is ghostly, and the left 'C' is almost worn away. **Uncirculated,** with ample margins all around. **($125-250)**

3819 **$2.** I. T-54. Cr.392. No.41391. PF-11. Periods after both plate letters. **Uncirculated,** some teller handling, and light age toning, but ample margins. **($125-250)**

3820 **$2.** H. T-54. Cr.392. PF-11. Both **AU.** The cross bars on the 'H' plate letters are practically gone. One with mounting remnants on back, the other trimmed into the bottom. **($100-200)**

3821 **A Trio of 1862 CSA $2 T-54 Notes.** All **Fine.** [3] **($100-200)**

3822 **An Assortment of 1862 CSA $2 T-54 Note Varieties.** All **VG-Fine.** [12] **($150-300)**

3823 **A Large Group of 1862 CSA $2 T-54 Note Varieties.** 1-8) **Fair-AG.** 9-19) **About Good** or so. A nice mixture of plate letter combinations and varieties. [19] **($75-150)**

3824 **$2.** D. T-54. Cr.392. No.49782. PF-11. **VF.** **($50-100)**

3825 **$1.** A. T-55. Cr.401. No.97152. PF-1. Clement C. Clay, center. Printed by Duncan. Deep pink. **F-VF.** **($60-120)**

3826 **$1.** D. T-55. Cr.397. No.49167. PF-2. **AU,** trimmed in a bit at the top right. **($100-200)**

3827 **$1.** B. T-55. Cr.399. No.655. PF-8. Well centered! Brilliant pink. **AU,** mounting paste traces. Full margins all around. Pencilled attributions on back. **($100-200)**

3828 1) $1. T-55. Cr.397. PF-2. 1st series. No printer's name. **EF-AU,** with a small piece out at the top. 2) $1. T-55. Cr.398. PF-7. **VF-EF,** with mounting paste remnants on the back. [2] **($100-200)**

3829 **A Quartet of 1862 CSA $1 T-55 Notes.** All **Fine** or so, one with skeletal letters. **Fine,** and two are Choice. [4] **($150-250)**

3830 **A Large Assortment of Lower Grade 1862 CSA $1 T-55 Notes.** 1-4) **Fair-AG.** 5-12) **G-VG.** 13-17) **VG-Fine.** Numerous plate letter combinations. [17] **($250-350)**

3831 **Two 2nd Series 1862 $2 CSA Notes With Periods After Both Plate Letters.** 1) E. Cr.400. PF-9. **VF-EF,** trimmed just into the top border. 2) G. Similar. **VF-EF.** [2] **($150-250)**

3832 **Unusual T-55 1862 $2 CSA Note.** F. Cr.297. PF-2. 1st series. No printer. The flourishes around 'Richmond', and the date, and elsewhere, are smeared. Was this simply a case of improper drying after printing? You decide. **VF.** **($100-200)**

3833 **A Quartet of 1863 CSA $100 T-56 Notes.** All Cr.403, PF-1. 1st series. 1) A. No.1504. **F-VF,** with signature across left end, and a small tear on top. 2) B. No.991. **VF-EF.** 3) C. No.7772. **EF,** COC. 4) D. No.3094. **EF,** some mounting remnants. [4] **($250-450)**

3834 **A Second Group of 1863 CSA $100 T-56 Notes. Cr.404, PF-2.** Ist series preceded by two flourishes. All with cut out cancels. 1) A. **EF,** COC. 2) C. **F-VF,** COC. 3) D. **EF-AU,** COC. 4) D. **EF,** COC. [4] **($125-200)**

3835 **A Further Group of 1863 CSA $100 T56 Notes. Cr.402. PF-3.** Series not indicated. 1) A. **VF-EF,** CC. 2) B. **F-VF,** small tear. 3) C. **EF.** 4) D. **VF-EF.** [4] **($300-450)**

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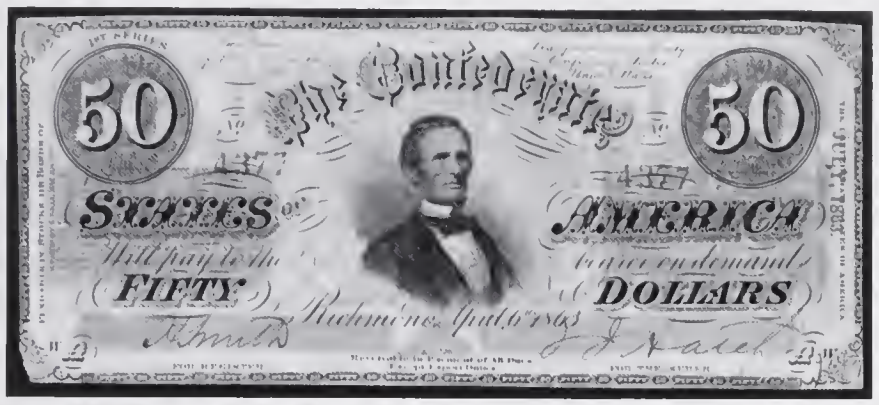

3836 **$50.** WA. T-57. Cr.408. No.4377. PF-3. Jefferson Davis. State III - No VA. Number 1 in Census today. **AU,** corner nip. **($250-500)**

3837 1) **$50.** ZA. T-57. No.57350. PF-1. CSA wavy line. **Uncirculated,** mounting remnants, and trimmed in at the top. 2) **$50.** YA. T-57. No.5168. PF-3. CSA wavy line. **VF** or so, trimmed in at the top. [2] **($200-300)**

3838 **$50.** XA. T-57. Cr.411. No.3977. PF-6. R-5-. K & B above `Fundable.' Two flourishes below `DE.' No series. Number 10 in the current census. **VF,** CC. **($125-175)**

3839 **$50.** ZA. T-57. Cr.412. No.4408. PF-14. K & B above `Fundable.' No flourish over `CON.' No period after series. **Uncirculated,** with premium paper quality. Trimmed just into the right border. **($200-300)**

3840 **A Trio of 1863 CSA $50 T-57 Note Varieties.** All with CSA wavy line watermarks. 1) No.78015. PF-8. **VG,** rough at the top. 2) No.45897. PF-15. R-4. **EF,** COC. Small edge split. Trimmed in a bit. 3) No.16868. PF-16. **EF-AU,** fresh and bright. Trimmed into the borders in spots. [3] **($100-175)**

3841 **A Second Group of Three 1863 CSA $50 T-57 Note Varieties.** All with CSA wavy line watermarks. 1) No.107761. PF-8. Minor ink notations on back. **F-VF.** 2) No.99433. PF-14. **F-VF,** small penned attribution on back. 3) No.57355. PF-16. **AU.** [3] **($250-400)**

3842 **A Trio of 1863 CSA $50 T-57 Notes, Two With Consecutive Serial Numbers. Cr.413. PF-16. K & B above `Fundable.' No** flourish over `CON.' 1st series in large letters. Period after `SERIES.' 1) No.4714. **EF,** trimmed close in spots. Small penned attribution on back. Mounting remnants. 2) No.4718. Similar. **EF.** 3) No.57565. **F-VF.** [3] **($225-350)**

3843 **A Quartet of 1863 CSA $50 T-57 Note Varieties.** All with CSA wavy line watermarks. 1) No.52149. PF-8. **EF,** COC. 2) No.68286. PF-12. **F-VF,** penned notations on the back. 3) No.36204. PF-14. **F-VF,** CC. Penned attribution. 4) No.43629. PF-16. **F-VF,** CC. [4] **($150-250)**

3844 **A Group of Four 1863 CSA $50 T-57 Note Varieties.** All with CSA wavy line watermarks. 1) No.14411. PF-14. **F-VF,** CC. 2) No.50423. PF-16. **EF-AU,** CC. 3) No.67517. PF-11. **Fine,** CC. Tear. 4) No.63330. PF-8. **F-VF,** CC. [4] **($150-225)**

3845 **A Higher Grade Selection of 1863 CSA $50 T-57 Note Varieties.** All with premium paper quality, but most are trimmed into the borders in spots. 1) No.57380. PF-2. **Uncirculated.** 2) No.37697. PF-8. **VF-EF.** 3) No.5307. PF-11. **AU.** 4) No.57352. PF-12. **AU.** 5) No.77. PF-16. **AU.** [5] **($650-1,000)**

3846 **A Large Assortment of 1863 CSA $50 T-57 Notes, All Different.** Some with small penned attributions on back, some are trimmed into the borders in spots, and a few may have minor stains. Sold as is, no returns. 1) No.47355. PF-1. **Fine.** 2) No.16446. PG-3. **F-VF,** CC. 3) No.20585. PF-5. **VF,** CC. 4) Cr.411. No.20920. PF-6. K & B above `Fundable.' Three flourishes below `DE.' No series. Flourish over `CON.' R-5-. **VF,** CC. 5) No.14245. PF-8. **VF.** 6) No.50292. PF-11. **F-VF.** 7) No.43192. PF-12. **VF,** CC. 8) No.4927. PF-14. **AU,** small red spot on back. 9) No.63738. PF-16. **VF-EF,** CC. [9] **($600-900)**

Tough, High Grade T-58 PF-7

3847 **$20.** B. T-58. Cr.419. No.20723. PF-7. State capitol in Nashville, Tennessee. Alexander Stephens, right. Extremely rare. R-7. Fourth finest known. **VF-EF,** CC. **($500-800)**

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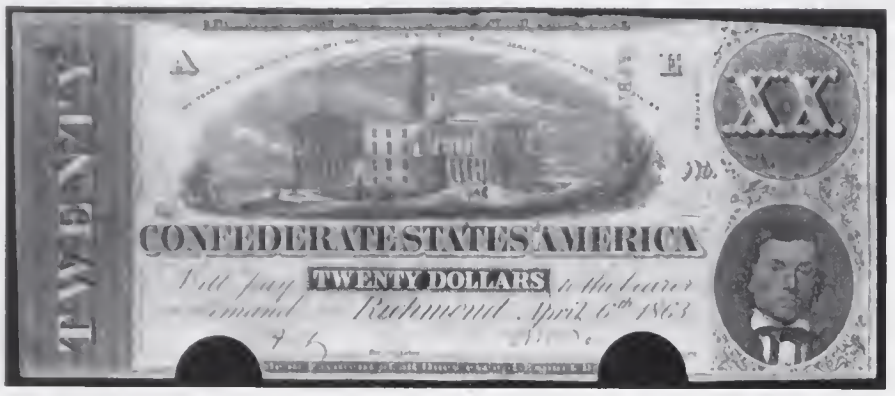
Second Finest Known T-58 PF-13 With Mismatched Plate Letters



3848 **$20.** A/E. T-58. Cr.422. No.124169. PF-13. Mismatched plate letters. 4-12 estimated survivors. R-7. **Second Finest Known** (the finest known, reported as VF-POC, is in the Museum of the Confederacy). **Fine,** COC. **($1,500-3,000)**

3849 **A Large and Varied Mix of 1863 CSA $20 T-58 Notes.** The following plate letter combinations are included: 1) B. **Fine,** CC. 2) C. **EF.** 3) C) **F-VF.** 4) D. **VF-EF.** 5) E. **Fine.** 6) F. **VG-F,** CC. 7) F. **Fine.** 8-10) G. **Fine-VF,** one is CC, one with mounting remnants. 11-12) H. **Fine.** [12] **($300-500)**

3850 **Seven Plate Letter Combinations on 1863 CSA $20 T-58 Cr.424, PF-24 Notes.** 1) A. **F-VF.** 2) B. **F-VF,** with mounting remnants. 3) D. **F-VF.** 4) E. **F-VF,** mounting remnants. 5) F. **F-VF,** age toning. 6) G. **XF,** CC. 7) H. **F-VF,** CC. [7] **($175-250)**

3851 **An Eight Piece Plen Set of 1863 CSA $20 T-58 PF-4 Notes.** 1) A. **Fine,** CC. 2) B. **F-VF,** CC, stain. 3) C. **F-VF,** CC. 4) D. **VF,** CC. 5) E. **XF,** CC. 6) F. **VF-EF,** CC. 7) G. **VG,** tear. 8) H. **F-VF.** [8] **($200-300)**

3852 **A Six Piece Plen Set of 1863 CSA $20 T-58 PF-12 Notes.** 1) A. **F-VF.** 2) B. **F-VF.** 3) C. **Fine,** stain. 4) D. **Fine,** tear. 5) E. **VF.** 6) F. **F-VF,** stain. [6] **($125-200)**

3853 **A Plen Set of Eight 1863 CSA $20 T-58 Cr.428, PF-29 Notes.** 1) A. **F-VF.** 2) B. **F-VF.** 3) C. **Fine,** 4) D. **VF.** 5) E. **VF.** 6) F. **VF.** 7) G. **F-VF,** CC. 8) H. **F-VF,** CC. [8] **($200-350)**

3854 **1863 CSA $20 T-58 Cr-420 PF-8 Plen Set.** 1) A. **VF-EF.** 2) B. **VF,** stain. 3) C. **VF,** stain. 4) D. **VF,** stain. 5) E. **EF.** 6) F. **VF-EF,** CC. 7) G. **F-VF,** stain. [7] **($300-500)**

3855 **A Collection of 1863 CSA $20 T-58 Notes, All Fine to VF, With Cut Out, or Hole Cancels.** A nice mix of plate letter and variety combinations. Sold as is. [15] **($150-250)**

3856 **A Large Group of 1863 CSA $20 T-58 Note Varieties.** Some with small penned attributions on back, some are trimmed in into the borders in spots, etc. Sold as is, no returns. 1) G. No.37796. PF-4. **VF.** 2) H. No.20253. PF-8. **VF-EF.** 3) H. No.48552. PF-12. **VF-EF,** small body hole. 4) B. No.14665. PF-17. **F-VF.** 5) B. No.61211. PF-28. **F-VF.** 6) D. No.167948. PF-21. **F-VF,** small hole. 7) C. No.1690. PF-24. **VF,** or so. [7] **($200-350)**

Pair of Rare T-58 Plate States

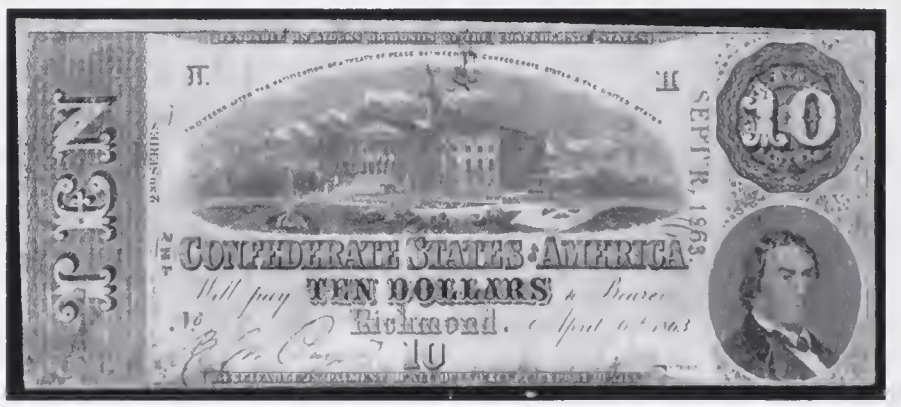
3857 **T-58 Rare Plate State Unlisted Under PF-4. Both with `periods' after both plate letters.** 1) **$20.** C. T-58. No.38599. PF-4. State IV. **VF.** 2) **$20.** F. T-58. No.21334. PF-4. State IV. **Fine,** with a nibble out of the right end. [2] **($200-300)**

3858 **A Large Group of Lower Grade 1863 CSA $10 T-58s and T-59s Note Varieties.** 1) T-58. Fine. 2-15) T-59. VG-Fine. All CC, COC, or with stains, small pieces out, or other minor problems. An interesting mixture of varieties and plate letter combinations. Sold as is, no returns. [15] **($150-250)**

Rare T-59 With Italic 'A' and Block 'C' Plate Letters

3859 **$20.** AC. T-59. Cr.441. PF-14. R-5+. 1st series. Engraved by K & B, Columbia, S. C., left towards top, and `Litho'd by Evans & Cogswell', left towards bottom. A-C Plen Error. Italic `A,' left. Block `C,' right. This is the only known variety with mixed type styles in the plate letters. **Second Finest Known. F-VF.** **($1,000-1,500)**

Interesting Inverted 'H' Plate Letter



3860 **$10.** H. T-59. PF-21. R-5. Inverted left 'H' plate letter. Not listed in Criswell. No where else in the entire Confederate series is an error of this kind encountered. Many survivors are in Museum collections. **Fine,** trimmed just into the lower right border. **($400-600)**

19th Century Forgeries?

3861 **A Group of Four 1863 CSA $10 T-59 2nd, 3rd and 4th Series Varieties.** Controversy swirls around these 2nd through 4th series notes. Are they genuine issues, forgeries, or were the series numbers added by unscrupulous people in an attempt to create new rare varieties? There is a void between the genuine 1st and 5th sereis Evans & Cogswell notes. All three varieties seem to be from the same master plate. The debate will continue until a definitive study is made, and the mystery is solved. 1) H. Cr.431. No.59172. PF-5. 2nd series. **EF.** 2) A. Cr.432. No.36659. PF-6. **EF,** small penned attribution on back. 3) H. Cr.433. No.53185. PF-7. **VF-EF,** spot. 4) D. Cr.433. No.41841. PF-7. **EF,** small penned attribution on back. [4] **($250-400)**

3862 **A Large and Useful Dealer's Lot of Twenty-One 1863 CSA $10 T-59 Notes.** Mostly **F-VF.** Some with small penned attributions on back, a few are trimmed into the borders in spots, but most are very clean and bright. [21] **($400-700)**

3863 **A First Series 1863 CSA $10 T-59 PF-12 and PF-13 Partial Plen Set.** 1) A. **F-VF.** 2) C. **VF.** 3) D. **F-VF.** 4) E. **Fine.** 5) F. **Fine,** CC. 6) G. **F-VF.** 7) H. **F-VF.** [7] **($150-250)**

3864 **Another 1st Series 1863 CSA $10 T-59 Partial Plen Set.** 1) A. **VF,** age toning. 2) C. **Fine,** trimmed in, right. 3) D. **Fine.** 4) E. **F-VF.** 5) F. **F-VF.** 6) G. **Fine,** stain. 7) H. **Fine,** CC. [7] **($125-200)**

3865 **Another 2nd Series 1863 CSA $10 T-59 PF-19, PF-25, PF-35 Partial Plen Set.** A few with small penned attributions on back. 1) A. **Fine.** 2) B. **F-VF,** trimmed in, right. 3) C. **VF,** choice. 4) E. **F-VF,** trimmed into top border. 5) F. **F-VF.** 6) G. **VF,** stain. 7) H. **F-VF,** trimmed in spots. [7] **($150-250)**

3866 **A No Series 1863 CSA $10 T-59 PF-33 Partial Plen Set.** 1) B. **Fine.** 2) C. **F-VF.** 3) D. **F-VF.** 4) E. **F-VF.** 5) F. **Fine,** stain. 6) G. **VF-EF.** 7) H. **F-VF.** [7] **($150-250)**

3867 **A Trio of 1863 CSA $10 T-59 Notes, With Slanted 'H' Left Plate Letters.** 1-3)All are **Fine** or so, but two are trimmed a bit into the top. [3] **($50-100)**

3868 **A Group of Lower Grade 1863 CSA $10 T-59 Notes.** One with a corner off. Sold as is, no returns. 1-2) **VG.** 3-5) **F-VF,** CC. 6) **F-VF,** COC. [6] **($50-75)**

3869 **A Higher Grade Assortment of 1863 CSA $10 T-59 Note Varieties.** 1) C. No.30390. PF-3. **AU.** 2) C. No.45141. PF-11. **AU,** small ink burns at the top. Penned attribution, back. 3) B. No.46993. PF-12. **F-VF.** 4) F. No.13922. PF-17. **EF,** but trimmed into the top. 5) B. No.153440. PF-18. **F-VF.** 6) A. No.17270. PF-33. **VF-EF.** [6] **($175-250)**

3870 **A Very Large Study Collection of Lower Grade 1863 CSA $10 T-59 Note Varieties.** Some with edge splits, light stains, trimmed into the borders, etc. Sold as is, no returns. 1) B. No.1581. PF-3. **VG,** CC. 2) F. No.14165. PF-8. **Fine,** CC. Corner off. 3) B. No.45108. PF-11. **F-VF,** mounting remnants and ink stain. 4) E. No.211989. PF-12. **VF,** CC. 5) A. No.10001. PF-13. **F-VF,** 'cancelled' on back in ink. 6) E. No.41711. PF-16. **Fine,** CC. 7) C. No.89446. PF-17. **F-VF.** 8) H. No.89446. PF-18. **F-VF.** 9) H. No.9129. PF-19. **VG,** foxing. 10) D. No.77928. PF-26. **F-VF,** CC. 11) E. No.27928. PF-35. **Fine,** CC. 12) F. No.72717. PF-38. **Fine,** CC. [12] **($150-250)**

3871 **Another Very Large Study Collection of Lower Grade 1863 CSA $10 T-59 Note Varieties.** Some with edge splits, light stains, trimmed into the borders, etc. Sold as is, no returns. 1) F. No.255. PF-1. R-4. **VG-F,** age toned. 2) F. No.4466. PF-3. **Fine.** 3) G. No.12203. PF-8. **VG,** thin spots on back. 4) A. No.41776. PF-11. **F-VF.** 5) C. No.22210. PF-12. **Fine,** stains. 6) D. No.96664. PF-13. **F-VF.** 7) B. No.160883. PF-16. **F-VF.** 8) D. No.63926. PF-17. **Fine.** 9) A. No.45083. PF-18. **Fine.** 10) G. No.42626. PF-19. **Fine.** 11) A. No.55790. PF-25. **F-VF.** 12) F. No.37851. PF-26. **F-VF.** 13) B. No.52525. PF-34. **Fine.** 14) F. No.21290. PF-35. **F-VF.** 15) D. No.40494. PF-38. **Fine.** [15] **($250-400)**

3872 **A Selection of 1863 CSA $5 T-60 Note Varieties.** 1-4) PF-1. A. **Fine,** COC, with dramatic gutter folds; C. **VG,** COC; E. **F-VF,** COC. G. **Fine.** 5-6) PF-2. A. **VF,** stain. H. **Fine.** 7) PF-20. **Fine,** stain. [7] **($120-200)**

3873 **A Lower Grade Group of Ten 1863 CSA $5 T-60 Note Rarity 1 Varieties.** PF-4, 11, 21, and 24.Most are **F-VF,** several CC, and some with stains. Nice variety, but should be seen. Sold as is, no returns. [10] **($150-200)**

3874 **A Pair of 1863 CSA $10 T-59 2nd Series PF-1, Cr.445A Rarity 4 CSA Notes.** 1) E. No.609. **Good.** 2) D. No.310. **Good.** [2] **($50-150)**

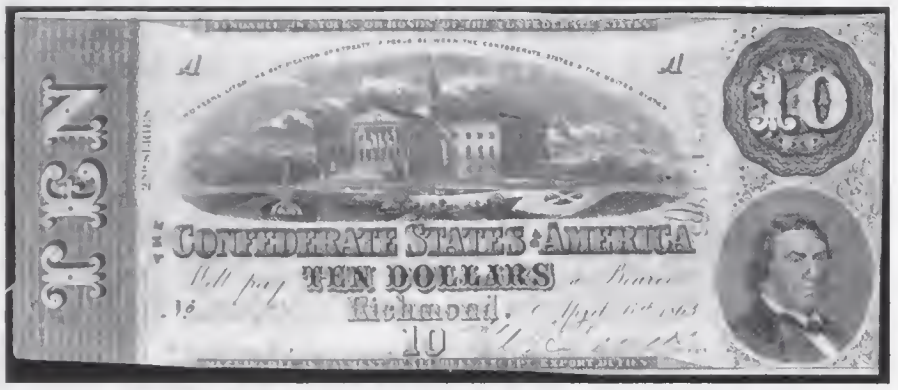
3875 **A Mixed Group of CSA Notes in Lower Grades.** 1) **$10.** T-52. PF-1. **VF,** CC. 2) **$5.** T-53. PF-2. **Fine,** stain. 3) **$5.** T-60. PF-21. Two November 1863 red date stamps. **F-VF,** COC. 4) **$10.** T-68. PF-1. **G-VG,** dark. [4] **($75-100)**

Two Stages of the T-59 Blundered 1st Series

3876 **Two 1863 CSA $10 T-59 PF-3 Late Plate State Rarities.** 1) H. Cr.430. No.3886. State III `....t SERIES.'**VG,** CC. 2) D. No.27?. State V. `1....t SERIES.'**F-VF,** CC. [2] **($500-1,000)**

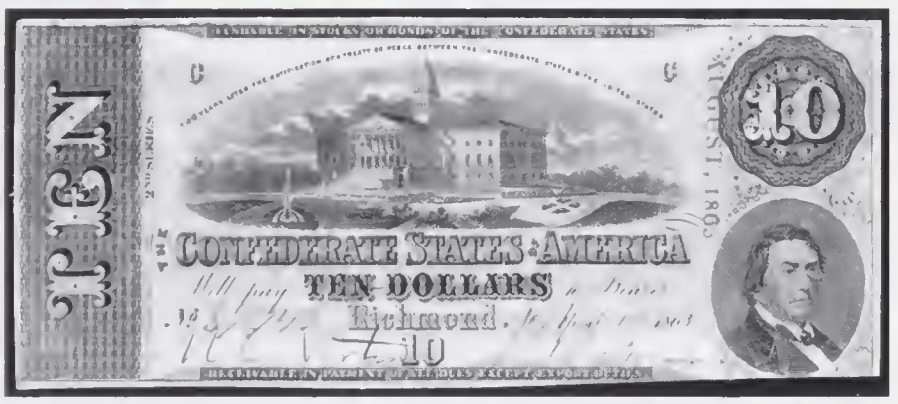
3877 **$10.** B. T-59. No.61574. PF-24. Fallen left B. R-8 - but a new discovery in 2005, and others may yet be found. **Fine.** **($200-400)**

Very Rare J Whatman Watermark



3878 **$10.** A. T-59. Cr.444a. No.15657. PF-30. Inverted `J. WHATMAN 1862' watermark. R-6+. Very Rare. **Fine,** CC. Trimmed into the border, lower left. **($500-1,000)**

New Discovery!



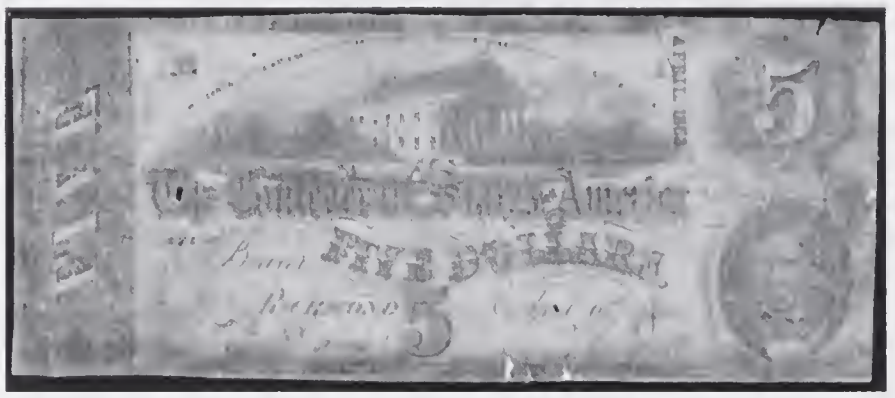
3879 **$10.** C. T-59. No.37940. PF-42. Like PF-26 - doubled series in '2nd SERIES'. Note that 'TWO YEARS' also exhibits some doubling. R-8+. **EF-AU,** trimmed into the bottom right border. Stamp hinge on the back. **($500-1,000)**

3880 **A Pair of 1863 CSA $10 T-59 Notes, PF-29 .** `2ND' is hand drawn over `1ST'. Rarity 2. 1) A. No.9660. **G-VG.** 2) D. No.46495. **F-VF,** CC. Trimmed into the lower border. [2] **($50-100)**

Rare T-60 A-D Plen Error

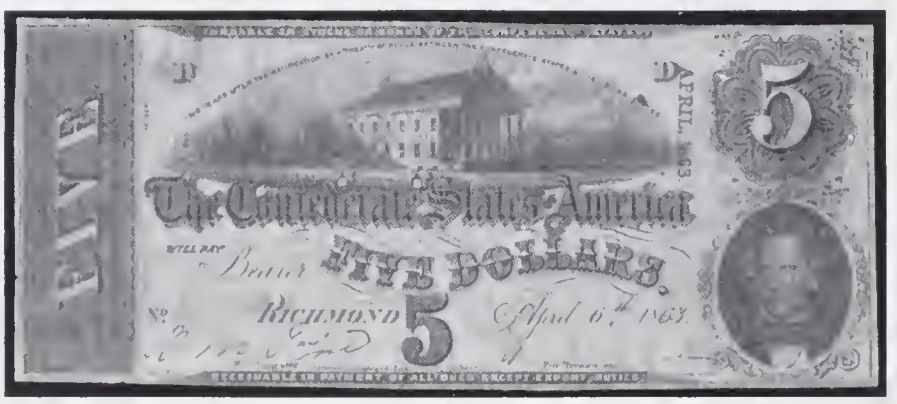
3881 **$5.** A-D. T-60. Cr.451. No.8238. PF-6. State capitol in Richmond, VA, center. Memminger, right. **VG.** **($150-300)**

Very Rare T-60 E-A Plen Error



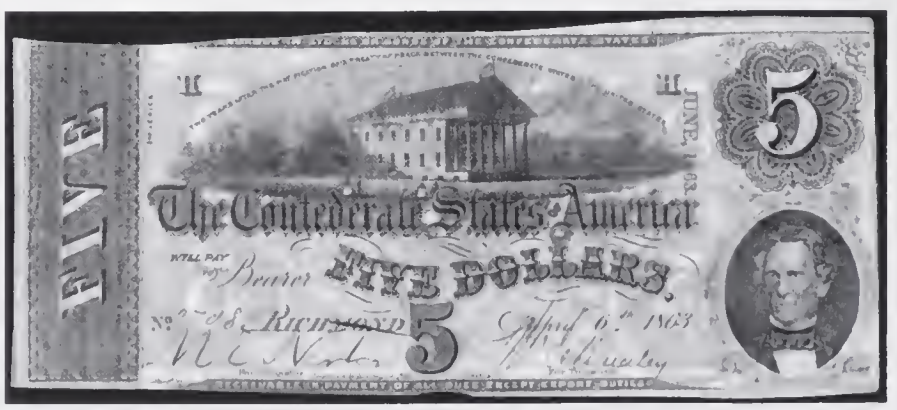
3882 **$5.** E-A. T-60. Cr.451A. No.1699. PF-7. E-A Plen Error. R-6+. Very Rare! **About Good.** Edge splits and internal splits backed with paper tape. **($300-800)**

Extremely Rare T-60 PF-9



3883 **$5.** D. T-60. Cr.469. No.904782. PF-9. R-7. Extra `s' after `SERIES.' 4th Finest Known. **VG-F,** CC. **($500-1,000)**

Rare J Whatman Watermark



3884 **$5.** H. T-60. Cr.455. No.27082. PF-16. `J WHATMAN 1862' watermark. **F-VF,** CC, trimmed well into the top border. **($250-500)**

3885 **A Full Plen Set of Eight 1863 CSA $5 T-60 PF-11, Cr.453 Notes.** 1) A. **F-VF.** 2) B. **Fine.** 3) C. **Fine,** CC. 4) D. **Fine.** 5) E. **F-VF.** 6) F. **F-VF.** 7) G. **Fine.** 8) H. **F-VF,** CC. [8] **($125-200)**

3886 **A Partial Plen Set of 1863 CSA $5 T-60 PF-4, Cr.450 Notes.** 1) B. **Fine.** 2-3) C. **VG; Fine.** 4) D. **G-VG.** 5) E. **F-VF.** 6) F. **F-VF.** 7) G. **F-VF.** 8) H. **F-VF,** CC, stain on back. [8] **($125-250)**

3887 **A Complete Plen Set of 1863 CSA $5 T-60 Cr.454 PF-13 Notes.** 1) A. **VF-EF.** 2) B. **F-VF.** 3) C. **Good,** dark stains throughout. 4) D. **F-VF.** 5) E. **F-VF.** 6) F. **F-VF,** CC. 7) G. **Fine.** [7] **($125-200)**

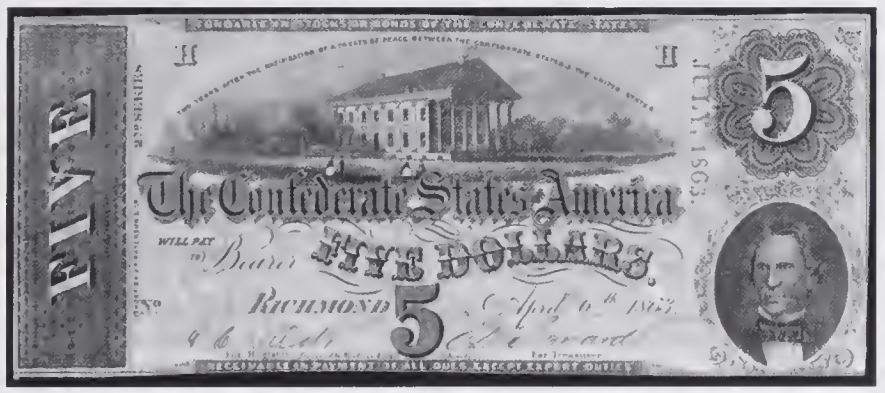
3888 **An Assortment of 1863 CSA $5 T-60 Notes.** 1-6) PF-19. B. **F-VF;** C. Fine; D. **Fine,** CC; E. **Fine;** F. **F-VF;** G. **F-VF;** 7) PF-20. A. **F-VF;** 8) PF-21. F. **VF-EF,** CC. [8] **($150-250)**

3889 **Nine 1863 CSA $5 T-60 Cr.464 PF-27 Notes.** 1-6) **Fine.** 7) **Fine,** CC. 8) **VF-EF,** CC. 9) **VF,** CC. [9] **($150-250)**

3890 **A Complete Plen Set of 1863 CSA $5 T-60 Cr.459 PF-21 Notes.** 1) A. **VG,** CC. 2) B. **AU,** missing corner. 3) C. **Fine,** CC. 4) D. **F-VF.** 5) E. **VF-EF,** CC. 6) F. **F-VF,** CC. 7) G. **F-VF,** trimmed into the border. 8) H. **F-VF,** CC. [8] **($125-250)**

3891 **A Nice Selection of 1863 CSA $5 T-60 Varieties, Average VF.** 1) B. No.10648. PF-4. **VF.** 2) F. No.15280. PF-11. **F-VF.** 3) H. No.80600. PF-13 **F-VF,** trimmed into the top. 4) H. No.29880. PF-19. **VF,** trimmed in, left and right. 5) B. No.32141. PF-20. **VF.** 6) H. No.27612. PF-24. **F-VF,** CC. Trimmed in, left. 7) E. No.102481. PF-27. **F-VF.** 8) D. No.50265. PF-31. **F-VF.** [8] **($200-350)**

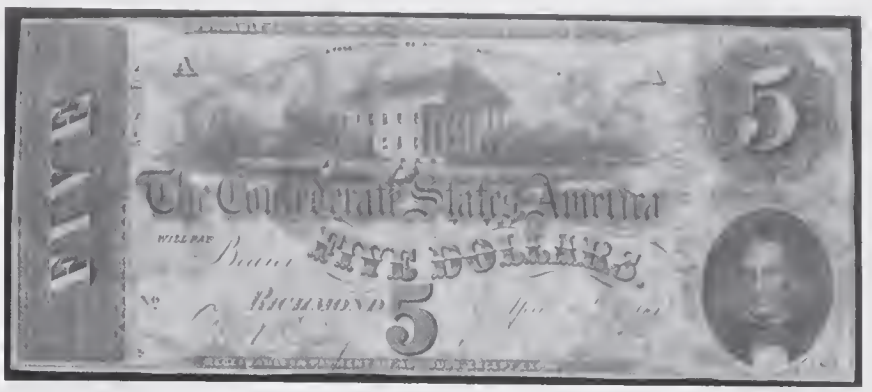
Finest Known T-60 PF-23



3892 **A Pair of 1863 CSA $5 T-60 Rarities.** 'LITHO'D BY J. T. PATERSON & CO.' 1) H. No.12078. PF-22. 2nd series in large letters, left. Plate letters far from the top. Rarity 6. **VG-F,** COC. 2) H. No.61284. PF-23. 2nd series in large letters, left. Plate letters near the top. **This is the finest known. VF.** [2] **($500-1,000)**

3893 **A Complete Plen Set of 1863 CSA $5 T-60 Cr.462 PF-24 3rd Series Notes Litho'd by J. T. Paterson.** 1) A. **Fine.** 2) B. **VG-F.** 3) C. **EF,** CC. 4) D. **F-VF.** 5) E. **VG.** 6) F. **VG-F.** 7) G. **VG.** 8) H. **F-VF.** [8] **($150-250)**

Rare Tiny Evans & Cogswell Printer Name Variety



3894 **$5.** A. T-60. Cr.468. PF-25. 3rd series in large letters. 'Evans & Cogswell, Litho.'**F-VF,** some staining, penned attribution on back, but still the fourth finest known. **($300-500)**

3895 **A Complete Plen Set of 1863 CSA $5 T-60 Cr.464 PF-27 Notes.** Plate letters A-H.Average **Fine.** A few are trimmed into the borders in spots. [8] **($150-250)**

3896 **A Mixed Variety of 1863 CSA $5 T-60 Cr.464 PF-27 Notes.** Average **VG-Fine.** A few with light stains, or trimmed in a bit. [9] **($150-250)**

3897 **A Lower Grade Group of 1863 $5 T-60 Cr. 463 PF-31 CSA Notes.** A few are trimmed in to the borders. 1) A. **Fine,** CC. 2) B. **VG.** 3) B. **Fine,** stains. 4) C. **Fine.** 5) E. **VG-F.** 6) F. **Fine,** stain. 7) G. **VF.** [7] **($125-200)**

3898 **A Mixed Group of Twelve Lower Grade 1863 CSA $5 T-60s.** All CC, COC, or with some impairments. Sold as is, no returns. [12] **($75-125)**

3899 **A Pair of 1863 CSA $5 T-60 Notes.** Both with falsified 'LITHOG BY EVANS & COGSWELL' imprints. Both **VG** or so. One is'3RD SERIES.' The other has the series obscured by an internal tear. Both with light stains. [2] **($35-75)**

3900 **A Plen Set of 1863 $2 T-61 Cr.470 PF-1 CSA Notes.** 1) A. **VG-F.** 2) B. **Fine,** stain. 3) C. **Good,** or so. POC. 4) D. **Good,** or so. 5) D. **F-VF,** stain. 6) E. **Fine.** 7) F. **VG.** 8) 9) G. **VG.** [9] **($200-350)**

3901 **A Complete Plen Set of Eight 1863 $2 T-61 Cr.471 PF-6 CSA Notes.** Some with soiled backs, trimmed in a bit, edge splits. Should be seen. Sold as is. 1) A. **Fine.** 2) B. **VG.** 3) C. **Fine.** 4) D. **VG.** 5) E. **F-VF,** edge nicks. 6) F. **VG.** 7) G. **VG.** 8) H. **Fine,** stain. [8] **($150-300)**

3902 **A Partial Plen Set of Seven 1863 CSA $2 T-61 Cr.473 PF-7 Notes.** 1) A. **VG.** 2) B. **Fine,** hole. 3) C. **VF-EF.** 4) D. **Fine.** 5) E. **EF-AU.** 6) F. **EF-AU.** 7) G. **F-VF.** [7] **($500-900)**

3903 **A Complete Plen Set of 1863 CSA $2 T-61 Cr.472 PF-8 Notes.** 1) A. **Fine.** 2) B. **Fine.** 3) C. **VG-F.** 4) D. **Good.** 5) E. **F-VF.** 6) F. **VF,** or so. 7) G. **VG.** 8) H. **VG.** [8] **($250-400)**

3904 **A Higher Grade Plen Set of 1863 CSA $1 T-62 Cr.474 PF-1 Notes.** 1) A. **AU.** 2) B. **EF-AU.** 3) C. **EF,** but with rough edges. 4) D. **EF,** with small nips in the edges. 5) E. **EF.** 6) F. **EF.** 7) G. **EF.** 8) H. **VG-F.** 9) I. **EF.** [9] **($400-600)**

3905 **A Complete Plen Set of Eight 1863 CSA $1 T-62 Cr.478 PF-10 Notes.** 1) A. **VG.** 2) B. **G-VG.** 3) C. **EF-AU.** 4) D. **EF-AU.** 5) E. **EF-AU.** 6) F. **G-VG.** 7) G. **VG.** 8) H. **F-VF.** [8] **($250-400)**

3906 **A Complete Plen Set of Eight 1863 CSA $1 T-62 Cr.484 PF-13 Notes** 1) A. **F-VF.** 2) B. **VG.** 3) C. **VG-F.** 4) D. **VF.** 5) E. **Fine.** 6) F. **Fine.** 7) G. **F-VF.** 8) H. **VG-F.** [8] **($150-250)**

3907 **A Group of 1863 $1 T-62 Cr.480 PF-17 CSA Notes.** 1) A. **F-VF.** 2) B. **F-VF.** 3) C. **AU.** 4) D. **F-VF.** 5) E. **Fine.** 6) H. **VG.** [6] **($150-250)**

3908 **A Collection of 1863 $1 T-62 Cr.481 PF-20 CSA Notes.** Average **Fine.** [8] **($200-350)**

3909 **A Group of Better Varieties of 1863 CSA $1 T-62 Notes.** 1) No.63031. PF-3. R-3. **VG.** 2) No.488951. PF-4. R-3. **VF-EF.** 3) No.64073. PF-7. R-4+. **About Good,** with pieces out of the right side. 4) No.22905. PF-11. R5+. **VG-F,** making it the fourth finest known. 5) No.4068. PF-18. R-4. **Fine.** [5] **($200-300)**

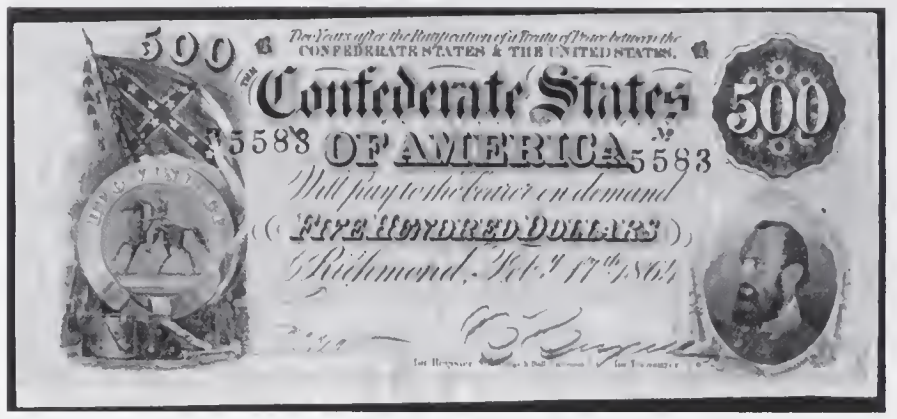
3910 **An Assortment of Five 1863 $1 T-62 CSA Note Varieties.** 1) No.13004. PF-18. R-4. **F-VF.** 2) No.97333. PF-4. R-3. **VG.** 3) No.21857. PF-3. R-3. **Good.** 4) PF-10. **VG,** POC. 5) Unidentified. The left third or so is missing. **Fair.** [5] **($50-100)**

3911 **An Assortment of 1863 50 Cent T-63 CSA Notes.** Some with penned attributions on back. 1) No.58771. PF-1. R-4. **VG.** 2) No.58772. Similar. **VF-EF.** 3) No.7396. PF-6. **VG.** 4) No.3028. PF-7. **F-VF.** 5) No.5938. PF-8. **EF.** [5] **($100-250)**

3912 **A Plate Letter Series of Nine 1863 CSA 50 Cent T-63 Second Series Notes.** Various flourish varieties are represented. Some with penned attributions on back. 1) A. **EF.** 2) B. **G-VG,** repaired edge split. 3) C. **Uncirculated.** 4) D. **VG.** 5) E. **Fine.** 6) F. **AU.** 7) G. **Good,** small hole. 8) H. **Fine.** 9) I. **AU,** pinholes. [9] **($100-200)**

3913 **A Group of Nine Different 1863 50 Cent T-63 Cr.488 PF-6 CSA Notes.** 2nd series. No flourish above plate letter. Some with penned attributions on back. 1) A. **Fine.** 2) B. **Good,** stain. 3) C. **Fair,** two punch cancels. 4) D. **Fine.** 5) E. **Fine,** with an advertisement for J. H. Childrey on the back. 6) F. **VG-F.** 7) G. **Fine.** 8) H. **Fine.** 9) I. **G-VG,** small body holes. [9] **($100-150)**

3914 **Various Higher Grade 1863 50 Cent T-63 CSA Notes.** 1st series. Various flourish configurations. 1) A. **VF-EF,** light stain. 2) B. **AU.** 3) C. **Uncirculated.** 4) D. **Uncirculated.** 5) E. **Fine.** 6) F. **Uncirculated.** 7) G. **Uncirculated.** 8) H. **Uncirculated,** nick in bottom edge. 9) I. **F-VF,** light waterstain. [9] **($100-200)**



3915 **$500.** B. T-64. No.35583. PF-1. **AU,** wet paper wrinkles and a light oil spot. Miscut a bit. **($300-500)**

3916 **$500.** A. T-64. No.33984. PF-1. **F-VF.** **($200-300)**

3917 **$500.** A. T-64. No.36525. PF-1. **VF-EF,** deep red color. The bottom margin is wide. Trimmed just into the top. **($400-700)**

3918 **A Group of 1864 CSA $500 T-64 Notes.** 1) **$500.** A. T-64. No.13125. **VF-EF,** staple hole, upper right. 2) **$500.** D. T-64. No.18548. **VF-EF,** small tear, top. [2] **($300-600)**

3919 **$500.** C. T-64. No.8911. PF-1. **F-VF,** trimmed in a bit at lower left. **($200-300)**

3920 **$500.** D. T-64. No.6496. PF-1. **Fine.** **($200-300)**

3921 **$500.** A. T-64. No.5592. PF-1. **Fine,** or better. Dark red background. **($250-400)**

3922 **$500.** D. T-64. No.18382. PF-1. **VF-EF,** with decent margins. **($250-400)**

3923 **A Trio of 1864 CSA $500 T-64 Notes.** 1) **$500.** D. T-64. No.30342. **VG-F,** with a signature penned across the left side. 2) **$500.** D. T-64. No.7774. **VG,** with rough edges. 3) **$500.** C. T-64. No.7632. **VG,** or so, with crumbled edges, edge splits, and some tears on the right end, backed. [3] **($200-400)**

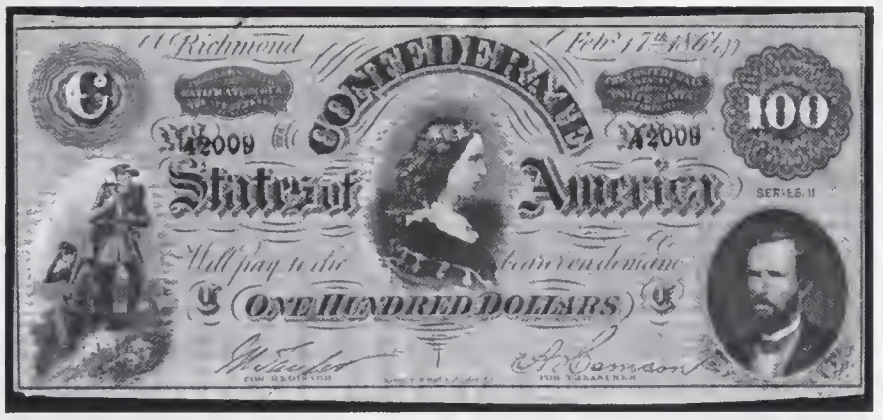
3924 **$500.** A. T-64. No.26557. PF-1. **VF-EF,** with decent margins and excellent paper quality. **($250-400)**

3925 **Two Higher Grade 1864 $100 T-65 CSA Note Varieties.** 1) **$100.** D. T-65. No.66513. PF-1. No series. Short paper variety. **Uncirculated.** 2) **$100.** D. T-65. No.5619. PF-3. Series II. **Uncirculated.** [2] **($150-250)**

3926 **A Selection of 1864 CSA $100 T-65 Note Varieties.** Included are No Series, long and short, Series I, and Series II examples, in a wide range of color tints. Mostly **Fine** or so, but some are miscut, have stains or soiling, small holes, etc. Sold as is, no returns. 1) **$100.** D. T-65. No.42070. 2) **$100.** C. T-65. No.53257/56257. 3) **$100.** D. T-65. No.63954. 4) **$100.** A. T-65. No.40897. 5) **$100.** B. T-65. No.92175. 6) **$100.** C. T-65. No.5534. 7) **$100.** A. T-65. No.7926. [7] **($150-300)**

3927 **Another Selection of 1864 CSA $100 T-65 Note Varieties.** Included are No Series, Series I, and Series II examples, in a range of color tints. Mostly **Fine** or so. One is trimmed in at the top 1) **$100.** D. T-65. No.23556. 2) **$100.** B. T-65. No.92670. 3) **$100.** B. T-65. No.87719. 4) **$100.** B. T-65. No.55505. 5) **$100.** C. T-65. No.2603. 6) **$100.** A. T-65. No.58068. [6] **($135-200)**

3928 **A Trio of 1864 CSA $100 T-65 Note Varieties.** All **AU** or so. 1) **$100.** A. T-65. No.21756. PF-1. 2) **$100.** C. T-65. No.27793. PF-3. 3) **$100.** A. T-65. No.11121. PF-3. [3] **($150-250)**



3929 **$100.** C. T-65. No.42009. PF-3. Series II. Choice About Uncirculated, with the deepest red-orange overprint you will ever see. **($150-250)**

3930 **A Grouping of Seven 1864 CSA $100 T-65 Notes.** 1-4) PF-2. Series I. 5-7) PF-3. Series II. **Mostly VF-EF.** One with a small penned attribution on back. [7] **($250-400)**

3931 **A Collection of Six CSA $100 T-65 Cr.490 PF-1 CSA Notes. F-VF.** Most with red overprint. 1) **$100.** C. T-65. No.97719. 2) **$100.** D. T-65. No.54516. 3) **$100.** B. T-65. No.4077. 4) **$100.** D. T-65. No.11303. 5) **$100.** A. T-65. No.59657. 6) **$100.** A. T-65. No.82478. [6] **($150-250)**

3932 **A Collection of Twelve 1864 CSA $50 T-66 Note Varieties.** Average **Fine.** Some are trimmed slightly into the borders, but most are quite attractive. [12] **($200-350)**

3933 **A Large Group of Seventeen 1864 $50 T-66 CSA Notes. All VF or Better.** Some are trimmed slightly into the borders. A wide range of varieties and color tint shades are included. [17] **($400-700)**

3934 **An Assortment of 1864 CSA $50 T-66 Note Varieties. All EF or better.** Some are trimmed just into the borders in spots. [7] **($250-400)**

3935 **An Assortment of 1864 CSA $50 T-66 Note Varieties. All AU or better.** Some are trimmed just into the borders in spots, some with bent corner tips. [7] **($300-500)**

3936 **A Large Group of 1864 $50 T-66 and $20 T-67 CSA Note Varieties.** 1-3) T-66. $50. 4-17) T-67. $20. Average **Fine** or so, but some with tears, soiling, small pieces out, trimmed into the borders, etc. Sold as is, no returns. [17] **($200-400)**

3937 **A Large Assortment of Fifteen 1864 $20 T-67 CSA Notes. VF or better.** [15] **($200-400)**

3938 **An Assortment of 1864 CSA $20 T-67 Note Varieties. VF or better.** [15] **($200-400)**

3939 **An Assortment of 1864 CSA $20 T-67 Note Varieties.** All are **AU to Unc.** Several are darker red. [7] **($150-300)**

3940 **A Dealer's Grouping of 1864 CSA $20 T-67 Note Varieties. Fine or better.** Most with decent margins all around. [28] **($400-700)**

3941 **An Assortment of Nine 1864 CSA $20 T-67 Note Varieties. EF or Better.** The first example has an intense red overprint. [9] **($200-350)**

3942 **Fourteen Higher Grade 1864 $20 T-67 CSA Notes.** Most are **AU** or so, and many are Uncirculated. Most with full borders. A nice, clean group. [14] **($300-500)**

NEED HELP?

For bidding help, call Mary	212-312-6303
For payment help, call Kevin	212-312-6309
For shipping help, call Robert	212-312-6367
All other inquiries, call Lori	800-622-1880

3943 **A Trio of 1864 CSA $10 T-68 Note Varieties.** 1) **$10.** G. T-68. No.41472. 2) **$10.** E. T-68. No.57868. 3) **$10.** E. T-68. No.91069. [3] **($35-65)**

3944 **An Assortment of Eight 1864 $10 T-68 CSA Notes. All VF or so,** with minor impairments. [8] **($100-200)**

3945 **A Choice Selection of Seven 1864 $10 T-68 CSA Notes. All Uncirculated.** Most are deep pink to red. Some are trimmed in just to the border frames. [7] **($200-300)**

Top 10 T-68 A-C Plen Error

3946 **$10.** A/C. T-68. Cr.545A. No.81621. PF-16. 3 Series. The left plate letter is `A', and the right plate letter is `C'. Plate number 46. Extremely rare in grades above VF. The ninth finest known. **AU,** with the right corner tips a bit rough. Trimmed just into the top right border frame. **($600-1,200)**

3947 **A Broken Plate Letter Quartet of 1864 CSA $10 T-68 Notes.** 1) **$10.** A. T-68. No.74041. **F-VF.** 2) **$10.** A. T-68. No.50725. **VF-EF.** 3) **$10.** C. T-68. No.48576. **F-VF,** poem on the back, in gold metallic ink. Two burn spots. 4) **$10.** C. T-68. No.32703. **F-VF.** [4] **($30-60)**

3948 **$10.** C. T-68. Cr.545C. No.24186. PF-18. `E' series. Actually a backwards `3' precedes `SERIES.' Rarity 6. **AU,** trimmed just into the lower left border frame. **($300-500)**

3949 **A Dealer's Lot of Fifteen 1864 $10 T-68 CSA Note Varieties. EF or better.** Most are nicely cut, and with deep pink to red overprints. [15] **($250-500)**

3950 **A Nice Group of Ten 1864 $10 T-68 CSA Notes.** All **VF** or better. With a nice mix of color variations and assorted plate letters. [10] **($150-250)**

3951 **Another Nice Group of Ten 1864 $10 T-68 CSA Notes.** All **VF** or better. With a nice mix of color variations and assorted plate letters. [10] **($150-250)**

3952 **An Additional Grouping of Ten 1864 $10 T-68 CSA Notes.** All **VF** or better. Most are a uniform dusty pink. [10] **($150-250)**

3953 **A Nice Group of Ten 1864 $10 T-68 CSA Notes.** All **Fine** or better. [10] **($150-250)**

3954 **A Collection of 1864 CSA $10 T-68 Note Varieties. Fine or better.** [10] **($150-250)**

3955 **A Nice Group of Nine 1864 $10 T-68 CSA Notes.** All **Fine** or better. [9] **($125-200)**

3956 **`2nd' Over `1st' Series $10 1864 CSA Notes. PF-14.** 1) **$10.** D. T-68. No.44284. **Fine,** foxed, right side. 2) **$10.** E. T-68. No.86658. **Fine,** stain. 3) **$10.** H. T-68. No.2113. **Good,** rough right end. [3] **($100-200)**

3957 **A Nice Group of Ten 1864 $10 T-68 CSA Notes.** All **Fine** or better. Some deeper red overprints are included. [10] **($150-250)**

3958 **A Further Group of Ten 1864 $5 T-68 CSA Notes. Fine or better,** on average, but one or two trimmed into the border frames in spots. [10] **($150-250)**

3959 **$10.** A. T-68. No.85817. The `2' in `2 SERIES' is followed by a long dash. **F-VF,**"2-" series. **($25-50)**

3960 **A Collection of Ten Higher Grade 1864 $5 T-69 CSA Notes, But All With Impairments, Otherwise Average VF.** Some have stains, others are miscut. One with an ad for the North Georgia Fair, 1878, on back. Sold as is [10] **($150-250)**

3961 **A Trio of Uncirculated 1864 $5 T-69 CSA Notes.** Colors range from dusty pink to deep red orange. 1) **$5.** E. T-69. No.3191. 2) **$5.** D. T-69. No.469. 3) **$5.** D. T-69. No.42842. [3] **($100-150)**

3962 **A Nice Group of Eleven 1864 $5 T-69 CSA Notes.** All **EF** or better. With a nice mix of color variations, assorted plate letters, and series designations. [11] **($200-350)**

3963 **A Large Group of Fourteen 1864 $5 T-69 CSA Notes.** All **VF** or better. With a nice mix of color variations and assorted plate letters. [14] **($250-400)**

3964 **A Nice Group of 10 1864 $5 T-69 CSA Notes.** All **Fine** or better. [10] **($150-250)**

3965 **Another Group of Ten 1864 $5 T-69 CSA Notes.** All **Fine** or better.Most are dusty pink, but there is at least one dark red overprint included. [10] **($150-250)**

3966 **An Nice Assortment of Seven 1864 $2 T-70 CSA Notes. Uncirculated,** but with light waterstains, trimmed into the borders in places, or other minor impairments. 1) **$2.** G. No.90737. 2) **$2.** D. No.37543. 3) **$2.** E. No.63661. 4) **$2.** E. No.55044. 5) **$2.** B. No.43981. 6) **$2.** C. No.106325. 7) **$2.** A. No.100321. [7] **($350-600)**

3967 **Another Nice Assortment of Seven 1864 $2 T-70 CSA Notes. Uncirculated,** but with light waterstains, trimmed into the borders in places, or other minor impairments, otherwise quite nice. 1) **$2.** B. No.93986. 2) **$2.** C. No.97316. 3) **$2.** D. No.111071. 4) **$2.** B. No.47148. 5) **$2.** H. No.111381. 6) **$2.** F. No.42919. 7) **$2.** C. No.2490. [7] **($350-600)**

3968 **A Group of Six 1864 $2 T-70 CSA Notes. All Fine-VF.** [6] **($150-250)**

3969 **A Selection of Eight 1864 $2 T-70 CSA Notes. VG-Fine.** [8] **($100-200)**

3970 **An Nice Assortment of Ten 1864 $1 T-71 CSA Notes. Almost Uncirculated or better.** Includes a wide variety of plate letter combinations, many with periods. [10] **($700-1,200)**

3971 **A Group of Six 1864 $1 T-71 CSA Notes. All Fine-VF.** 1) **$1.** A. T-71. No.24239. 2) **$1.** B. T-71. No.21454. 3) **$1.** H. T-71. No.42438. 4) **$1.** F. T-71. No.389117. 5) **$1.** G. T-71. No.62118. 6) **$1.** D. T-71. No.34769. [6] **($200-300)**

Rare Missing Period Variety

3972 **$1.** G. T-71. Cr.573A. No.67568. PF-11. R-5. The period before the left 'G' is missing. **EF,** small penned attribution letter. **($125-250)**

3973 **A Group of Eight 1864 $1 T-71 CSA Notes. All Uncirculated.** Some are quite Choice, and the color tint variation is wide ranging. [8] **($800-1,200)**

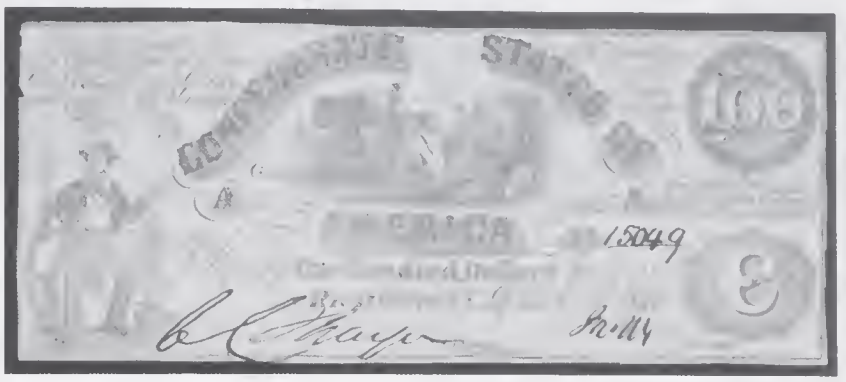
3974 **A Group of Ten 1864 $1 T-71 CSA Notes. All VG or so,** some are lightly soiled, or otherwise impaired. [10] **($250-400)**

3975 **A Collection of 1864 50c T-72 CSA Notes.** 1-10) PF-1. 1st Series. 11-12) PF-2. 2nd Series. All **Uncirculated.** A nice assortment of plate letters. [12] **($250-400)**

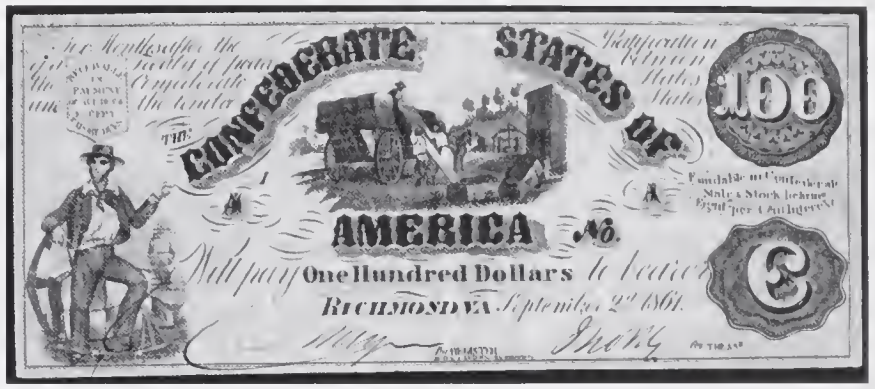
Confederate Counterfeits

3976 **$100.** FA. No.21555. CT-13/55. Sailor. Men loading cotton. Three rectangular "COUNTERFEIT" stamps on front. **VF,** tears, backed with stamp hinges. **($100-150)**

3977 **$100.** AG. No.15049. CT-13/56B. An Upham woodcut counterfeit. **About Fine.** **($50-100)**



3978 **$100.** AG. No.15049. CT-13/56C. Sailor. Men loading cotton on wagon. **VF-EF,** but there is a tear, left, backed with a stamp hinge. **($100-200)**



3979 **$100.** AI. Similar to CT-13/56-1 but the signatures are printed, and the serial number is blank. **EF,** or so. **($100-150)**

3980 **$50.** A2. No.48119. CT-14/75H. R-7. **Uncirculated,** repaired tear. **($25-50)**

3981 **$50.** A3. CT-14/75G. No.48981. **Uncirculated.** **($150-250)**

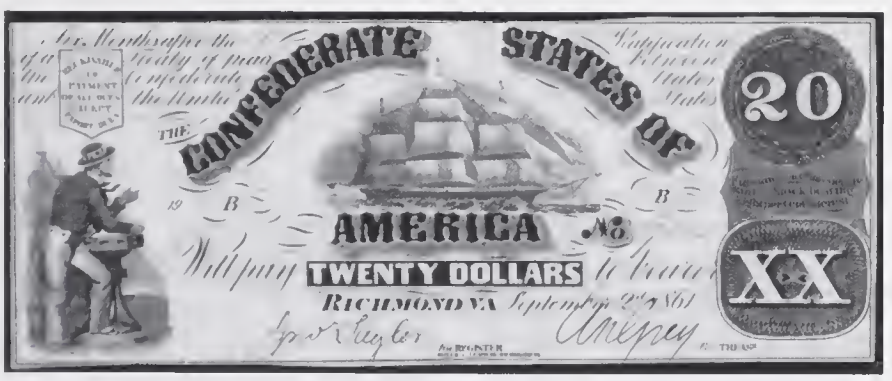
3982 **$50.** XA. No.1617. CT-16/86B. Jefferson Davis. 50 sunburst is outlined. Top left corner design Type I. Written signatures and serial numbers. **VF,** trimmed just into the upper right border. **($100-150)**

3983 **$50.** XA. No.2698. CT-16/86F. Type 4 corner design. Sunburst not outlined. Printed signatures, written serial numbers. Rarity 9. **F-VF.** **($100-150)**

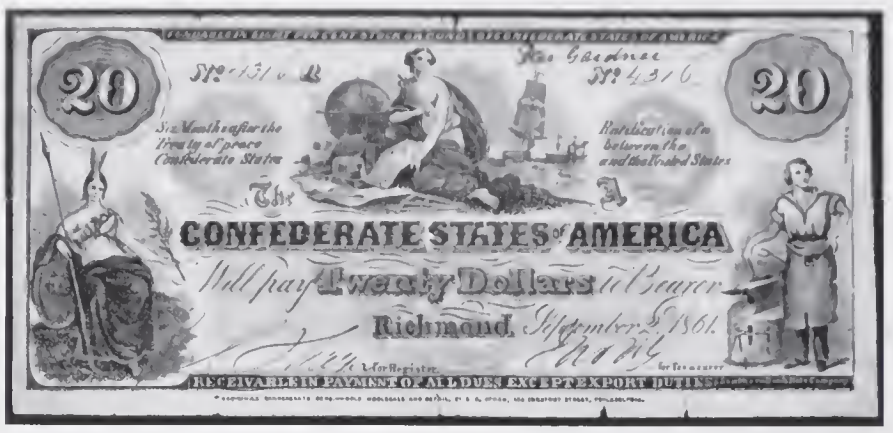
3984 **A Group of 3 Counterfeit 1861 CSA $20 CT-18 Notes.** 1) FA. No.8014. CT-181/107A. R-8. **Uncirculated,** with some light stains on the back. 2) AE. No.20141. CT-118/116. R-6. **F-VF,** with three rectangular 'COUNTERFEIT' stamps across the face. 3) aF. Similar to CT-18/113. Blank serial number. The flourishes are different, and the signatures are printed. **F-VF.** [3] **($75-150)**

3985 **A Second Group of Counterfeit 1861 CSA $20 CT-18 Notes.** 1) No.40389. Similar to CT-18/132C, but the signatures are printed. **Good,** or so, with small pieces missing at upper right. 2) 10A. No.80264. CT-18/130, but unlisted plen 10A. Written signatures and serial number. **VG,** or so, with some internal splits, and chips out at the top. 3) aF. No.4367. CT-18/113. XX joined at the bottom. R-8. **Fine.** [3] **($150-300)**

3986 **A Pair of Counterfeit 1861 $20 CT-18/130 CSA Notes. Both Uncirculated.** 1) 9A. No.87606. 2) 2A. No.47616. [2] **($225-450)**



3987 **$20.** 19B. No.47615. Similar to CT-18/130. This plen is not listed in Tremmel. **Uncirculated.** **($100-150)**

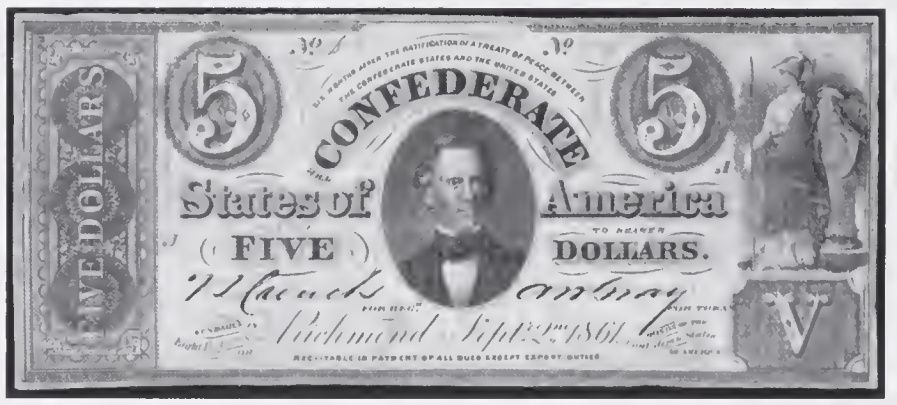


3988 **$20.** A. No.4316. CT-19/137. Bright orange overprint. Margin nicks, but full UPHAM imprint in the bottom margin. **VF,** "Jas Gardner",written in ink near the top. **($200-400)**

3989 **A Pair of 1861 CSA $20 CT-20/141, Counterfeits. Both Uncirculated.** 1) No.114111. 2) No.60879. [2] **($75-150)**

3990 **A Colorful Pair of CSA T-22 Counterfeit Notes.** 1) C. No.2840. CT-22/152A. **F-VF,** but the edges are rough. 2) **$20.** C. No.3312. CT-22/152E. **VG-F,** with internal fold splits and tears. [2] **($50-150)**

3991 **$10.** No.33050. CT-26/173. Solid lace. Red fiber paper. R-7. **VF,** age toned. Ring-shaped stain, left. **($100-200)**



3992 **$5.** J. No.1639. Unlisted counterfeit. Similar to CT-33/250 but with written signatures. **Fine.** **($150-300)**

3993 **A Group of Three 1861 CSA CT-33 Counterfeit Varieties.** 1) J. CT-33/250G. "Fac-Simile Confederate Note.' printed in green, in the left margin. **VF-EF.** 2) J. CT-33/250D. **Fine,** stain. 3) CT-33/250C. **Fair,** torn in two, but almost all of the pieces present. [3] **($100-200)**

3994 **A Group of Three 1861 CSA $10 CT-29 Counterfeits.** 1) F. No.2529. CT-29/237. Printed signatures. **F-VF.** 2) A. No.40485. CT-29/237A. 'R. Duncan.' Written signatures. **Fine,** hinge remnants on back. 3) F. No.2404. Similar. **Fine.** [3] **($150-300)**

3995 **A Group of Five CSA Counterfeits.** 1) **$20.** AA. CT-XX-1B. Woman rides stag. **VG-F,** with internal fold junction holes and splits. 2) **$20.** A. CT-19/137. Vivid color. **EF,** but a small corner is missing, upper left. 3) **$20.** A. CT-19/137C. Woman and globe. **VG,** or so. Some edge splits and internal tears. 4) CT-20/142. **F-VF.** 5) **$5.** C. CT-31/245. **Fair.** [5] **($200-400)**

3996 **$100.** X. No.64697. Like CT-41/322A. 'J. WHATMAN' watermark. Serial numbers written, but unlike the example in Tremmel, **the signatures are printed. Uncirculated.** **($200-300)**

3997 **$100.** No.16802. CT-49/349B. R-7. **AU,** trimmed into the bottom left border. **($75-150)**

"Bogus Backs"

3998 **$100.** A. T-39. No.19466. Bogus back. Green 'ONE THOUSAND DOLLAS' on back. '1000' in the top corners. 'M' in the bottom corners. **VF.** **($100-150)**

Known to today's collectors as 'Bogus Backs,' these were almost certainly printed on to genuine notes after the Civil War, and probably in the 1880s and 1890s judging by the style.

3999 **$100.** W. T-41. Cr.326. No.116120. Bogus back. Green 'ONE THOUSAND DOLLAS' on back. '1000' in the top corners. 'M' in the bottom corners. **AU.** **($150-250)**

4000 **$2.** A. T-70. No.106850. Bogus back. Green 'ONE THOUSAND DOLLAS' on back. '1000' in the top corners. 'M' in the bottom corners. . **Uncirculated,** with a jumbo right margin. **($150-250)**

4001 **$100.** A. T-39. No.1319. PF-2. Bogus back. Red 'C 100 / ONE HUNDRED / DOLLARS.' Rays radiating from each of the back corners. Raleigh interest paid stamps. **Uncirculated.** **($150-250)**

4002 **$100.** A. T-39. No.1369. PF-2. Bogus back. Red 'C 100 / ONE HUNDRED / DOLLARS.' Rays radiating from each of the back corners. Raleigh interest paid stamps. **AU.** **($150-250)**

4003 **$100.** W. T-41. No.56239. Bogus back. Red 'C 100 / ONE HUNDRED / DOLLARS.' Rays radiating from each of the back corners. Wilmington interest paid stamp on back. **Uncirculated.** **($150-250)**

4004 **$100.** A. T-39. Cr.288. No.1334. PF-2. Bogus back. Green 'C 100 / ONE HUNDRED / DOLLARS.' Rays radiating from each of the back corners. **Uncirculated.** **($150-250)**

4005 **$100.** Y. T-41. No.16608. Bogus back. Green. 'C 100 / ONE HUNDRED / DOLLARS.' Rays radiating from each of the back corners. **AU.** **($100-150)**

4006 **$100.** A. T-39. Cr.288. No.1379. PF-2. Bogus back. Brown. "C 100 / ONE HUNDRED / DOLLARS.' Rays radiating from each of the back corners. **AU.** **($150-250)**

4007 **$100.** A. T-39. No.342. PF-2. Bogus Back. Green "CONFEDERATE STATES C / ONE HUNDRED DOLLARS / 100 OF AMERICA. 100'. **AU.** **($150-250)**

4008 **$100.** A. T-39. No.1058. PF-1. Bogus Back. Maroon. "CONFEDERATE STATES C / ONE HUNDRED DOLLARS / 100 OF AMERICA. 100'. **VF-EF.** **($100-150)**

4009 **$10.** E. T-68. No.93354. Bogus back. Green. Similar to the "ONE THOUSAND DOLLA" back, but it only has geometric lathe work, no text or box frames. **Fine.** **($100-150)**

4010 **$100.** Y. T-41. No.85809. On the back, printed in green text, is a poem commencing with 'Representing nothing on god's earth...' This was printed by the 'CONFEDERATE KNAPSACK' in New Orleans in 1884. **VF.** **($75-150)**

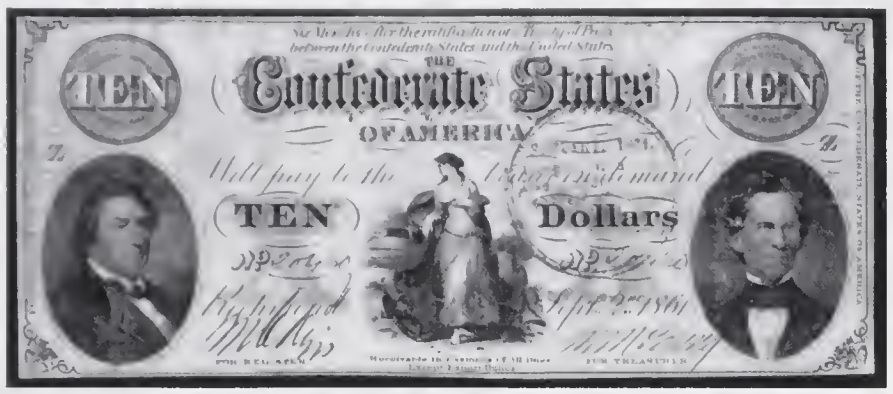
4011 **$100.** C. T-65. No.87644. On the back is written in ink 'Presented to Libby Prison War Museum June 28, 1893 by E. H. Pendleton 1st Lt. Co. E 16th Tex Cavalry CSA. P.O. Farmersville, Texas.'**VF.** **($100-200)**

4012 **A Group of 1864 CSA $10 T-68 Notes With Poems on the Backs. 'Representing nothing....'** 1) No.91068. The poem is written by hand. **VF-EF.** 2) No.31782. Poem is printed in violet ink. Written at the bottom is 'This poem was found written on the back of a ten dollar bill in the Coat of a dead Confederate Soldier.'**Fine.** 3-7) The poem is printed in red metallic ink. Average **Fine.** [7] **($200-300)**

WE ACCEPT EMAIL, PHONE, FAX OR MAIL BIDS on any lot in this sale. Please be sure to follow up with a written confirmation if you phone your bids to our office.

Trans-Mississippi CSA Notes

4013 **$20.** A14. T-18. Cr.129. No.12944. Round red Trans-Mississippi stamp - Feb. 1864. **F-VF.** **($150-300)**



4014 **$10.** Z. T-26. Cr.213. No.20460. PF-2. R.M.T. Hunter, left; Hope with anchor, center; C.G. Memminger, right. Round red Trans-Mississippi stamp - Feb. 1864. **F-VF.** **($200-400)**

4015 **$10.** P. T-46. Cr.344. No.14726. PF-1. Ceres. Feb. 1864 Red round Trans-Mississippi stamp - Feb. 1864. **VG.** **($100-200)**

Unusual Overstamp

4016 **$10.** D. T-52. Cr.372. No.31585. PF-4. Trans-Mississippi stamp overprint states `FEBRUARY 1864 / Accepted as a Note Issued under the Act of Congress of March 23, 1862.' **Fine.** **($200-400)**

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Miscellaneous Confederate Material

4017 **Confederate Band Paper For Wrapping Bundles of 100 Fifty Dollar CSA Notes.** An uncut pair of CSA paper strips for banding groups of 100 $50 notes. Printed on paper watermarked with CSA block letters. 7mm. x 16mm., with a vertical line down the middle. They are marked "L", and "R", which indicates that the notes were meant to be wrapped with one strip on each end of the bundle. "Confederate Band Paper" is written in indelible ink on the left band. There is a light rust colored stain on the right band. From the William P. Palmer collection according to a back stamp. This is the first seen by this cataloger. **VF-EF.** **($150-300)**

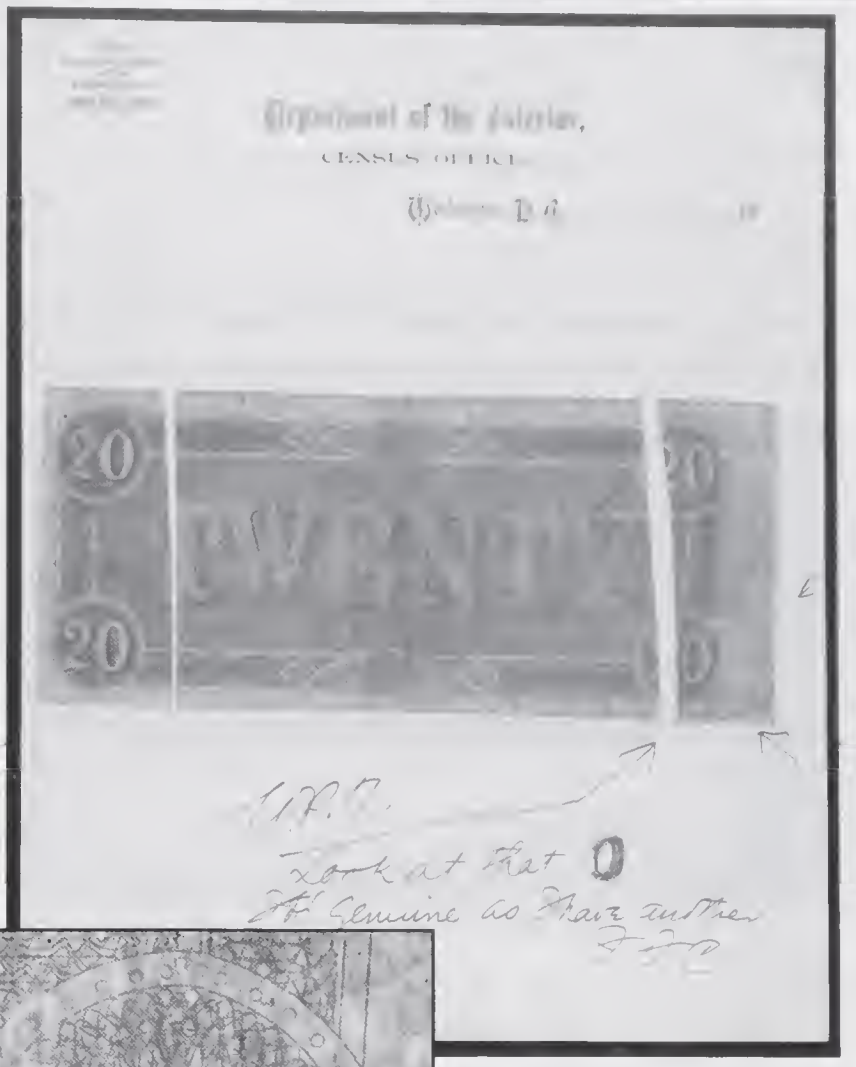
4018 **Miscellaneous CSA Notes.** 1) **$20.** T-67. No.28293. **Fine,** trimmed into top. 2) T-67. No.37527. **VF-EF.** 3) **$2.** T-70. **Good,** tear and stain. 4) **$1.** T-71. **VG-F,** corner off, light stains. 5-9) T-72. **VG-F,** some with stains. [9] **($100-200)**

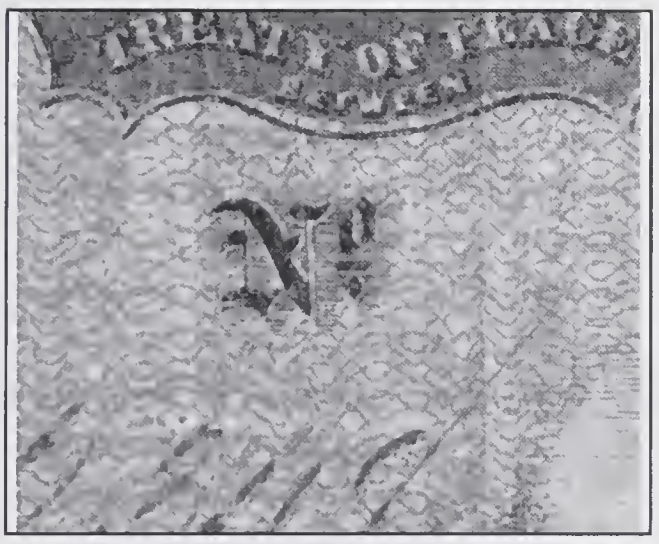
4019 **CSA Bond Coupons. Fine** or better. Some with rubber stamped pedigree on the back. [110] **($50-100)**

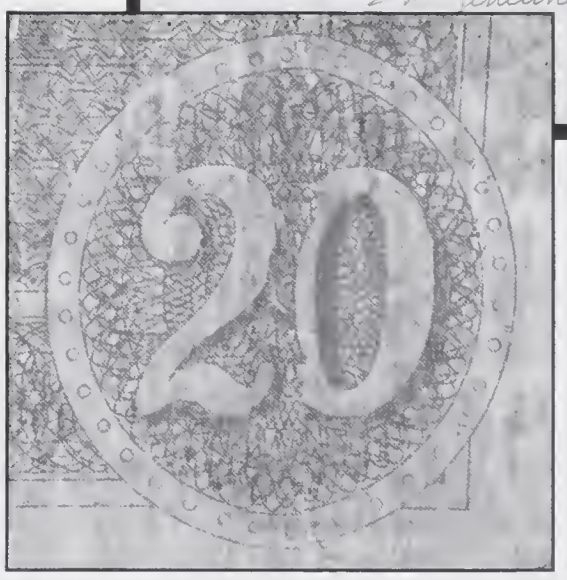
4020 **Sepia Toned Photographic Copies of CSA Notes.** In the style of Narramore. Ranging in size from 9cm. x 4cm., to 18cm. x 7.5cm. The types represented include 1, 2, 3, 4, 15, 17, 19, 22, 23, 31 and 32. One are two are frayed, but the others are nice. [11] **($100-200)**

4021 **A CSA Chemicograph 6-Piece Set. AU or better.** Includes $5 front and back, $10 front and back, $20 front, and $50 front. [6] **($100-150)**

4022 **CSA Counterfeit Grouping.** 1) CT-31/245A.Red overprint. Printed No.364 and signatures. **Fine,** trimmed. 2) CT-31/345E. Similar to last, but green overprint. Rarity 9. **VF-EF,** but the left end is torn off, just into the border frame. 3) Newspaper article depicting a CT-31, similar to the previous items, and reporting the issue of these notes by the CSA government. The article comments that the notes are of `....good quality, and the engraving similar to that of the American Banknote Company.'**VF-EF.** 4-6) Also included are a counterfeit T-41 modern reproduction, **AU** with a tear; a **very heavily circulated** T-65, printed serial #4398, unlisted in Tremmel; and a 1954 reprint of an 1864 $500 CSA note. [6] **($200-400)**







4023 Controversial $20 1864 CSA Note With U. S. Government Correspondence. C. T-67. Cr.504. No.12349. PF-1. A written notation on a Department of the Interior, Census Office, Washington, D. C. letterhead indicates that the note that has been affixed is genuine. Addressed to `W. P. T.', and signed by `J. F. C.' Arrows point to the lower back corner counter, and the note states `Look at that 0 / It's genuine as I have another.' **Fine.** **($250-500)**

This example is very interesting for several reasons: The lower right back counter is 23cm. wide, as compared to 25cm. for all of genuine examples we had on hand. The `0' of `20' in the lower right counter on the back is different from the other genuine examples we have compared it to. Geometric swirls extend into the left side of the `0.' They don't on the genuine notes we compared it to. From the left side border frame to the right side border frame on the back, this example measures 16.3cm., as opposed to 16.6cm.

The front of the note also differs from most genuine T-68s we have examined. `No.' under the `RATIFICATION' shield is shifted 3mm. to the right as compared to most genuine pieces, but we did find another example, with a normal back, that also exhibits this shift.

According to Thian's **Register of the Confederate Debt,** the signatories are correct for the serial numbers on this example.

Is our example a contemporary counterfeit with appropriately forged signatures? (If so, it would be the first contemporary counterfeit T-68 to be so identified.) Is it a genuine note that should now be identified as a separate variety? Only time, and more research will tell.

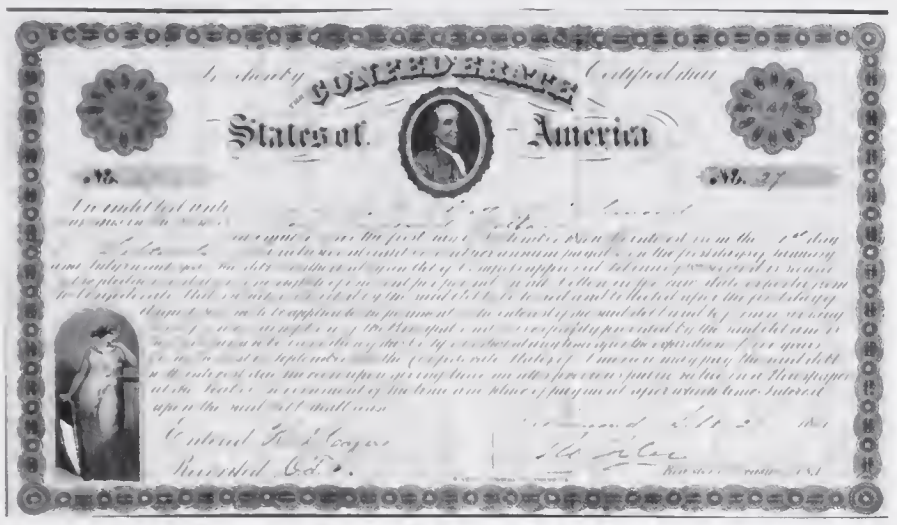
4024 Pane of Six T-68 $10 1864 Backs. AU, with folds that are mostly between the notes. **($150-250)**

4025 Partial Sheet of Confederate 'FAC-SIMILE' Notes by J. Manz, Chicago. All with green fronts and backs, on tan paper. 1-2) T-66. 3-6) T-68. 7-9) T-69. VF-EF, with some small edge tears and some fold junction holes. [9] **($100-200)**

Confederate Bonds

4026 **Trio of Ball 1 & 2 Bonds.** 1) **$50.** Cr.5. B-1. No.5017. Columbia & Ceres. Douglas, Engr. Tyler. **VF.** 2) **$50.** Cr.5. B-1. No.4558. Columbia & Ceres Jones. **VF.** 3) **$50.** Cr.5A. B-2. No.4735. On thick paper. Columbia & Ceres. Jones. **F-VF,** light staining. [3] **($150-300)**

4027 **Act of February 28, 1861. $1000.** Cr.8. B-9. No.6283. Green cartouche. Tyler. **VF.** **($75-150)**



4028 **Act of February 28, 1861.** Cr.9J. B-18J. No.27. Handwritten denomination of $10,000 in red ink. Confederacy, left; Benjamin Franklin, center. Hoyer & Ludwig. Tyler. **VF.** **($3,000-5,000)**

4029 **Act of May 16, 1861. $1000.** Cr.15. B-26. No.780. Agriculture and Commerce with urn, center. Hoyer & Ludwig. Tyler. **F-VF,** light toning. **($150-300)**

4030 **Act of May 16, 1861. $500.** Cr.14. B-27. No.1259. Agriculture and Commerce with urn, center. J.T.Paterson. Tyler. **VF,** nice and bright. **($150-300)**

4031 **Act of May 16, 1861. $500.** Cr.14. B-27. No.1257. Ceres & Commerce with urn, center. J.T.Paterson. Tyler. **VF.** **($150-300)**

4032 **Act of May 16, 1861.** Cr.14. B-27. No.1260. Handwritten denomination of $1,500. Agriculture and Commerce, with urn, center. J.T. Paterson. Tyler. **VF.** **($150-300)**

4033 **Act of August 19, 1861. $500.** B-43. No.845. Woman and children looking at safe labeled "Confederate States Treasury". Hoyer & Ludwig. Tyler. **VF.** **($200-400)**

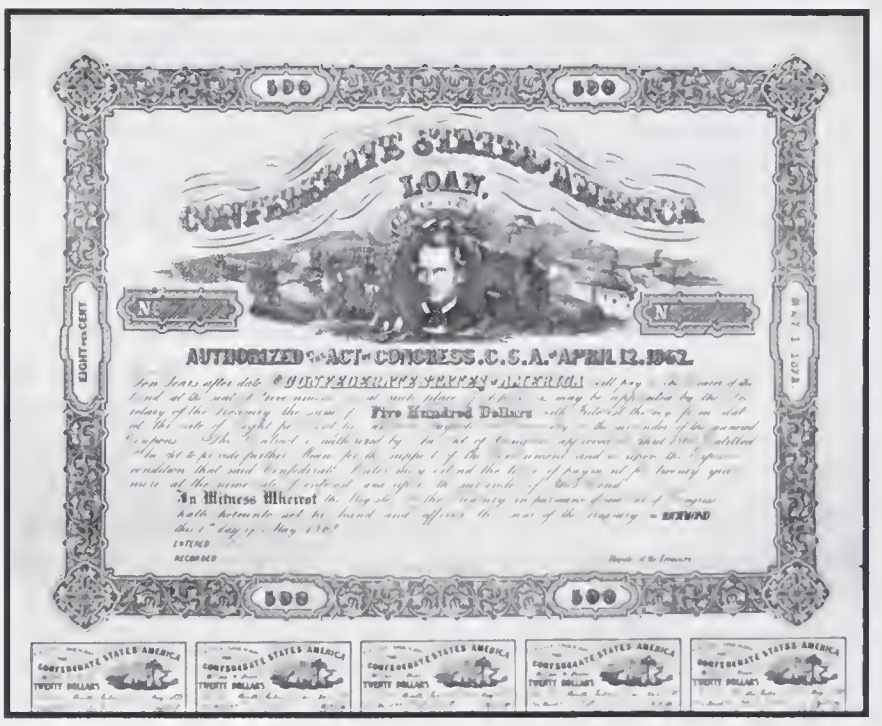
4034 **Act of August 19, 1861 Bond Pair.** 1) **$50.** Cr.17. B-45. No.549. Commerce, Ceres & Navigation, center. Hoyer & Ludwig. Tyler. **VF.** 2) **$500.** B-52. No.876. Virginia state arms, Athena trampling a tyrant center. Tyler. **F-VF,** trimmed into top border. [2] **($150-300)**

4035 **Act of August 19, 1861 Bond Collection.** A large collection of Act of August 19, 1861 bonds. Includes Ball #54, 54, 56, 67, 84, 87, 92, 107, 112, 119, 125, 125, 129, 132, 134 and 134. A few with minor defects. Generally **VF.** A great starter collection or useful as dealer stock. [16] **($500-1,000)**

4036 **A Pair of B-137s, With Written Denominations.** 1) **$50.** Cr.106. B-137. No.39. Variety 1. Due January 1869. Sailing ship. Hoyer & Ludwig. Tyler. **VF,** scattered foxing. 2) Cr.106. B-137. No.240. Variety 1. Due January 1874. **$2,000**. Vignette of sailing ship, center. Hoyer & Ludwig. Tyler. **VF.** [2] **($200-400)**

4037 **Assorted Sailing Ship Vignette Bonds.** 1) Cr.105. B-140. No.2429. Due January 1881. $5,000. Sailing ship. J.T. Paterson & Co. . Tyler. **VF-EF,** nice and bright. 2) **$50.** Cr.105. B-137. No.560. Variety 2. Due January 1872. Sailing ship. Hoyer & Ludwig. Tyler. **VF,** light toning. 3) **$100.** Cr.105. B-137. No.38. Variety 1. Due January 1869. Sailing ship. Hoyer & Ludwig. Tyler. **VF,** light toning. 4) Cr.103. B-139. No.432. **$600.** Due January 1876. Sailing ship. J.T. Paterson & Co. Tyler. **Fine,** fold splits. [4] **($400-800)**

4038 **Trio of Act of December 24, 1861 Bonds.** 1) **$500.** Cr.108. B-143. No.1381. Commerce with cornucopia. Hoyer & Ludwig. Tyler. **VF.** 2) Cr.108. B-143. No.2104. **$10,000.** Commerce with cornucopia. Hoyer & Ludwig. Jones. **VF,** light bleed from endorsement. 3) B-146. Unissued. Commerce with cornucopia. **F-VF,** pieces out of right margin, fold splits. [3] **($300-500)**



4039 Trio of Unsigned B-148s. 1) **$500.** Cr.111. B-148. No.6028. C.G. Memminger, with view of the Battle of Shiloh behind. B. Duncan. Complete with all coupons. **VF.** 2) **$500.** Cr.111. B-148. No.6935. Similar. B. Duncan. Complete with all coupons. **VF,** minor fold splits. 3) **$500.** Cr.111. B-148. No.7070. Similar. B. Duncan. Complete with all coupons. **VF.** [3] **($300-600)**

4040 **Duo of February 20, 1863 Bonds.** 1) **$100.** Cr.123A. B-166. Unissued. G. Wojciechowski. Complete with all coupons. **VF-EF.** 2) **$100.** Cr.123. B-165. No.17. Vice President Alexander H. Stephens, center. Signed by Rose. Evans & Cogswell. **VF,** minor tear in the right border. [2] **($75-150)**

4041 **Collection of B-192 Bonds.$500.** Portrait of Memminger. #5472, #39695, #13446, #49449, #58164, #644 complete with all coupons, #16026, #48101 complete with all coupons. The two remaining bonds are unissued. All are signed by Rose. A few with edge splits or junction holes. Some quite nice, **VF.** [10] **($400-800)**

4042 **Group of 4 B-201 Bonds**. 1) **$1000.** Cr.125. B-201. No.2952. President Jefferson Davis; view of Richmond from the west. Tyler. **F-VF,** interior fold split. 2) **$1000.** B-201. No.33972. Similar Tyler. **VF.** 3) **$1000.** B-201. No.50264. Not fully issued. Similar. Complete with all coupons. **VF,** fold splits. 4) **$1000.** B-201. Unissued. Similar. Complete with all coupons. **VF-EF.** [4] **($200-400)**

4043 **Act of February 20, 1863. $1000.** Cr.X125. B-C201. No.1169. Counterfeit. President Jefferson Davis; view of Richmond from the west. **F-VF,** a couple of splits and tears. **($75-150)**

4044 **Act of February 20, 1863.** B-211. No.672. **$2000.** Allegorical Science. Evans & Cogswell. Jones. **F-VF,** minor staining. **($100-200)**

4045 **Soldier Vignettes on Bonds.** 1) **$100.** Cr.120. B-212. No.12427. Printed on pink paper. Confederate officer overlooking the Rappahannock River west of Fredericksburg. Archer & Daly. Tyler. **VF.** 2) **$500.** Cr.121A. B-220. No.3792. Soldier warming hands over camp fire, center. Archer & Daly. Tyler. Complete with all coupons. **VF.** 3) **$500.** Cr.121. B-221. No.11230. Printed on pink paper. Similar. Signed by Rose. Complete with all coupons. **VF.** 4) **$500.** Cr.121. B-221. No.11600. Printed on pink paper. Similar. Signed by Rose. **F-VF,** waterstaining. [4] **($150-300)**

4046 **Act of February 20, 1863. $500.** Cr.121. B-221. All three are unissued. **$500.** Soldier warming his hands over campfire. Complete with all coupons. **VF.** [3] **($150-300)**

4047 **Trio of B-241 Bonds.** 1) **$1000.** Cr.122. B-241. No.3382. Printed on pink paper. Lt. General Thomas R. "Stonewall" Jackson, center. Signed by Rose. Archer & Daly. **VF.** 2) **$1000.** Unissued. Similar. Complete with all coupons. **VF.** 3) **$1000.** Unissued. Similar. Complete with all coupons. **VF.** [3] **($200-300)**

4048 **Act of February 20, 1863.** Cr.127. B-258. No.5093. Handwritten denomination of **$200**. Overseer with slaves in wheat field. J.T. Paterson & Co. Tyler. **VF.** **($200-400)**

4049 **Trio of Act of March 23, 1863 Bonds.** 1) **$500.** Cr.129. B-261. No.2321. Old U.S. customs house. Tyler. **VF.** 2) **$500.** No.2790. Unissued Remainder. Similar. Evans & Cogswell. Complete with all coupons. **VF,** trimmed on two sides. 3) **$1000.** Cr.130AA. B-266. No.7718. Similar. Signed by Rose. Geo Dunn & Co. **VF.** [3] **($150-300)**

4050 **Act of March 23, 1863. $100.** B-270. Unissued. Washington equestrian monument west of the Virginia capitol in Richmond. Complete with all coupons. **F-VF,** staining. **($200-400)**

4051 **Act of March 23, 1863. $100.** Cr.131. B-270. Unissued. Washington equestrian monument west of the Virginia capitol in Richmond. Complete with all coupons. **F-VF,** scattered foxing. **($300-600)**

4052 **Act of March 23, 1863. $100.** Cr.131. B-270. Unissued. Washington equestrian monument west of the Virginia capitol in Richmond. Complete with all coupons. **VF,** scattered foxing. **($300-600)**

4053 **Act of March 23, 1863.** Cr.135. B-275. No.2077. Handwritten denomination of **$10,000**. Sailing ship, center. Geo Dunn & Co. Tyler. **F-VF.** **($150-250)**

4054 **Act of March 23, 1863. $1000.** Cr.136. B-276. No.199. Ruins of Jamestown, Virginia. Falsely filled in as all issued pieces were redeemed and destroyed. Geo Dunn & Co. **VF,** small body hole. **($1,500-3,000)**

4055 **Group of Four B-280 Bonds.** 1) **$1000.** Cr.138. B-280. No.886. James A. Seddon, CSA Secretary of War. Tyler. **VF-EF.** 2) **$1000.** Cr.138. B-280. No.889. Similar. Tyler. **VF-EF.** 3) **$1000.** Cr.138. B-280. Unissued. Similar. **EF.** 4) **$1000.** Cr.138. B-280. Unissued. Similar. **EF.** [4] **($150-300)**

4056 **Act of February 11, 1864.** Cr.140. B-285. No.704. **$11,000.** Sailing ship. Signed by Apperson as Register. Printed on paper watermaked CSA. Evans & Cogswell. **VF-EF.** **($300-450)**

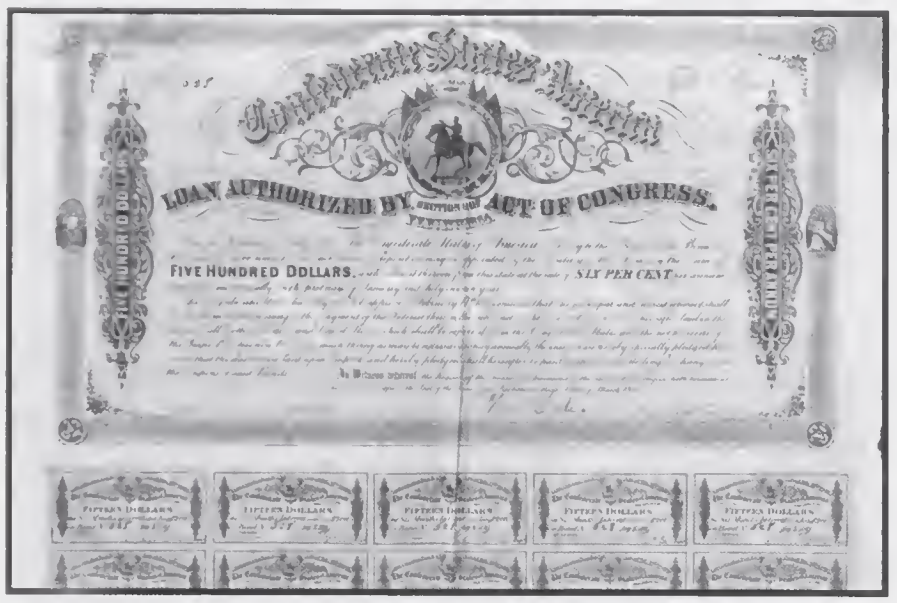
4057 **Act of February 11, 1864.** Cr.140. B-285. Unissued. Sailing ship. Printed on paper watermarked CSA. Evans & Cogswell. **EF.** **($150-300)**

4058 **Trio of B-286 Bonds.** 1) **$100.** No.4707. CSS *Virginia* sinking USS *Cumberland*, March 8, 1862. Geo Dunn & Co. Tyler. **VF.** 2) **$100.** No.118. Similar Tyler. **VF.** 3) **$100.** No.3905. Similar. Jones. **VF.** [3] **($300-450)**

4059 **Act of February 17, 1864.** Cr.141D. B-294. No.241. **$5000.** CSS *Virginia* sinking USS *Cumberland*, March 8, 1862. Geo Dunn & Co. Tyler. **F-VF,** light toning. **($250-500)**

4060 **Trio of Unissued Feb 17, 1864 Bonds** Unissued. CSS *Virginia* sinking USS *Cumberland*. Certificate type was used for Ball 286-294. **VF-EF.** [3] **($100-200)**

4061 **Feb. 17, 1864 Bonds.** 1) **$100.** Ball 294. 2) **$500.** Ball 304. 3) **$1000.** Ball 322. 4) **$1000.** Ball 325. 5) **$1000.** Ball 333. Unissued. A few with light soiling, staining or minor splits. Generally **VF.** [5] **($200-400)**

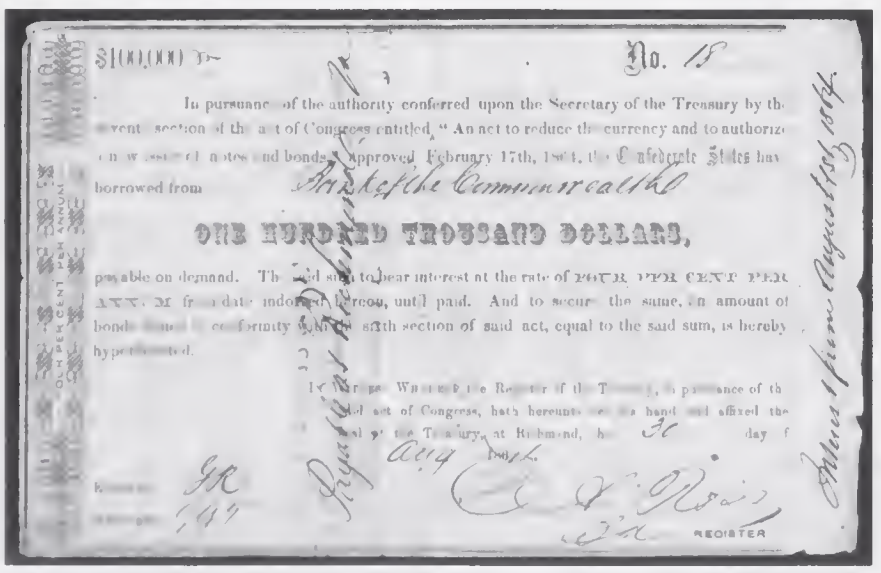


4062 **Act of February 17, 1864. $500.** B-314. No.628. Fifth series. **R8** and unpriced in the Ball Book. Tyler. Complete with all coupons. **VF.** **($500-1,500)**

4063 **Act of February 17, 1864.** B-342. Unissued. Farmer plowing, center. Evans & Cogswell. **VF-EF.** **($200-300)**

4064 B-346. No.1243. **$2000.** Printed on pink paper. Signed by Rose. Scarce issued and this nice. **VF.** **($125-250)**

4065 **Call Certificate Collection.** 1) **$100.** Unissued. Ball 343a. Only 200 were printed **Rarity 7+.** 2) **$500.** Unissued. Ball 344a. 3) **$5000.** Unissued. Sheet of two certificates. Ball 348a. Splitting along the fold between the pair. 4) **$10,000.** Unissued. Sheet of two certificates. Ball 349a. **VF.** [4] **($300-600)**



4066 **Call Certificate.** B-353. No.18. **$100,000.** Printed on pink paper. Signed by Rose as register. Certainly a high denomination certificate indicating that $100,000 had been borrowed from the Bank of Richmond. **VF.** **($500-1,000)**

4067 **Act of February 17, 1864.** B-354. Unissued remainder, none were issued. Rappahannock River scene west of Fredericksburg. Dunn & Co. **EF.** **($75-150)**

4068 **Two Unissued B-355 Bonds.** 4% Call Certificate. Unissued remainders. Evans & Cogswell. **VF,** one is laid down on thin card. [2] **($300-600)**

4069 **Collection of 6% Nontaxable Certificates.** All are unissued remainders. 1) **$100.** B-362. 2-3) **$500.** B-364 4-5) **$500.** Ball 364. Sheet of two certificates. 6-11) **$1000.** B-366. 12) **$1000.** B-366. Sheet of two certificates. **VF.** [12] **($250-500)**

4070 **Further 6% Nontaxable Certificates.** 1-2) **$100.** B-362. One is falsley filled in. 3-4) **$500.** B-364. 5) **$500.** B-364. Sheet of two certificates. 6-7) **$1000.** B-366. 8) **$1000.** B-367. **F-VF.** [8] **($300-600)**

4071 **Final Group of 6% Nontaxable Certificates.** 1-2) **$100.** B-362. 3) **$500.** B-364. 4) **$500.** B-364. Sheet of two certificates. 5) **$1000.** B-366. Sheet of two certificates. **F-VF.** [5] **($200-300)**

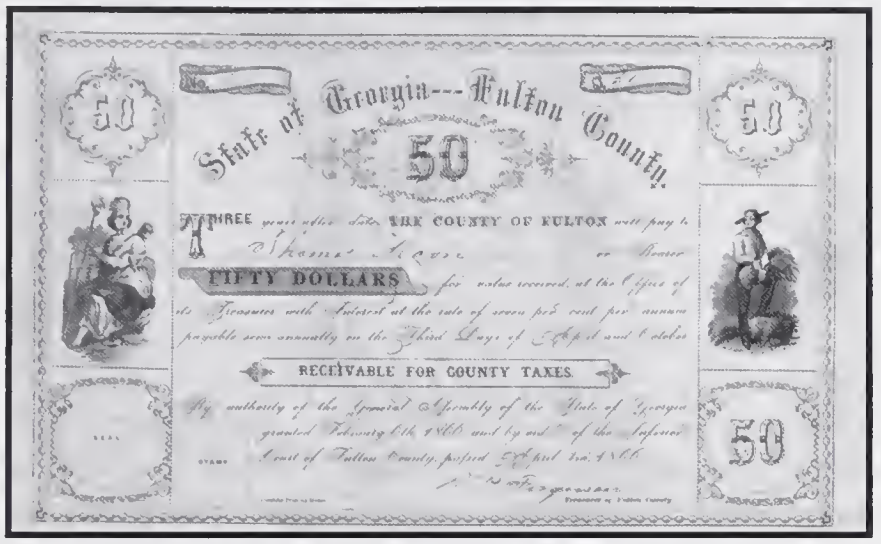
4072 **Interim Depository Receipt Collection.** A large offering of assorted Confederate IDR's from various locales. Includes Monroe, LA (1); Tanigipahoa, LA (1); Mobile, AL (5); Petersburg, VA (1); Lynchburg, VA (3); Treasurers Office (8) all signed by **Elmore** as treasurer; Depositarys Office (1); Sumter, SC (1) and an unissued receipt for Coupon Bonds issued under the Act of Aug., 19, 1861. A few with heavy endorsements or minor fold splits. **F-VF.** [22] **($1,000-2,000)**

4073 **Miscellaneous CSA Items.** 1-2) Certificate of Deposit April 2, 1864. Unissued. One is mounted on card. 3) Chamberlain's Reciept. City of Richmond. 1863. 4) Check. Treasurer of the Confederate States. Signed by Captain Richard Irby. Payee line is crossed out. Minor staining. **F-VF.** [4] **($100-200)**

4074 **Large Grouping of Defective Bonds.** A large assortment of Confederate Bonds.The faults range from extensive to slight with a few looking as if they went to battle. Includes B-4; B-30; B-144; B-165; B-211; B-241; B-241; B-201; B-201; B-201; B-220; B-221; B-221; B-258; B-264; B-286; B-296; B-303; B-317; B-317; B-323; B-345; B-362; B-364; B-384. The damage includes pieces missing, tears, tape, fire damage, water damage, holes, splits and other maladies. Should be personally inspected. Sold "As Is". Absolutely no returns. [25] **($250-750)**

State, City and County Bonds

4075 **Arkansas Bonds.** [6] **($150-300)**
1) Act of 1861. Cr. 61J1. A few tears and body holes. **G-VG.** 2) Act of 1861. Cr. 61J1. A thin paper strip across the top, **F-VF.** 3) Act of 1861. Cr. 61J1. Splits and hinge repairs. **VG.** 4) Act of 1861. Cr. 61K1. A thin paper strip acoss the top, **VF.** 5) Act of 1861. Cr. 61K1. **VF.** 6) Act of 1861. Cr. 61D. A thin paper strip across the top, **VF.**

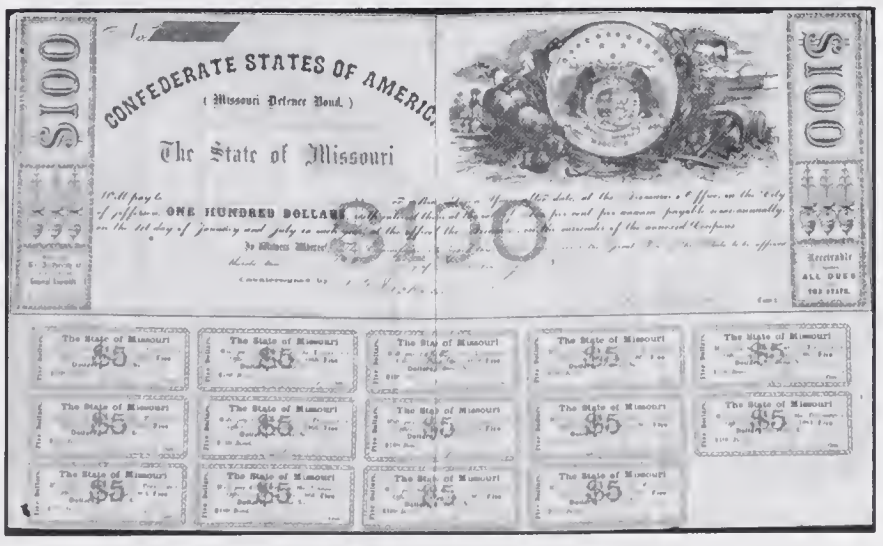


4076 **State of Georgia-Fulton County** (GA) 1866. #126, 130. **$50.** 7% Bond. Green with red titles and counters. Liberty, left. Farmer, right. Both bonds are **VF.** [2] **($150-300)**

4077 **State of Georgia** (GA) 1862. *Act of December 11, 1862. Cr. 61A.* Unissued. **$500.** 7% Bond. Cu. State seal. Dock scene, left. Battle scene, right. Light soiling and a few edge splits, **VF.** [2] **($75-150)**

4078 **City of New Orleans** (LA) 1862. Unissued. **$100.** 6% Bond. Cu. Blue with red titles. States arms with implements. Train, left. Ship, right. Handshake, bottom. **VF.** **($100-200)**

4079 **State of Louisiana** (CSA) 1862. *Cr. 62A.* #3145. **$100.** 8% Bond. Cs. Pelican feeds young. **VF.*** **($100-150)**



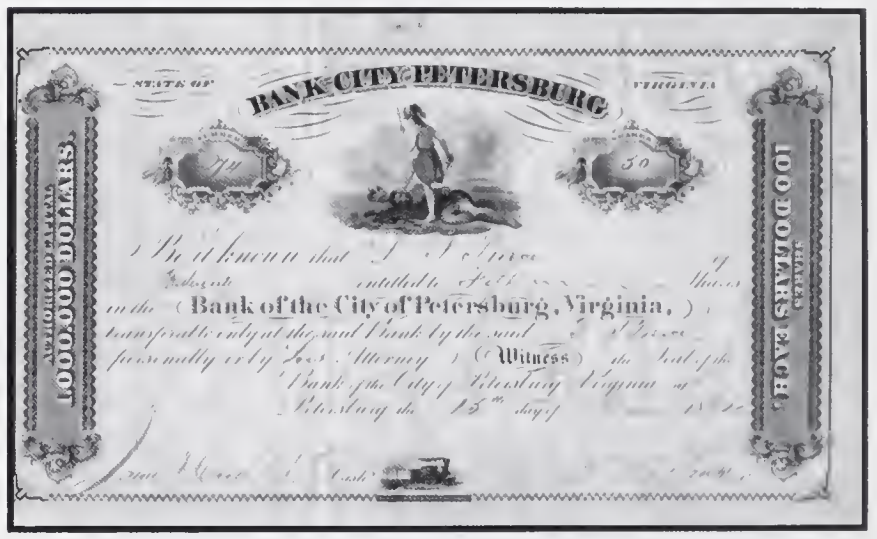
4080 **State of Missouri** (CSA) 1862. *Cr. 61A.* #190. **$100.** 10% Missouri Defence Bond. Cu. Blue paper, red "$100". State arms surrounded by Agriculture and Commerce scenes. **VF.*** **($200-300)**

4081 **State of Missouri** (CSA) 1862. *Cr. 61A.* #1555. **$100.** 10% Missouri Defence Bond. Cu. Blue paper, red "$100". State arms surrounded by Agriculture and Commerce scenes. 7" tear repaired with a paper strip, **F.*** **($100-200)**

4082 **State of South Carolina** (SC) 1861. *Cr.61C.* #77. **$500.** 7% Bond. Cu. Palmetto Secession Flag, left. Palmetto tree and implements, right. Evans & Cogswell. Light toning across the top, **VF.** **($100-200)**

4083 **Charleston & Savannah RR** (SC-CSA) 1861. #530. **$500.** 7% Bond. Red $500. Train rounds bend. City and state arms, left. Fold splits, **F-VF.** * **($75-150)**

4084 **State of Tennessee** (TN) 1862. *Cr. 62B.* Unissued. **$1000.** 8% Bond. Cu. Red cartouche on yellow paper. State arms. Dog's head, bottom. A notation at the bottom reads, *"I have captured millions of this trash among the afects of the Bank of Tennessee, W.S. Brownlow, June 8th, 1865."*. Fold splits. Partially paper backed. **F.** **($100-200)**



4085 **Bank of the City of Petersburg** (VA) 1864. #640. **10 shs.** Virginia state symbol, *"Sic Semper Tyranis"*. Small train, bottom. ABN. **VF.*** **($150-300)**

Western Reserve Historical Society Collection of U.S. Postage Stamp Envelopes

In the early days of the War Between the States the hoarding of coins was a widespread phenomenon. As small change, in the form of minor coins, grew scarce, merchants found it difficult to transact daily business, especially in New York, where the problem was especially severe.

New York merchants, and their customers were used to dealing in hard, cold cash. They cheerfully accepted paper money issued by banks whose reputations were beyond suspicion, but few if any of these reputable institutions issued notes in denominations of less than a dollar.

The New York merchants clearly needed to find a medium of exchange that was available in small denominations, and was well known and readily accepted by the general public. One enterprising individual posted a sign in his store window that said "Postage stamps received for goods and given in change." The idea caught on, and stamp sales in New York soared from $3,000 to $25,000 per day.

For a time business thrived on the postage experiment, but problems arose with the use of stamps to make change. To begin with, the paper the stamps were printed on was never meant to pass from hand to hand. It tore easily, and wore down quickly. The stamps were easily blown away on windy days, and it isn't hard to imagine what happened to them when it rained. A new solution to the problem of making change was needed.

An editorial in the New York Herald, in response to a suggestion made by Harnden's Express Company, championed the idea of putting the stamps into small envelopes made for the purpose of using them as change. A printed amount on the outside would reflect the total value of the stamps inside. The idea caught on, and it wasn't long before one enterprising merchant thought of an improvement that would repay his initial cost of printing the envelopes. He added advertising.

Today these fragile little envelopes are sought after as one of the rarest forms of Civil War emergency money. Few were saved after the need for them ended. In their *Standard Catalog of United States Paper Money* by Chester L. Krause and Robert F. Lemke listed 111 varieties of envelopes. Krause-Lemke estimated that not more than 500 specimens of all kinds existed. A more specialized reference, Milton R. Friedberg's *Catalog of Enveloped Postage,* was published serially in the bimonthly journal Paper Money beginning in 1993. Friedberg listed 203 different varieties with a census of known examples. Friedberg's own collection of 50 specimens, many of them damaged, was auctioned in 1998.

The present collection of 51 specimens, consigned by the Western Reserve Historical Society, Cleveland, Ohio, contains many varieties unlisted in the foregoing references. Those that are listed are cited in both references. This collection is without doubt the largest and finest group of Civil War postage stamp envelopes ever to be offered at public auction. As a group, the condition is outstanding. Individually, many pieces are finest known if not unique. All come with an impeccable provenance.

Our estimates are merely suggestive, as we fully expect that this landmark offering will establish new price levels throughout this series.

Written by Stephen L. Goldsmith, with special assistance from David Gladfelter

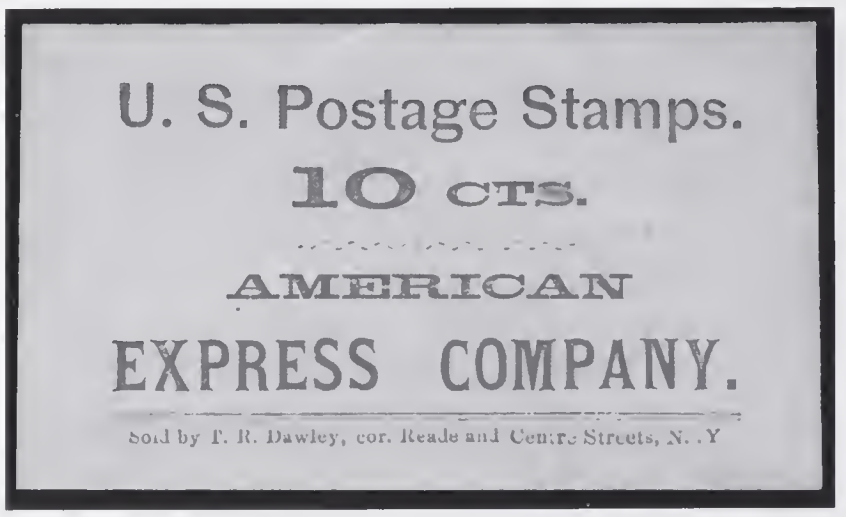
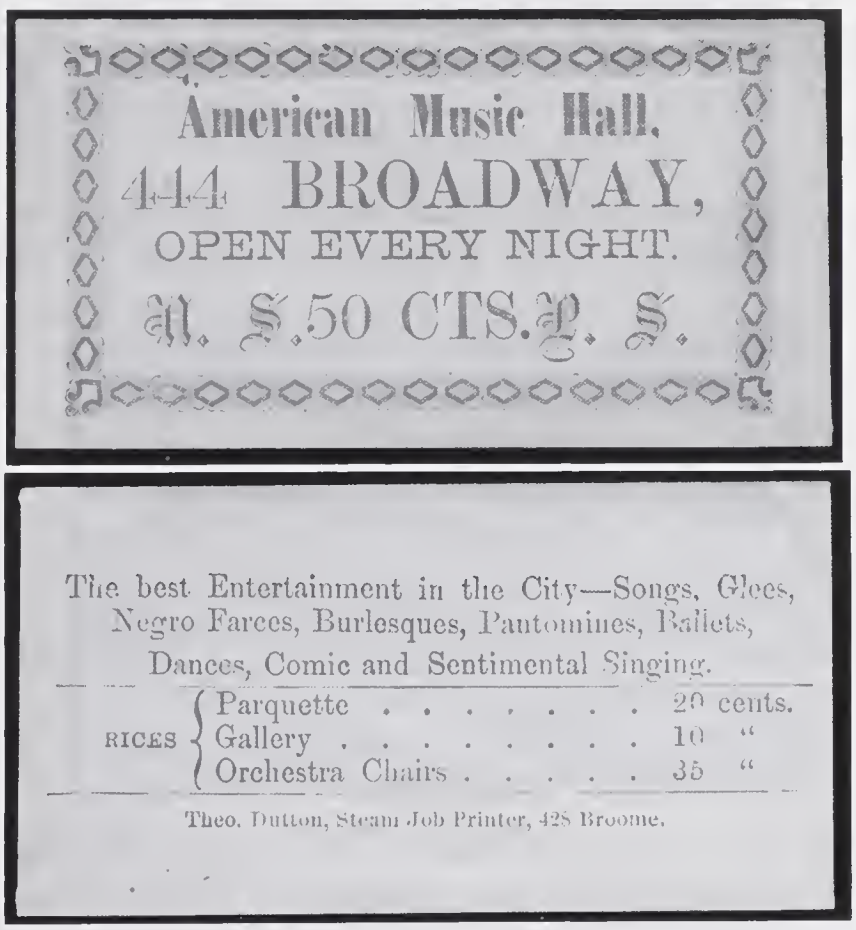


Illustration of Lot 4086
(All lots shown at original size. All are complete envelopes.

4086 **NY.** *NYC.* American Express Company. **10¢.** (Unlisted issuer in Krause-Lemke or Friedberg). Light tan. Black lettering. 5cm x 8cm. T.R. Dawley was located at the corner of Reade and Centre Streets, N. Y. While Dawley is a known issuer, we believe this is the first American Express Company envelope ever to be offered in a public sale. T. R. Dawley. **New,** stamp hinge mounting remnants on the back. **($1,000-2,000)**

Probably Unique

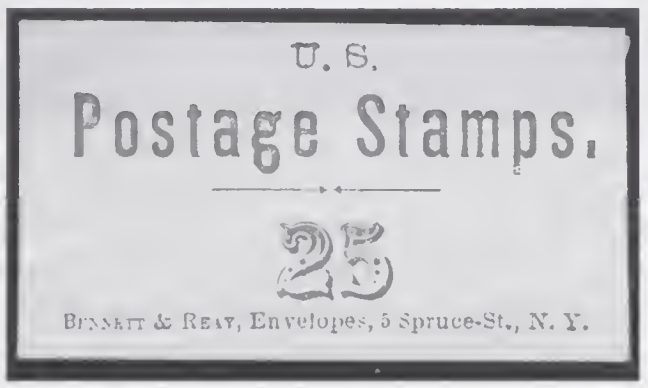


4087 **NY.** *NYC.* American Music Hall. **50¢.** (Unlisted issuer in KL or F). White. Diamond frame border. 5cm x 8cm. 'American Music Hall / 444 Broadway / OPEN EVERY NIGHT' in black lettering. On back, '...best Entertainment in the City - Songs, Glees,...Burlesques, Pantomines, Ballets, Dances, Comic and Sentimental Singing...' Prices listed as well....20 cents for a parquette, 10 cents for the Gallery and 35 cents for Orchestra Chairs! Krause-Lemke does not list this printer, or this issuer. Probably unique. Theo. Dutton, Steam Job Printer. **Choice AU,** bent corner. **($2,000-4,000)**

4088 **NY.** *NYC.* D. Appleton & Co. / Booksellers & Stationers. **10¢.** (Unlisted issuer in KL or F). Blue. Small format envelope - 6.5cm x 3.4cm - all blue except for center white oval with blue '10'. Small U.S. flag, upper left; small U.S. shield, upper right. Appleton. **AU,** hinge mounting traces on verso, and minor bald spots from dismounting. **($450-900)**

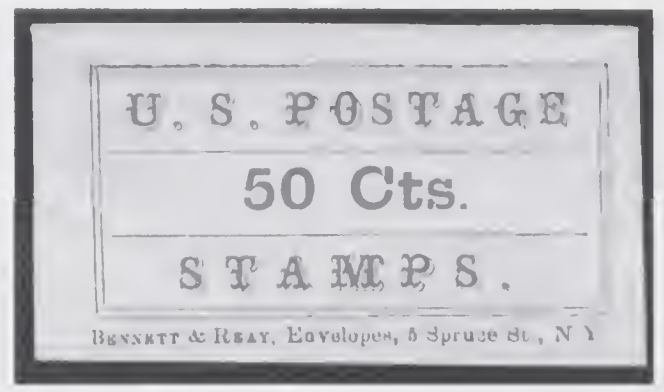
4089 **NY.** *NYC.* D. Appleton. **15¢.** (Unlisted issuer in KL or F). Blue. Small format envelope - 6.5cm x 3.4cm - all blue except for center white oval with blue '15'. Small U.S. flag, upper left; small U.S. shield, upper right. Appleton. **AU,** hinge mounting traces on verso. **($500-1,000)**

4090 **NY.** *NYC.* Bennett & Reay, Envelopes. **25¢.** (Unlisted issuer in KL, similar to F7). Tan. 6cm x 3.5cm. Black lettering -'U. S. POSTAGE / 25 Cts. / STAMPS.' Located at 5 Spruce Street, N Y. **AU,** stamp hinge remnants of back, and a 1cm. tear in the upper right corner. **($375-750)**



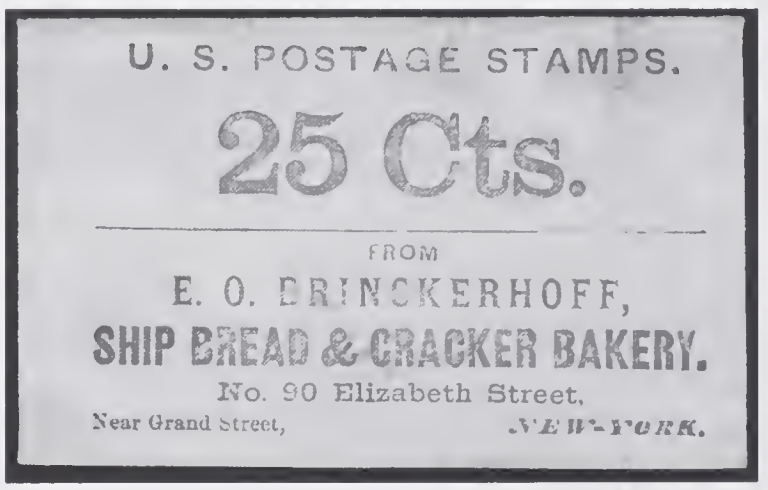
4091 **NY.** *NYC.* Bennett & Reay. **25¢.** (Unlisted issuer in KL, unlisted variety in F). Blue text. 6cm x 3.5cm. Blue text -' U.S. / Postage Stamps.', top; ornate '25' in blue, bottom. **AU,** hinge mounting traces on verso. **($450-900)**

4092 **NY.** *NYC.* Bennett & Reay. **25¢.** (Unlisted issuer in KL, similar to F7). White. 6cm. x 3.5cm. Black text. Large first letter 'S' in 'STAMPS.', bottom. Issuer's name and address on the back. **($400-800)**

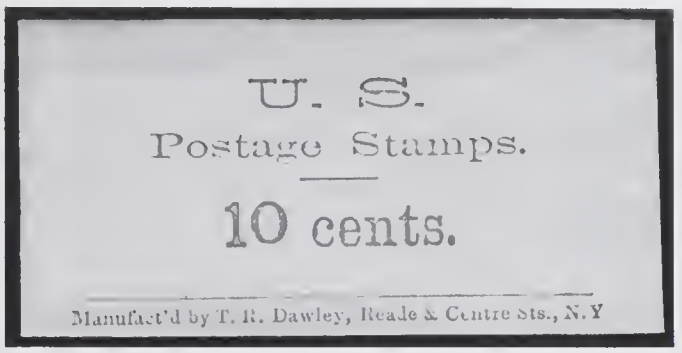


4093 **NY.** *NYC.* Bennett & Reay. **50¢.** (Unlisted issuer in KL, similar to F7A). White paper. 6cm. x 3.5cm. Simple frame border and text in black. **AU,** hinge mounting traces on verso. **($400-800)**

4094 **NY.** *NYC.* Berrian House Furnishing Establishment. **50¢.** (Unlisted issuer in KL or F). Orange-yellow paper. 6.5cm. x 3.5cm. Embree, Stationer was located at 130 Grand St. in New York. The printer is known, but this issuer is not reported. Embree, Stationer. **EF,** hinge mounting remnants on verso. **($750-1,500)**



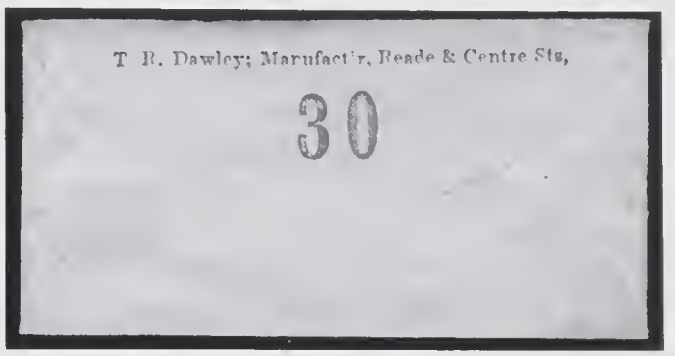
4095 **NY.** *NYC.* E. O. Brinckerhoff, Ship Bread & Cracker Bakery. **25¢.** (Unlisted issuer in KL or F). White. 7.2cm. x 4.5cm.No.90 Elizabeth Street, Near Grand Street, New-York. A wonderful advertising piece, and probably unique. **VF-EF,** a few scuffs, and light hinge mounting traces on verso. **($500-1,000)**



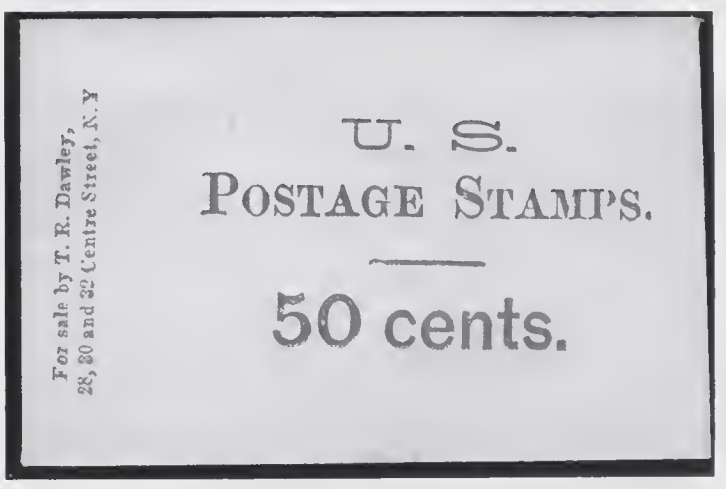
4096 **NY.** *NYC.* T. R. Dawley, Stationer. **10¢.** (Unlisted variety in KL or F). White. 6.5cm. x 3.2cm. Black text. Located at Reade & Centre Streets in New York. "Manufact'd by T. R. Dawley..." **Choice AU,** hinge mounting traces on verso.
($375-750)

4097 **NY.** *NYC.* Dawley, Stationer & Printer. **25¢.** (KL-27-25, similar to F28 and F29). Green with white lettering. 6cm. x 3.5cm. Similar to Leach Type IV, denomination between flags. **Unc.,** minor mounting traces. **($400-800)**

Back of Lot 4100



4098 **NY.** *NYC.* T.R. Dawley, Manufacturer. **30¢.** (Similar to KL-157-30 and F185). Light green paper. 6.5cm. x 3.3cm. Located at Reade & Centre Streets in New York. A scarcer denomination **EF,** mounting remnants, and light soiling.
($450-900)

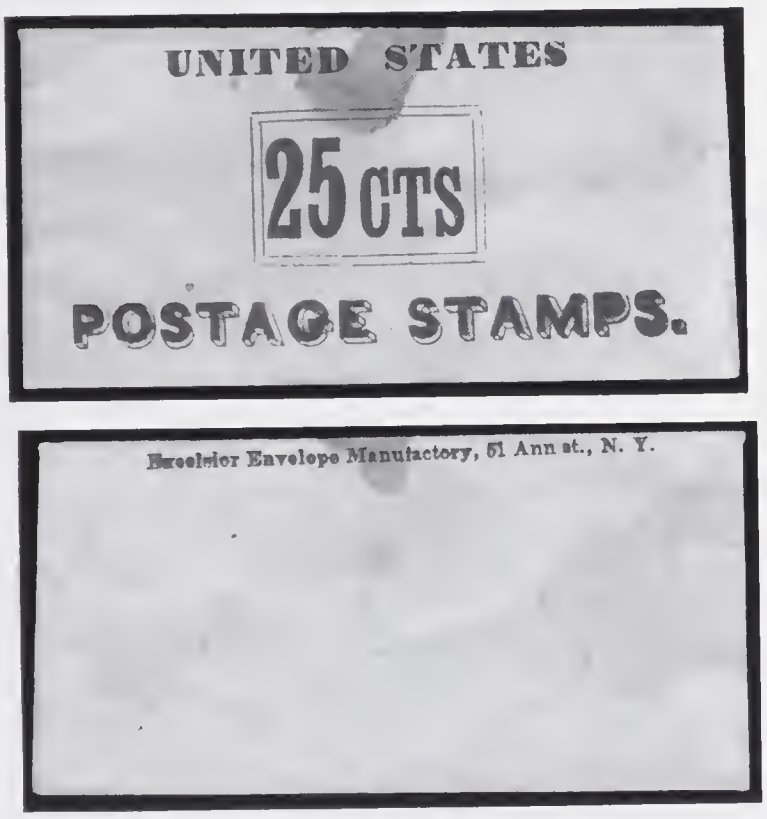


4099 **NY.** *NYC.* T.R. Dawley, Stationer. **50¢.** (Unlisted variety in KL or F). White. 4.5cm. x 7cm. "For sale by T. R. Dawley." Located at 28, 30, and 32 Centre Street in New York. The boldly printed letterpress text. **Uncirculated,** hinge mounting on verso. Strictly original, as evidenced by deep embossing.
($400-800)

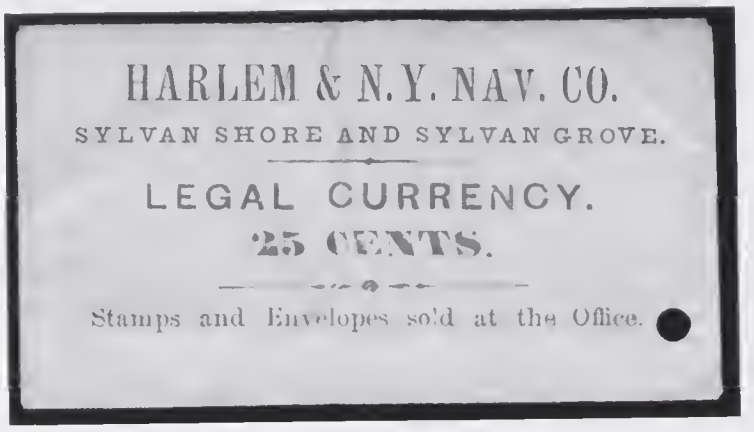
4100 **NY.** *NYC.* T. R. Dawley. **50¢.** (KL-27-50, F26, 2 known per Friedberg). Yellow paper. 6cm. x 3.5cm. Located at the corner of Reade and Centre Streets in New York. "50" on verso. **Uncirculated,** mounting stamp hinges on back.
($500-1,000)

4101 **NY.** *NYC.* Embree, Stationer. **25¢.** (KL-33-25, similar to F34). White paper. 6.5cm x 3.5cm. Frame with ornate corners surrounds the central text. Located at 130 Grand Street in New York. **Choice AU,** light stamp hinge mounting traces on verso. **($375-750)**

4102 **NY.** *NYC.* Embree, Stationer. **50¢.** (KL-33-50, design of F34). 6cm x 3.5cm. The frame surrounding the central text is less elaborate than on the previous example. Located at 130 Grand Street in New York. **VF,** mounting hinge remnants on the back. **($250-500)**

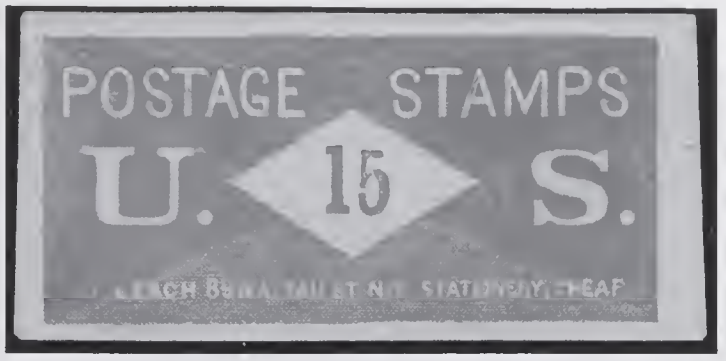


4103 **NY.** *NYC.* Excelsior Envelope Manufactory. **25¢.** (Similar to KL-123-25, F192). White paper. 7cm x 3.5cm. Located at 51 Ann Street in New York. **Fine,** or so, stain at top, center. **($200-400)**

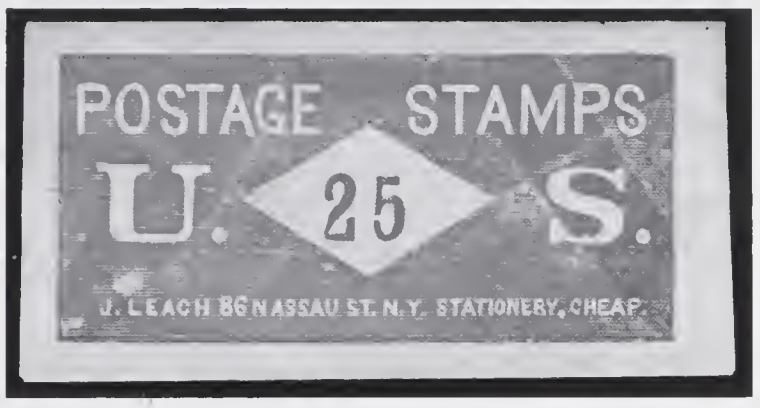


4104 **NY.** *NYC.* Harlem & N.Y. Navigation Co. **25¢.** (KL-41-25, similar to F40). Yellow. 7cm x 3.8cm. Sylvan Shore and Sylvan Grove; marked Legal Currency. "Stamps and Envelopes sold at the Office" at bottom. 'LEGAL CURRENCY.' (The claim that this is 'LEGAL CURRENCY' may have been questioned by the authorities, as other, more common varieties were issued by this issuer with those words omitted.) In their 1998 edition of the Standard Catalog of United States Paper Money, this issue was priced at $850, making it **the second most valuable postage stamp envelope in the entire catalog. Fine,** with a small punch out cancel, lower right. **($500-1,000)**

4105 **NY.** *NYC.* J. Leach, Stationer. **10¢.** (KL-59-10, F62, 4 known). Red. With white text, except for the denomination, which is in red. 6.8cm x 3.4cm. Located at 86 Nassau Street in New York. Type 1, value in central diamond. "STATIONERY, CHEAP." A common type, but rarely seen this nice. **Uncirculated,** light mounting remnants. **($375-750)**

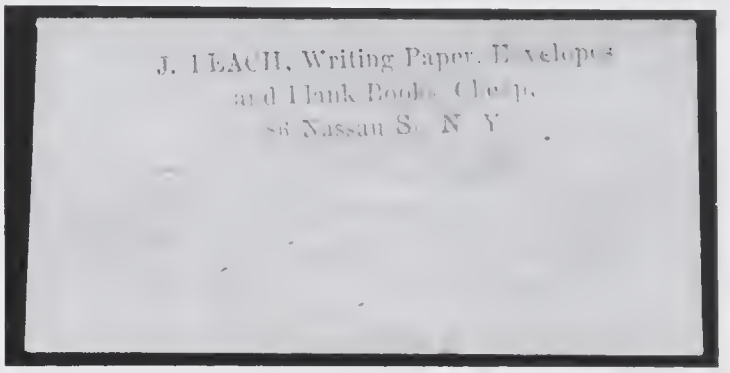


4106 **NY.** *NYC.* J. Leach, Stationer. **15¢.** (KL-59-15, similar to F64). Red. Similar to above. With white text, except for the denomination, which is in red. 7cm x 3.3cm. Located at 86 Nassau Street in New York. Diamond in center. **Uncirculated,** light mounting remnants. **($400-800)**



4107 **NY.** *NYC.* J. Leach, Stationer. **25¢.** (KL-59-25, F71, 4 known). Blue. 7cm. x 3.5cm. Similar design to above. No. 86 Nassau Street, New York. Diamond in center. **AU,** mounting hinges. **($375-750)**

4108 **NY.** *NYC.* J. Leach, Stationer. **25¢.** (KL-62-25, similar to F57). Green. 6.5cm. x 3.5cm. "LEACH WRITING PAPER, Envelopes & Blank Books, Cheap" on the back in green text. Located at 86 Nassau Street in New York. Common, but popular type, and not often encountered this nice. Denomination between U. S. flags. **Uncirculated,** with some light soiling on the front, and stamp hinge mounting remnants, back. **($375-750)**



4109 **NY.** *NYC.* J. Leach, Stationer. **25¢.** (KL-60-25, F76, 6 known). Blue text. 7cm. x 3.3cm. No. 86 Nassau Street, New York. Type II, Eagle between "U & S." "J. LEACH, Writing Paper, Envelopes and Blank Books, Cheap." on back. **Uncirculated,** light mounting remnants on back. **($375-750)**

4110 **NY.** *NYC.* J. Leach, Stationer. **25¢.** (KL-61-25, similar to F61). Pink paper, red text. 7cm. x 3.5cm. No. 86 Nassau Street. Type III, "UNITED STATES STAMPS" in large central oval with denomination, printer's imprint, left. **Uncirculated,** stamp hinge mountings on the back. **($375-750)**

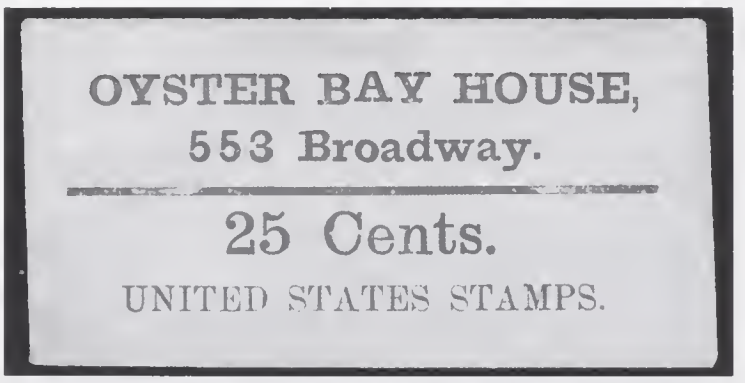
4111 **NY.** *NYC.* J. Leach, Stationer. **25¢.** (KL-61-25, F58, 2 known). White paper, red text. 7cm. x 3.5cm. Similar to last, but the printer's imprint and advertising is on the back. No. 86 Nassau Street, New York. Hinge mounting on verso. **EF-AU.** **($375-750)**

4112 **NY.** *NYC.* N.Y. Consolidated Stage Co. **50¢.** (KL-95-50, F98, 4 known). Orange paper with black lettering. 7.3cm. x 3.5cm. "U.S. Postage Stamps" in center. Orange is the scarcest paper variety encountered, as none of the more available issues are seen in that color. **EF,** mounting remnants on back. **($500-1,000)**

4113 **NY.** *NYC.* N.Y. Consolidated Stage Co. **50¢.** (KL-95-50, F98, another). White paper. Similar to above. 7cm. x 3.5cm. **F-VF,** mounting remnants on the verso. **($500-1,000)**

4114 **NY.** *NYC.* Niblo's Garden-Wm. Wheatley. **50¢.** (KL-97-50, F106, 2 known). Orange paper. 4.3cm. x 7.2cm. "THE GREAT RAVEL TROUPE." This is printed on the same colorful stock as the N. Y. Consolidated Stage piece described above. **Almost Uncirculated,** mounting remnants on back. **($500-1,000)**

Niblo's Garden was a famous theater located on Broadway near Prince Street. William Wheatley was a popular actor and theater manager. One of his outstanding successes in 1866 was *The Black Crook.*

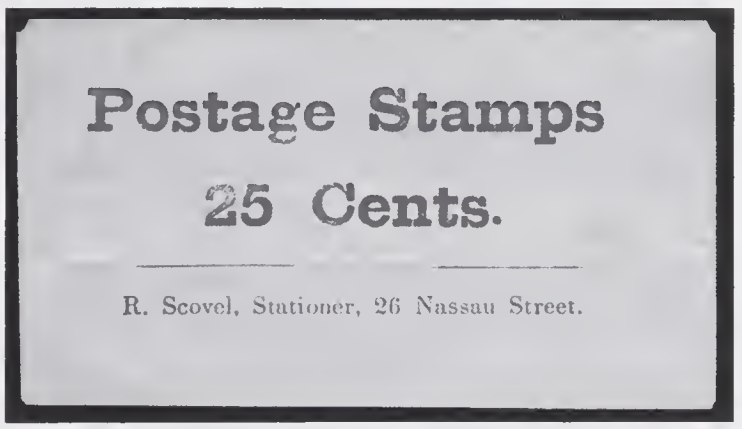


4115 **NY.** *NYC.* Oyster Bay House. **25¢.** (KL-105-25, F111A, 2 known). White paper. 6.8cm. x 3.5cm. Located at 553 Broadway. Oysters were tremendously popular in New York City when this was issued. The harbor teemed with them, and they were consumed by the ton, often in basement level oyster houses located up and down Broadway. This particular issuer had at least one other location. **EF-AU,** remnants of hinge mounting on verso. **($500-1,000)**

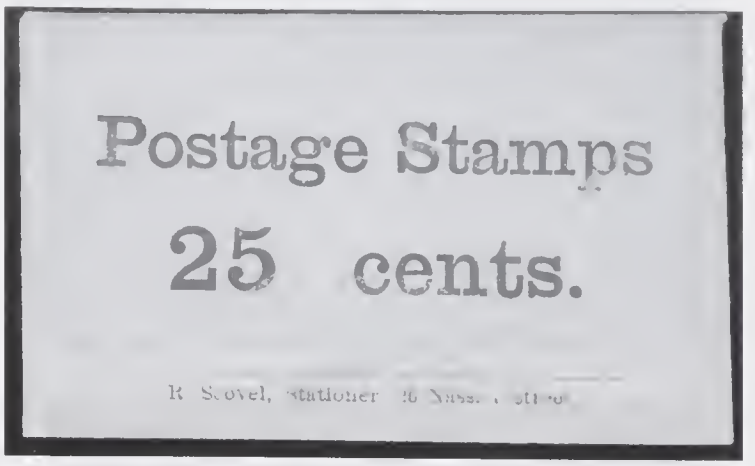
4116 **NY.** *NYC.* Pekin Tea Store. **50¢.** (Unlisted in KL of F). White paper. 6.1cm. x 3.5cm. Located at 425 Broome Street, corner of Elm. Pruis, Printer. **AU,** a mounting remnant and some light scuffing. **($500-1,000)**

4117 **NY.** *NYC.* S. Raynor, Envelope Manuf'r. **25¢.** (KL-115-25, F117, 2 known). Pale yellow paper. 7cm. x 3.7cm. Eagle and ribbon in the center of an oval frame. **EF-AU,** light hinge mounting on verso. **($400-800)**

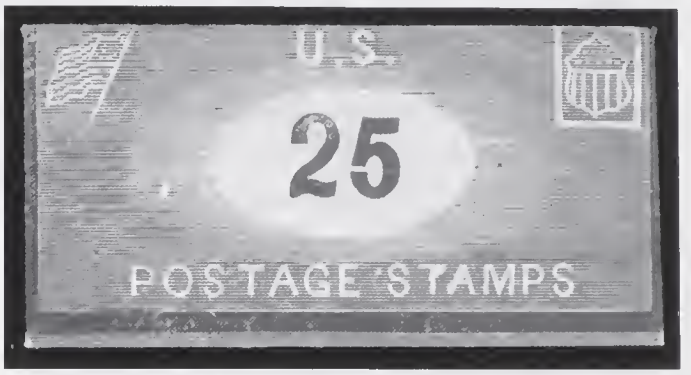
4118 **NY.** *NYC.* Wm. Robins, Excelsior Envelopes. **25¢.** (KL-123-25, F129, 2 known). White paper. 3.5cm. x 7cm. Located at 49 & 51 Ann Street. Hinge mounting on verso. **VF-EF,** tear in the envelope flap, and there are some mounting remnants. **($375-750)**



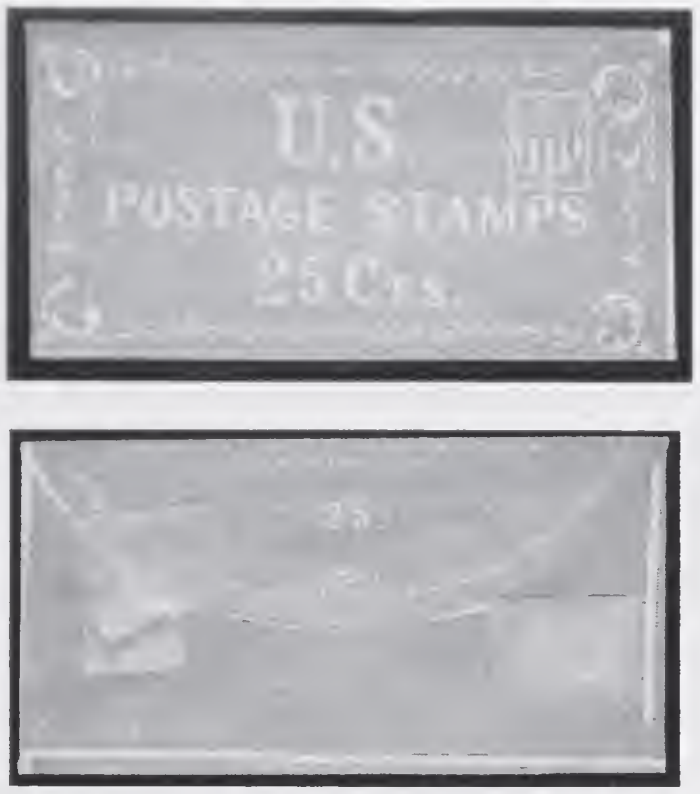
4119 **NY.** *NYC.* R. Scovel, Stationer. **25¢.** (KL-125-25, F134, 2 known). Pale yellow paper with blue text. 7cm. x 4cm. No. 26 Nassau Street, New York. Small letters in the title (5mm.). **AU,** light hinge mounting on verso. **($400-800)**



4120 **NY.** *NYC.* R.Scovel, Stationer. **25¢.** (KL-125-25, F133, 3 known). White with black text. 7.2cm. x 4.4cm. Similar to above. No. 26 Nassau Street, New York. Large "25 cents" (6mm. tall). **VF-EF,** small pieces out of the flap edge, and dismounting scuffs. **($300-600)**



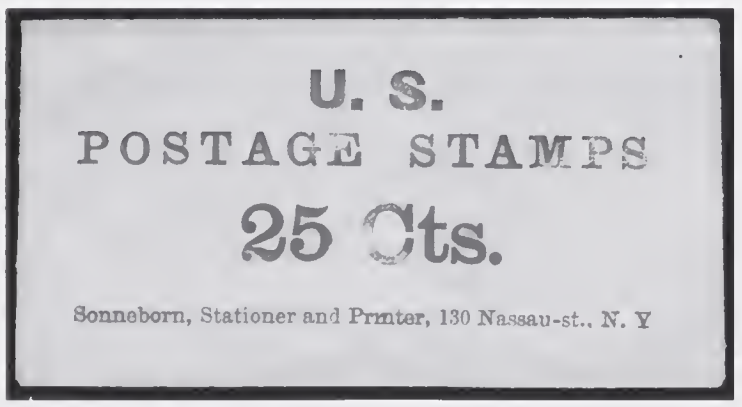
4121 **NY.** *NYC.* H. Smith, Stationer. **25¢.** (KL-128-25, F147, 7 known). White text on blue background. 6.3mm. x 3.4mm. Located at 137 William St, New York. 25 cents in blue text with white oval background at the center. U. S. flag and shield in upper corners. Denomination and printer's imprint on the envelope flap. **Uncirculated,** with minor mounting remnants. **($375-750)**



4122 **NY.** *NYC.* H. Smith, Stationer. **25¢.** (KL-129-25, similar to F136). White text on blue background. 3.3cm. x 6.4cm. Union shield, upper right. **Uncirculated,** stamp hinge mountings on verso. **($400-800)**

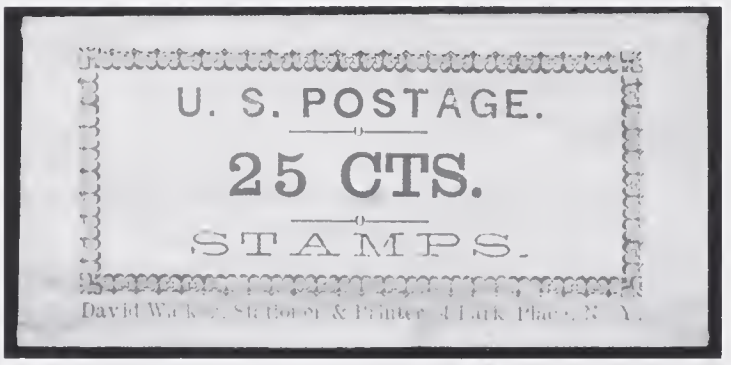
The Only Massachusetts Envelope in the Collection

4123 **MA.** *Boston.* Snow & Hapgood. **25¢.** (KL-130-25, F155, 2 known). 5.5cm. x 3.2cm. Located at 22 Court St, Boston. "25 CENTS WORTH OF POSTAGE STAMPS." Light hinge mounting on verso. **VF-EF,** some mounting remnants, and a bit of light soiling. **($375-750)**

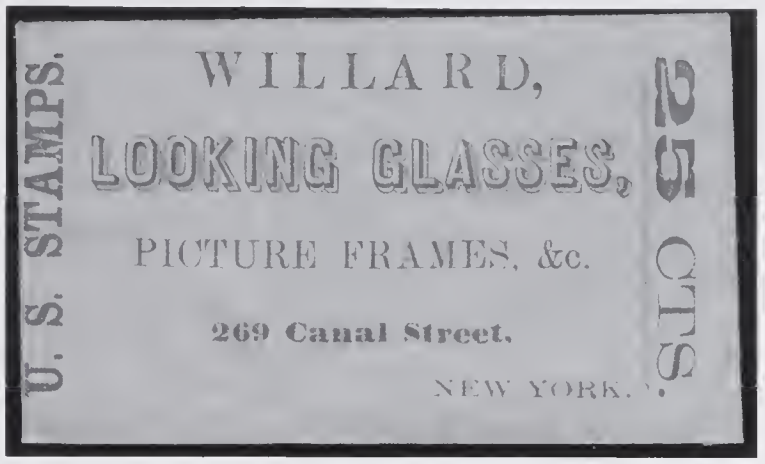


4124 **NY.** *NYC.* Sonneborn, Stationer &Printer. **25¢.** (KL-131-25, F158, 3 known). White. 7cm. x 3.6cm. Sonneborn Stationer was located at 130 Nassau Street, N.Y. **Uncirculated,** light mounting remnants. **($400-800)**

4125 **NY.** *NYC.* WM. Taylor. **25¢.** (Unlisted in KL or F). Blue. 6.5cm. x 3.3cm. WM. Taylor was located at No. 555 Broadway in New York. Blue 25 in white oval background. U. S. flag, upper left and shield, upper right hand. Issuer's name and address on envelope flap. This appears to be a J. Leach or H. Smith product. **AU,** mounting traces on back. **($400-800)**



4126 **NY.** *NYC.* David Walker, Stationer & Printer. **25¢.** (Unlisted in KL or F). White paper. David Walker, Stationer was located at 4 Park Place, N.Y. **AU,** stamp hinges on back. **($375-750)**



4127 **NY.** *New York.* Willard Looking Glasses, Picture Frames & Co. **25¢.** (Unlisted in KL or F). Orange paper. 7.4cm. x 4.3cm. No. 269 Canal Street, New York. Light hinge mounting remnants on verso. "LOOKING GLASSES" in unusual shadowed text style. Very rare. **AU,** mounting remnants, back. **($1,500-3,000)**

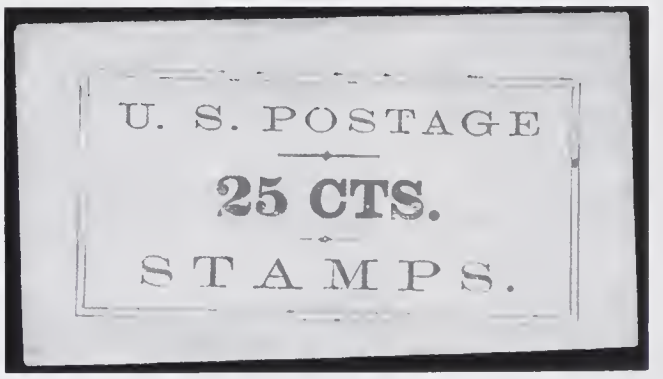
4128 *No company name or location.* **10¢.** (KL-152-10, not in Friedberg). Redish-brown text. 6.6cm. x 3.5cm. "U .S." 2mm. from "POSTAGE STAMPS." **Uncirculated,** stamp hinge remnants on the back. **($375-750)**

4129 *No company name or location.* **10¢.** (KL-155-10, not in Friedberg). Red text. 6cm. x 3.5cm. "U .S." 5mm. from "POSTAGE STAMPS." **Uncirculated,** stamp hinge mounts on verso. **($375-750)**

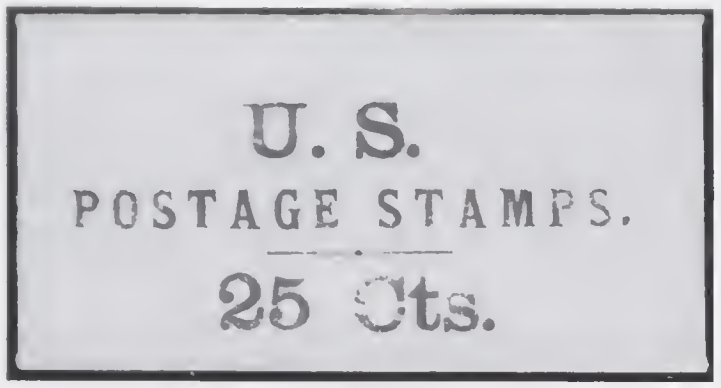
Rare 12 Cent Postage Stamp Envelope

4130 *No company name or location.* **12¢.** (Unlisted in KL or F). Green text. 6.8cm. x 3.7cm. "Postage stamps" in italic. green bar with two small diamonds in between. This is a rare denomination and worthy of a strong bid. **Uncirculated,** and quite Choice. Stamp hinges on the verso. **($750-1,500)**

4131 *No company name or location.* **15¢.** (Unlisted issuer in KL, similar to F172). White paper. 6.2cm. x 3.5cm. A bar with a single diamond appears above and below the denomination at the center. Another scarce denomnination. **AU,** stamp hinges on the back. **($500-1,000)**



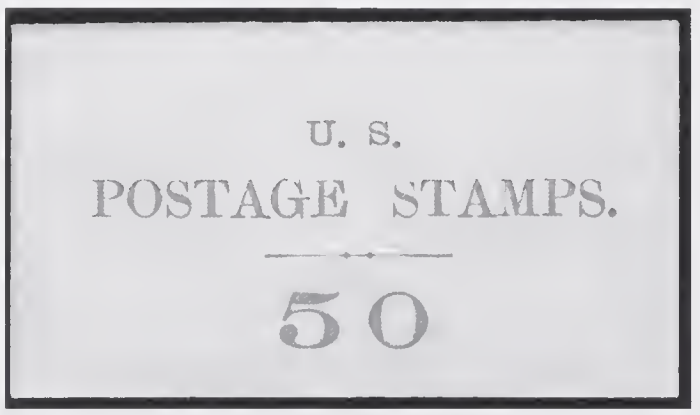
4132 *No company name or location.* **25¢.** (Type of KL-155-25, F172, 2 known). Black lettering. 25 Cents, center. Similar to the previous item. The entire front is tilted down to the right. **Uncirculated,** stamp hinge remnants on back. **($400-800)**



4133 *No company name or location.* **25¢.** (Type of KL-155-25). Black lettering. "25 Cts", bottom. Bar with diamond, just above. Large (6mm.) "U. S." **AU,** with a nick out of the envelope flap from dismounting. **($300-600)**

4134 *No company name or location.* **25¢.** (Type of KL-155-25). 6.5cm. x 3.6cm. "Postage Stamps" in blue italic letters. Bar with two small diamonds, just above. This appears to be from the same issue as the 12 Cent envelope above. **Uncirculated,** stamp hinges affixed to back. **($400-800)**

4135 *No company name or location.* **25¢.** (Type of KL-155-25, F173). Tan paper. 7.2cm. x 4.5cm. Black italic text. Similar to the previous lot, but the bar above the denomination has a narrow, stretched-out oval shape at the center. **VF-EF,** with a tear in the flap. **($300-600)**



4136 *No company name or location.* **50¢.** (Type of KL-155-50). White paper, red text. 6.7cm. x 3.5cm. "U. S." 3mm above "POSTAGE STAMPS." **Uncirculated,** mounting remnants on back. **($400-800)**

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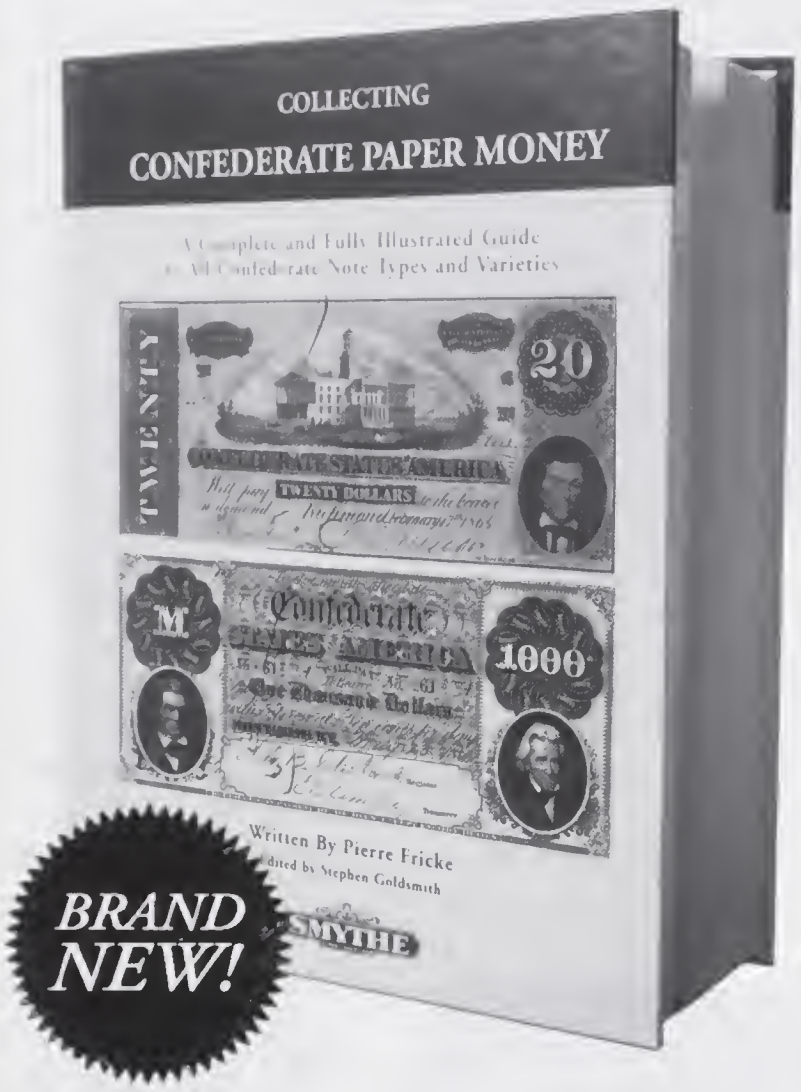

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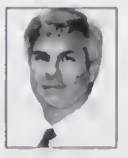

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Please realize that requests for phone assistance, for copies or for shipping lots directly to you must be arranged well in advance of the closing date of the sale, and that a cost may be charged for these services.

"I have a limited budget and although there are many items I would like to bid on, I am afraid of exceeding my budget."

There is an easy way to solve this problem. It is called a "limit" bid sheet. Let's look at an example. Mr. Smith collects Confederate notes, and he sees that there are over thirty lots he would like to buy. His budget is $1,000, but the estimates on the thirty lots he likes add up to well over $5,000. If he bids on all thirty, he might win them all and exceed his budget. To be safe, he bids on only ten, and he wins only one lot for a $100. Mr. Smith is disappointed because he missed the chance to bid on all thirty lots. He could have bid safely on all thirty lots and increased his chances of improving his collection by submitting a "limit" bid sheet. Here is how it works:

Mr. Jones has the same collecting interests as Mr. Smith. He has the same $1,000 budget. Mr. Jones bids on all thirty lots he is interested in. He writes at the bottom of his bid sheet "Please limit my total winning bids to $1,000." Every time Mr. Jones wins a lot, we keep track of his total spending. When the total reaches $1,000, we will stop applying his bids. We did what he would have done had he been at a live auction. We spent only what he budgeted for.

"What if there are three similar lots, and I only want one?"

"#101 OR #102 OR #103 at $200" will work perfectly.

"I bid $30 on a lot that was estimated at $100, and I didn't get the lot. Later, when I got the Prices Realized, the lot was reported as unsold. Why didn't I get the lot?"

The Terms of Sale state that bids less than 60% of the estimate will not be accepted. As auctioneers, we have a responsibility to the consignors as well as the bidders. Any bid that is considered to be less than the "...regular market value..." of the item may be rejected by the auction house. Keep this in mind when making bids below the estimates given.

We hope these questions and answers have been helpful. If you have any comments, suggestions, or further questions concerning Smythe auctions, please feel free to call us at 800-622-1880, or 212-943-1880.

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